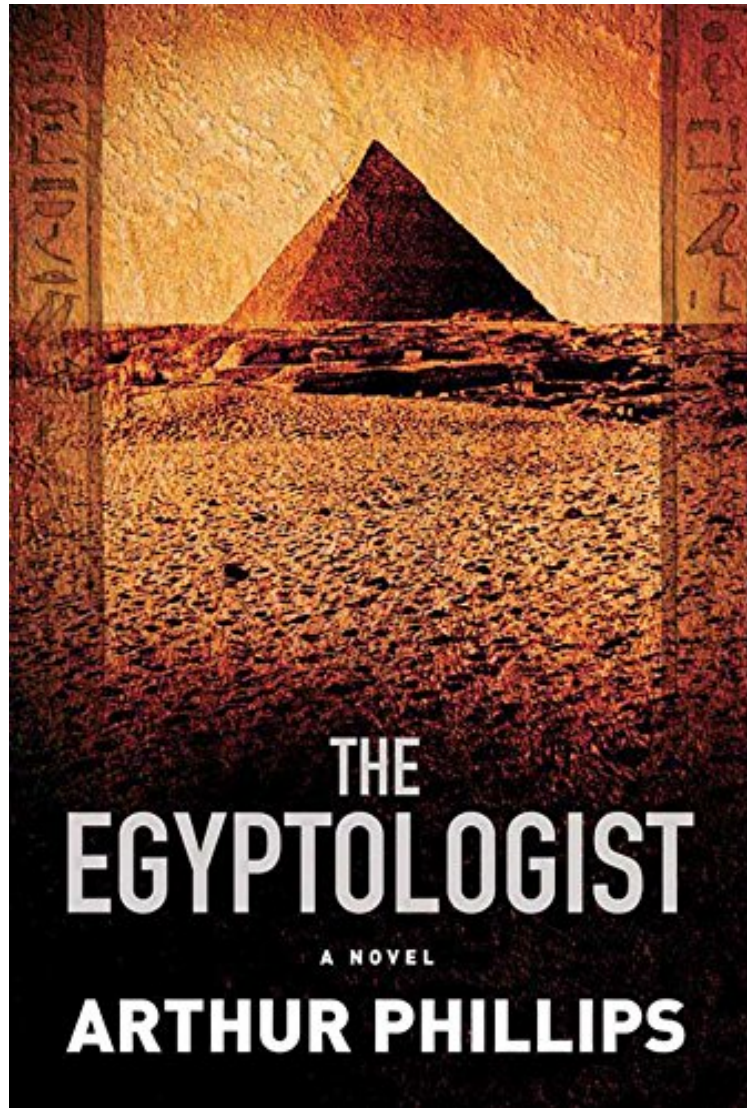


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The Egyptologist

Von Arthur Phillips

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Von Arthur Phillips : The Egyptologist before purchasing it in order to gage whether or not it would be worth my time, and all praised The Egyptologist:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Ein
Jenseits von AfrikaVon "K"Ein Jenseits von Afrika das im alten Aegypten am Anfang unseres
Jahrhunderts spielt. Die Entdeckung der berhmten Greaber, die ersten Flugzeuge und Menschen die die Weite des
damals unentdeckten Agyptens suchen. Und nicht zuletzt die Liebe der Frauen. Ein groer Roman wie er nur alle paar

Jahre herauskommt. Wunderbar geschrieben, bestimmt wird es einmal verfilmt.

KurzbeschreibungThe New York Times Bestseller Arrives In the UK; The Egyptologist is a witty, inventive, brilliantly constructed novel about an archaeologist obsessed with finding the tomb of an apocryphal king. This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then winds its way from the slums of Australia to the ballrooms of Boston by way of Oxford, the battlefields of the First World War, and a royal court in turmoil. Exploring issues of class, greed, ambition, and the very human hunger for eternal life, The Egyptologist is a triumph of narrative bravado. From Publishers Weekly How was Phillips to follow up a debut as startlingly brilliant as Prague? By doing something completely different. His story, set mostly in Egypt in the early 1920s, stars Ralph Trilipush, an obsessive Egyptologist. Trilipush is more than a little odd. He is pinning his hopes on purported king Atum-hadu, whose erotic verses he has discovered and translated; now he must locate his tomb and its expected riches. Meanwhile, an Australian detective, for reasons too complicated to go into, is seeking to unmask Trilipush, who may have had some relationship with a young Australian Egyptologist who died mysteriously. Trilipush and the detective are two quite unreliable narrators, and the effect is that of a hall of mirrors. Where does fact end and imagination, illusion and wishful thinking begin? Phillips is a master manipulator, able to assume a dozen convincingly different voices at will, and his book is vastly entertaining. It's apparent that something dire is afoot, but the reader, while apprehensive, can never quite figure out what. The ending, which cannot be revealed, is shocking and cleverly contrived. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Phillips follows up his first novel, the best-selling Prague (2002), with an equally inventive if totally unexpected foray into ancient Egypt. The novel is artfully constructed in the form of letters and journal entries written by unreliable narrators, the primary one being erstwhile Egyptologist Ralph Trilipush. Obsessed with fragments of hieroglyphic pornography reputed to be the work of King Atum-hadu, Ralph talks his opium-addicted fiancée's wealthy father into bankrolling his expedition to Egypt, where he hopes to unearth the king's tomb. Meanwhile, his every move is being tracked by dogged detective Harold Ferrell, who thinks Ralph is not only a fraud but also a murderer. There are many funny bits about Ralph's tendency to romanticize all things Egypt and about his burning jealousy of Howard Carter, the real-life archaeologist who discovered King Tut's tomb; in addition, the novel's layered construction cleverly reveals the reality beneath Ralph's endlessly self-serving commentary. Some readers might find the amount of pharaonic minutiae tedious reading, but it all serves to support the novel's shocking yet entirely credible ending and its themes of the longing for immortality and the nature of identity. Phillips proves himself once again to be a wildly creative storyteller. Joanne Wilkinson Copyright American Library Association. All rights reserved