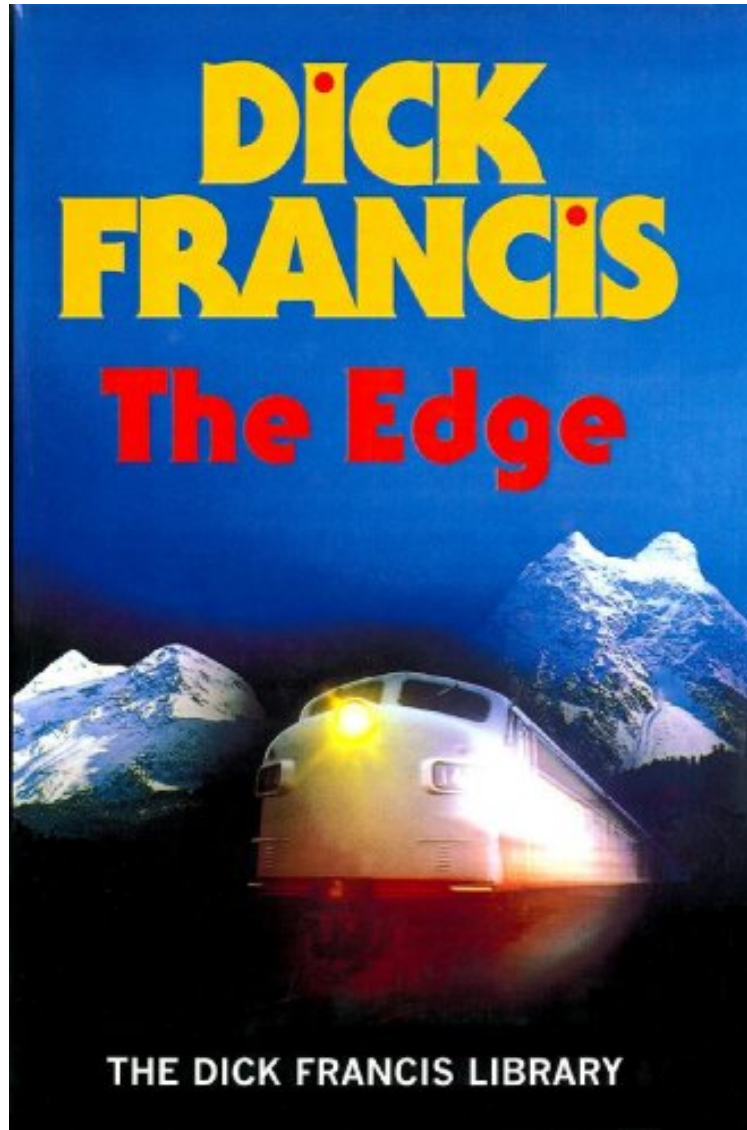


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The Edge (Francis Thriller)

Von Dick Francis

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Von Dick Francis : The Edge (Francis Thriller) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Edge (Francis Thriller):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. My favorite Dick Francis -- and I've read 'em allVon AnneI've read "The Edge" at least a dozen times since it was published and my enjoyment never diminishes. The lead character, Tor Kelsey, is full of charm, wit, and plenty of humility -- his self-effacing ways lead one to wonder how it is he doesn't realize his own attractive nature. The

romantic relationship in this book was one of the most realistic ones Mr. Francis has ever written, possibly because the two involved spend enough time together to develop a real rapport (unlike some of his other "romances", where the man and woman meet and suddenly have deep feelings for one another). While "The Edge" is less of a mystery than other books -- we know Julius Apollo Filmer's a bad guy from the start -- the characters are incredibly well-written and the book becomes more about seeing why Filmer does what he does and how he's going to get caught. The Lorrimore family especially was very well-crafted, from the needy and petulant daughter Xanthe to screwed-up teenage son Sheridan to the "money can't buy you everything" father Mercer. On top of everything else, Mr. Francis captures the beauty of the Canadian Rockies and the excitement of traveling by train. I know that before I die I will have to take a train trip across Canada, and that's due to this book.1 von 1 Kunden fanden die folgende Rezension hilfreich. All Aboard Von Lee J. Stamm An enjoyable, almost lighthearted tale which makes a very pleasant read. A good assortment of characters, and a minimum of violence. Those who have taken long train journeys will enjoy it even more. As always with Francis, the story, though interesting, is less important than his exceptional skill in telling it. This may not be his best work, but it is still far superior to most other writers of this genre.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Book, Almost Perfect Von Cam Docherty This book was wonderful, it had all the twists and turns of any of Francis's best, I loved every aspect of this book, from the main character Tor Kelsey, to the evil villain Julius Apollo Filmer. the only thing that lost the one star is Francis's over use of the quintessential Canadian term "Eh", he implied that there are some Canadians (Like The Conductor), who use this after every sentence eh, I am a Canadian proud and true eh, and the over use of this word was painful to my mind eh, so much so, that I considered not finishing the book eh, but when the book was finished i was glad I had read through the tough parts eh. If you think i used eh too much, well better get used to it, because there was dialogue between Tor and the conductor which would literally go on for a page like that.

Kurzbeschreibung Tor Kelsey, an undercover agent for the Jockey Club's security service is involved in the attempt to rid racing of one of its most notorious villains, Julius Apollo Filmer. The court however, does not go along with their beliefs, but Tor knows that to let Julius even suspect the service are still on his tail would mean certain death for a number of witnesses. Meanwhile, several racehorse owners have planned a luxurious train trip across Canada, with race meetings fixed for every major city. Julius Apollo Filmer and Tor are on the passenger list. The beautiful journey through the Rockies gets uglier by the minute and Tor finds himself pushed to dangerous limits to defeat Filmer's wily scheming. From Publishers Weekly To catch a murderer, an undercover agent for the British Jockey Club poses as a waiter on the "Great Transcontinental Mystery Race Train." "There is no limit to the thrills along the way, and no way of predicting the stunning denouement," lauded PW. 1,000,000 first printing. Copyright 1990 Reed Business Information, Inc. From Library Journal Young Tor Kelsey, competent, race-horse wise, and independently wealthy, works for undercover security at the English Jockey Club. "Loaned" to the Canadian Jockey Club, he spies on charming but slippery British extortionist Julius Apollo Filmer a horse flesh aficionado aboard the first-ever Transcontinental Mystery Race Train. During the week-long trip, put together to promote Canadian racing, Kelsey narrowly avoids detection, single-handedly averts catastrophe, and even falls in love. This most excellent and memorable construction, crisply crafted and sparkling with intensity, evidences a deft, masterful hand. Literary Guild main selection. REK Copyright 1989 Reed Business Information, Inc.