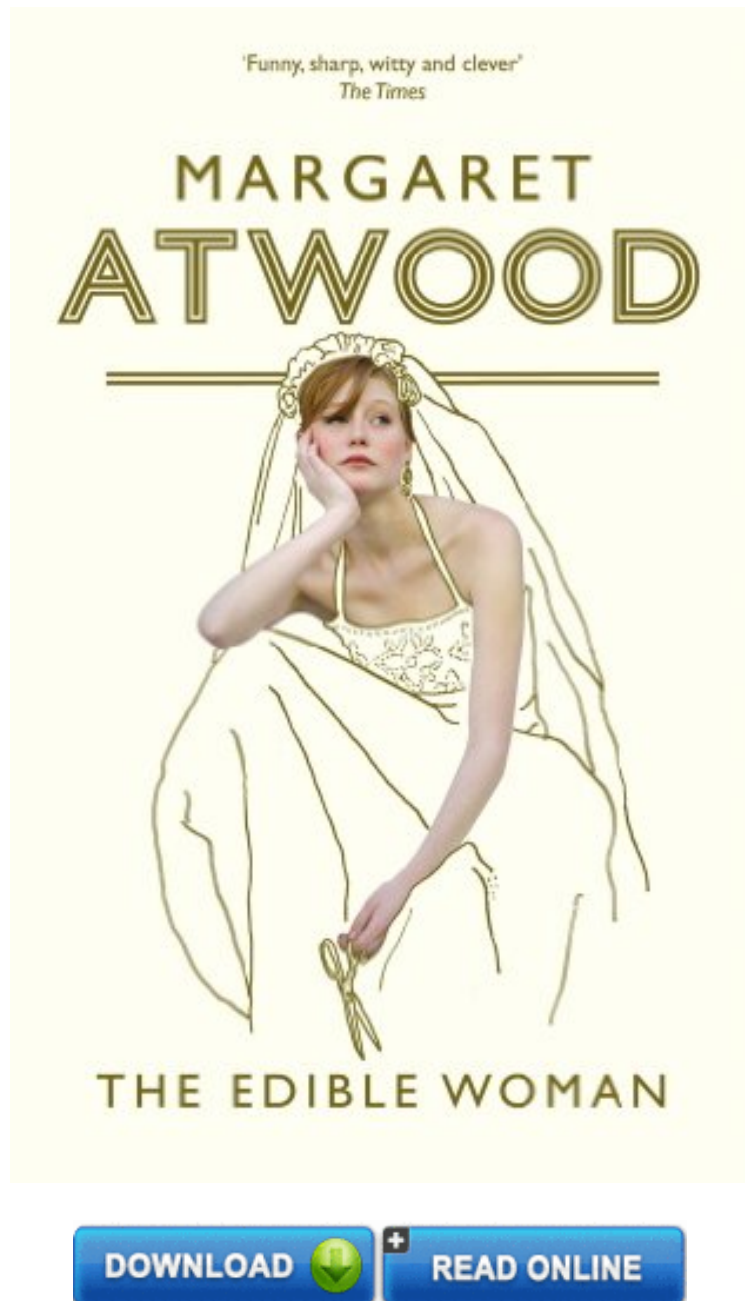


[Ebook free] The Edible Woman (English Edition)

The Edible Woman (English Edition)

Von Margaret Atwood
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Von Margaret Atwood : The Edible Woman (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Edible Woman (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich.
Refreshingly RealVon Ein KundeThis is only the third Margaret Atwood novel I have read--having picked them all up at various flea markets and discount stores on a whim. I am a woman who usually does not identify with female

authors, most of whom seem too aware of being "female authors" to tell a straightforward story without feminist propaganda. *The Edible Woman*, however, really hit me on a visceral level. Marian is the same age as I and has a similar perspective. She has a kitchen sink with molding dishes and a refrigerator whose innards seem to be growing. She has a college education and a job that she has no emotional attachment to, in fact she is horrified when forced to sign on to a retirement package, feeling tied to forever to an apathetic existence. She occasionally feels invisible when in a room with others, particularly it seems around her fiancée, at one point sliding between a bed and a wall while her friends quaff gin and play with camera equipment, never noticing she is gone until she is squashed under the bed as one of them sits down. She seems to be wandering through life without a purpose and clings onto the idea of being a wife by becoming almost accidentally engaged to an "ideal" man. Soon after this she finds herself slowly being nauseated by different sorts of food. If the young ladies in this book didn't dress up so much and drink alcohol and smoke while pregnant it would seem very much a generation X novel! Starring apathetic protagonists Marian and Duncan, who both manage to be vivid characters in spite of the fact that they seem to spend most of their time just floating through life. A large part of the novel's strength is its well rounded secondary characters from Ainsley, Marian's single connivingly procreating room-mate, to Clara a somewhat disgruntled mother, to Duncan's slightly deranged grad-school room-mates. This was a very fun book filled with characters I can imagine meeting among my own group of friends. 1 von 1 Kunden fanden die folgende Rezension hilfreich. *The Edible Woman* was delicious! Von Ein Kunde The best feature of this book is its ability to enthrall. Clearly, Margaret Atwood's style in this novel is still green, as she wrote this book when she was only about 24, but I think that it contributed to my enjoyment of this book. While it is slightly reminiscent of some of her later fiction, it differs significantly in the narrational flow, allowing the reader to be gently assimilated into the message of the book without feeling as if he or she should always be "on the lookout" for pithy hidden messages. Some may claim that this book is superficial and a run-of-the-mill attempt at distinctive women's lib literature, but this is not so. It is simply subtle insight into human nature in all aspects-- including the aspects of both women AND men. Also be reminded that Atwood actually wrote the book before the brunt of the women's lib movement, but unfortunately, it was not published until 1970, marking it as correlative to the movement. I highly recommend this book, especially, in fact, for those who are dissatisfied with Atwood's prose style and writing techniques. Perhaps this book will equalize your perception of her. Although I enjoy Atwood across the board, this book is one of the most refreshing and engrossing reads I've encountered. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Atwood's best book Von Ein Kunde Margaret Atwood always depicts fascinating, well-rounded women, but Marian and company are the best of the bunch. Each is torn in a different direction by her female identity and ideas of her obligation to normalcy. Marian plans to marry but shows no real enthusiasm for the idea and begins to disappear as the engagement continues. Ainsley is determined to bear a child to fulfil her biological destiny, but sees men purely as a means to an end. Clara, married and a mother, is bewildered and somewhat disgusted at having three children and appears to Marian as a queen termite figure, giving birth over and over. The book is full of deliciously mean humor as the women wander baffled through the stages of traditional womanhood and attempt to save their senses of self on the way.

Kurzbeschreibung By the author of *The Handmaid's Tale* and *Alias Grace* Marian is determined to be ordinary. She lays her head gently on the shoulder of her serious fiancée and quietly awaits marriage. But she didn't count on an inner rebellion that would rock her stable routine, and her digestion. Marriage a la mode, Marian discovers, is something she literally can't stomach ... *The Edible Woman* is a funny, engaging novel about emotional cannibalism, men and women, and desire to be consumed. 'Margaret Atwood not only has a sense of humour, she has wit and style in abundance ... a joy to read' *Good Housekeeping* 'Written with a brilliant angry energy' *Observer* 'A witty, elegant, generous and patient writer' *Punch* *Pressestimmen* Articulate and sophisticated. Extraordinarily witty, and full of ironic observation. A tour de force. *Toronto Star* [Atwood is] one of the most intelligent and talented writers to set herself the task of deciphering life in the late twentieth century. *Vogue* Remarkable. *The Edible Woman* assumes the force of a banal dream that has turned, without the dreamer quite noticing, into a nightmare. [It] conceals the kick of a perfume bottle converted into a Molotov cocktail. *Time* Delightful spare, precise, mordantly witty. Exquisitely written. *Journal of Canadian Fiction* [The *Edible Woman*] is chock-full of startling images, superbly and classically crafted. *Saturday Night* Few writers are able to combine wit and humour. Margaret Atwood is a poet and novelist who seems to be able to do anything she wants. *Newsweek* A pleasure. *Kirkus* s Funny, sharp, witty, clever. *The Times* (U.K.) Marked by a keen eye for evocative details which cohere into vivid incidents. *Canadian Forum* [Atwood is] a subtle and penetrating observer of relationships between men and women. *Sunday Times* (U.K.) Reflections on marriage, guilt and the relationship between the sexes classic Atwood territory. *The Guardian* (U.K.) [Atwood] knows exactly what she is doing with every phrase. *Vancouver Sun* *Werbetext* Funny, sharp, witty, clever' - *The Times*