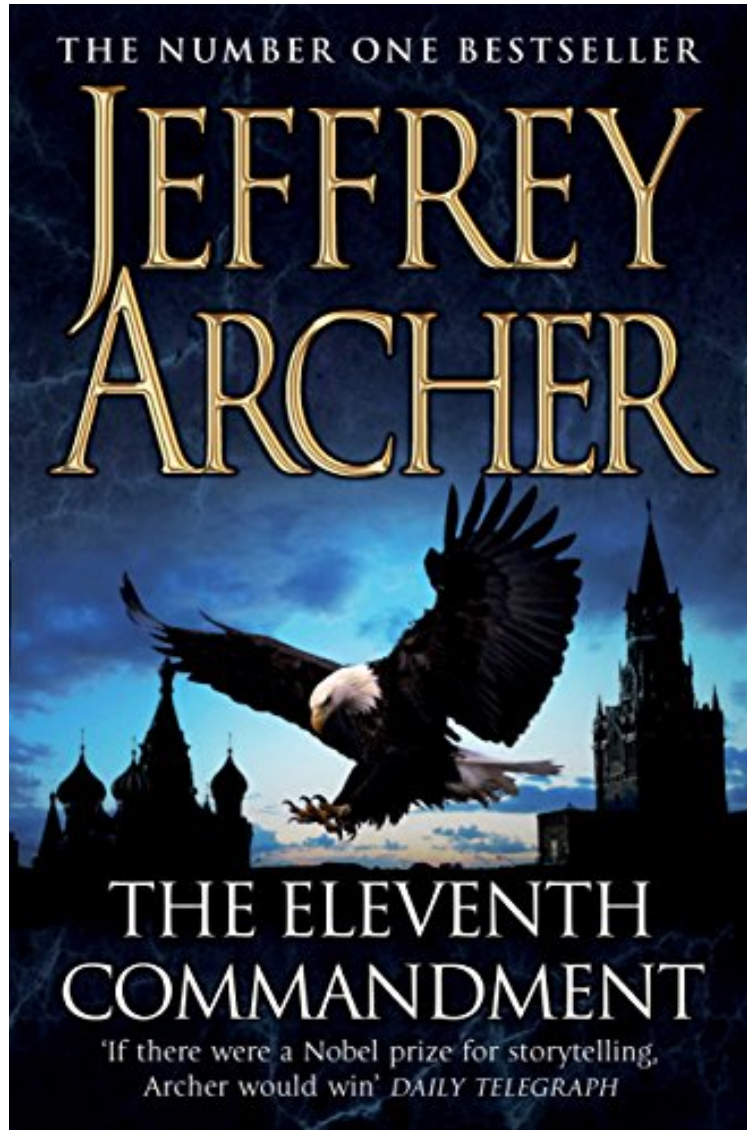


(Free pdf) The Eleventh Commandment (English Edition)

The Eleventh Commandment (English Edition)

Von Jeffrey Archer

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Von Jeffrey Archer : The Eleventh Commandment (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Eleventh Commandment (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Pages 100-680 could have been abridged into 100 pagesVon Barbara JohnsonLubji's transformation into Player and Armstrong all made sense. But then Armstrong's character was divorced from early development. From clever and observant and linguistically talented, Armstrong became an ill-mannered boor with Henry VIII's eating habits . . . all

without explanation. Great opportunity for character exploration was sacked. Keith was never a mystery, driven with an occasional hormonal urge. There was no need to jump back and forth between the early decades of their lives. I kept on looking for the purpose of the jumping around but there was none to be found. Crisp but empty. The only good lesson was about bargaining around page 48. I finished it only because I'm compulsive. After all that disappointment, cutesy ending was insulting. Those of us who survived deserved more. Lazy, lazy work.1 von 1 Kunden fanden die folgende Rezension hilfreich. total crap Von coterk@prose.dpi.qld.gov.au What the hell is going on here??? This book is complete rubbish. It was so bad I dumped it in an hotel room; being unable to finish it. All the characters are cardboard cutouts. Take the woman who is head of the CIA. The reader does not know what she looks like, how old she is, nothing! The we come to the plot. Dreadful! Really pathetic stuff. Somehow we have to be sympathetic with a cold-blooded CIA hit-man who has a dumber than dumb wife who hasn't a clue as to what he's being doing for the last twenty eight years despite the fact he disappears for weeks on end so he can kill people. Did Archer really write this or was it ghosted by a three year-old? Pathetic.2 von 2 Kunden fanden die folgende Rezension hilfreich. A great page-turner, but Archer has done better. Von Ein Kunde When a novel opens with the precision and suspense of The Eleventh Commandment, you know that you're in for an exciting read. And if an exciting read is what you're looking for, this book delivers. I had a hard time putting it down. The Eleventh Commandment includes car chases, detailed murder schemes, escapes, government conspiracies, great characters and a timely story line. Unlike The Fourth Estate, it also has a hero in Connor Fitzgerald that you can really root for - an underdog trying to beat the system. Unfortunately, if you are a Jeffrey Archer fan, you have read better novels. This book just doesn't stack up to Honor Among Thieves, First Among Equals or Kane and Abel. There were two scenes that bothered me. The first is midway through the novel, when Fitzgerald's family is kidnapped. Archer is intentionally vague about who is doing the kidnapping until the very end of the chapter. I know he was trying to mislead the readers, but I found the whole thing confusing and irritating. Mislead me for a page or two, but don't make me keep track of characters without names for 10 pages. The second scene is at the end, and I think most readers know where Archer is going when the last chapter starts. Again, he takes forever to get there, and it's just annoying. He gets to the red herring quicker at a gallows scene, and that worked for me. Those two things aside, it's really hard to overstate Jeffrey Archer's talent as a writer. His characters are vivid and rich rather than cardboard plot-drivers. The story moves quickly and is gripping. Finally, he doesn't tie up everything neatly at the end. Fitzgerald does not solve all of the world's (or even the country's) problems by the end of the book, and that's OK. Or at least that's realistic.

Kurzbeschreibung Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss's luxurious hideaway outside St Petersburg, The Eleventh Commandment sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of his page-turning powers. de As a member of the British House of Lords and as former member of Parliament, Jeffrey Archer knows some of the most powerful people in the world. Indeed, the acknowledgements of this closely plotted thriller include current and former members of the American CIA, FBI, NSA, Secret Service, and a former U.S. attorney general. From this background, Archer weaves a tale that follows his hero, CIA assassin Connor Fitzgerald, while simultaneously shadowing his bosses in Washington. The opening chapters feature unrelenting action as Connor tracks and kills a Colombian presidential candidate and starts a chain of events that could lead to a new Cold War. But, despite his ruthless background, Connor is not a cold and hollow plot device. He's an American Medal of Honor winner who is committed to his country, but also to his spiritual home, Ireland. Archer even pauses briefly to flesh out Connor's family life and the tensions of living with secrets that his wife and beloved daughter suspect but will never know. This character work pays off as the reader follows Connor through several nations and nearly as many identities. Gradually, Connor is caught in Russia between two power brokers: CIA director Helen Dexter and President Tom Lawrence. Dexter needs her 28-year veteran agent dead or "disappeared" in a Russian prison. But President Lawrence also needs Connor so he can finally rid himself of Dexter's tacit control of U.S. foreign policy. In the end, Connor must rely on old friends and native intelligence if he is to make it to his retirement alive. Fans of political intrigue, James Bond, and Tom Clancy will be drawn inexorably along for the ride. -- Patrick O'Kelley Pressestimmen 'A storyteller in the class of Alexandre Dumas' Washington Post 'Archer has a gift for plot that can only be described as genius' Daily Telegraph 'The man's a genius' Fay Weldon, Evening Standard 'Few are more famous than Archer for keeping the pages turning' Peter Stothard, The Times