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The Elephant Vanishes

Von Haruki Murakami
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Von Haruki Murakami : The Elephant Vanishes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Elephant Vanishes:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
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Murakami je veröffentlicht hat. Sehr zu empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich.
wundervolle endlose Geschichten Von Chorknabe Diese Art der unvollendeten Geschichten schreib niemand so wie Murakami. Vielfach mischen sich poetische, heitere und erotische Noten und lassen den Leser - wie nach eine musikalischem Meisterwerk - verndert und bewegt zurck. 0 von 0 Kunden fanden die folgende Rezension hilfreich.
The Elephant Vanishes Von Lotte-Lale The book arrived promptly and in perfect condition. Haruki Murakami is marvelous. I am very happy to have received this book. Thank you.

Kurzbeschreibung When a man's favourite elephant vanishes, the balance of his whole life is subtly upset. A couple's midnight hunger pangs drive them to hold up a McDonald's. A woman finds she is irresistible to a small green monster that burrows through her front garden. An insomniac wife wakes up in a twilight world of semi-consciousness in which anything seems possible - even death. In every one of these stories Murakami makes a determined assault on the normal. ** Murakami's new novel is coming ** COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE 'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again' From Publishers Weekly The virtuoso Japanese novelist presents 17 playful and darkly comic existentialist conundrums. Copyright 1994 Reed Business Information, Inc. From Kirkus sA seamless melding of Japanese cultural nuances with universal themes--in a virtuoso story collection from rising literary star Murakami (A Wild Sheep Chase, 1989; Hard-boiled Wonderland and the End of the World, 1991). These 15 pieces, some of which have appeared in The New Yorker and Playboy, are narrated by different characters who nonetheless share similar sensibilities and attitudes. At home within their own urban culture, they happily pick and choose from Western cultural artifacts as varied as Mozart tapes, spaghetti dinners, and Ralph Lauren polo shirts in a terrain not so much surreal as subtly out of kilter, and haunted by the big questions of death, courage, and love. In the title story, the narrator--who does p.r. for a kitchen-appliance maker and who feels that "things around [him] have lost their balance," that a "pragmatic approach" helps avoid complicated problems--is troubled by the inexplicable disappearance of a local elephant and his keeper. In another notable story, "Sleep," a young mother, unable to sleep, begins to question not only her marriage and her affection for her child, but death itself, which may mean "being eternally awake and staring into darkness." Stories like "TV People," in which a man's apartment is taken over by TV characters who "look as if they were reduced by photocopy, everything mechanically calibrated"; "Barn Burning," in which a man confesses to burning barns (it helps him keep his sense of moral balance); and "The Second Bakery Attack," in which a young married couple rob a McDonald's of 30 Big Macs in order to exorcise the sense of a "weird presence" in their lives--all exemplify Murakami's sense of the fragility of the ordinary world. Remarkable evocations of a postmodernist world, superficially indifferent but transformed by Murakami's talent into a place suffused with a yearning for meaning. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.