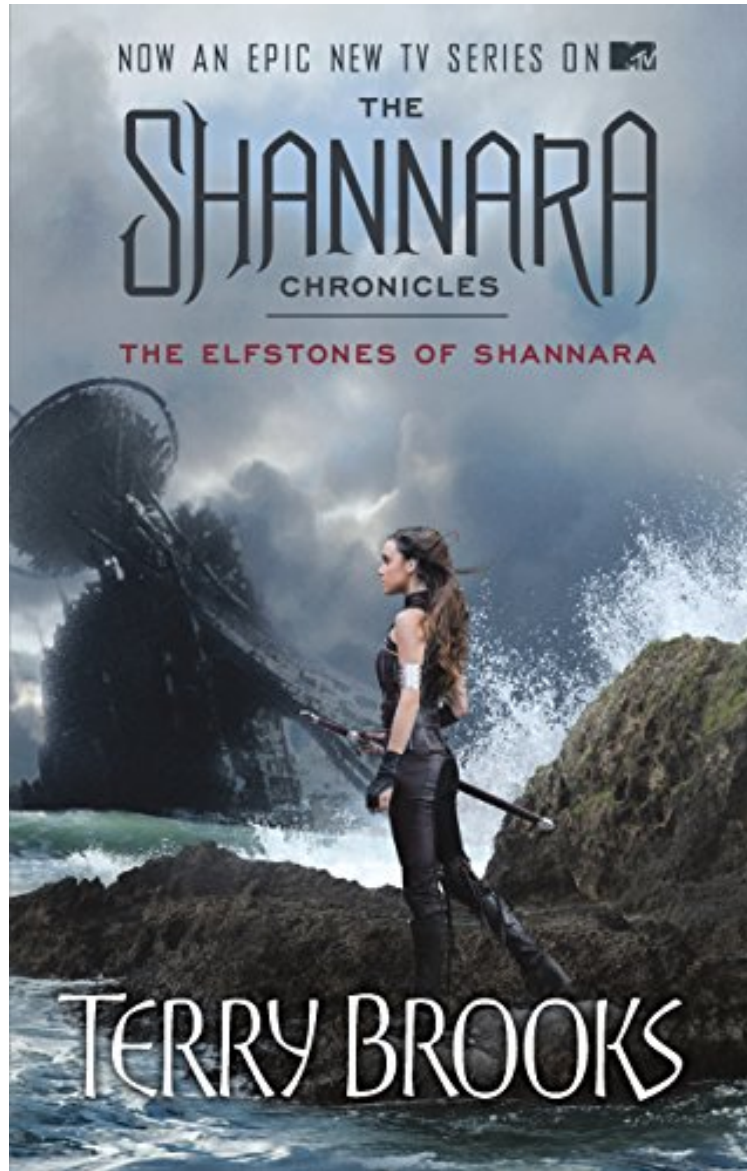


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## The Elfstones Of Shannara: The Shannara Chronicles

Von Terry Brooks

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**Von Terry Brooks : The Elfstones Of Shannara: The Shannara Chronicles** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Elfstones Of Shannara: The Shannara Chronicles:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Good read for allVon sphaelThis book was the first of the initial trilogy that I read, and I still think it's the best. It has a near-perfect blend of suspense, intrigue, hierarchal rivalry, and romance. Also, it has one of the most intriguing, exciting,

and well written large-scale fantasy war scenes I've ever encountered. This book is NOT a clone of the first book, The Sword of Shannara, as some might be led to believe. True, something goes wrong, then Allanon appears. However, he is not the main character, and with all due respect to him, one large reason he is there is to simply tie in this book with the rest of the series. A note to all people interested in this book but turned off by all references saying it's too much like Tolkien, only worse: people don't realize that the two series are not comparable. The two authors' writing styles are different. Brooks' works tend to focus on the here-and-now, using more dialogue and action. Tolkien tends to focus on the Big Picture, using tons more detail. Neither style is bad. It's the reader's taste. FINAL NOTE: Good literature has no specific demographic. The Elfstones of Shannara is a good read for all. It has plenty of action and intrigue, while maintaining a definite mature atmosphere.

5 von 5 Kunden fanden die folgende Rezension hilfreich. Much Better Than Book One Von Hapworth I read the Sword of Shannara and I wasn't too impressed. Oh, it was all right, but it was kind of a cookie-cutter fantasy novel. Sword borrowed heavily from The Lord of the Rings and didn't offer anything really inventive or new; Brooks simply threw a party (of mixed races) together and sent them to defeat--surprise, surprise--an evil lord. Also, Sword didn't allow readers to connect with its characters. The characters in Sword were often one-dimensional and lacked depth--they were types rather than actual people. The Elfstones of Shannara, however, is the complete opposite. Though Sword is the most famous in the series (because it was the first), I really feel that writing Sword gave Brooks practice so he could create a much better and richer novel. Gone are the wooden, one-dimensional types. Allanon is much more complex and human in this novel. The elves, who did appear in Shannara (though described in absolutely NO detail), are the centerpiece of this novel and readers spend the majority of Elfstones within the Westland (the land of the Elves). Also, I found myself invested in the two main characters, Wil and Amberle, and actually cared about their fortunes. Wil and Amberle show genuine affection and concern for one another. There's an emotional component to Elfstones that was lacking in Sword. Does this emotional component sometimes become a bit sugary? Well, yes, but I think that every writer needs to risk dealing with the human heart. I don't care what kind of writing you like to read--sci-fi, fantasy, literary, western, etc.--CHARACTERS are what make a novel, not the endless monsters, battles, and wanderings to and fro. Whereas Sword was all convention and plot, Elfstone places its characters first. No need to fret, though. Those who like battles and monsters will not be disappointed. Elfstones still delivers the goods expected from fantasy readers. Also, it's refreshing to see a female heroine in a male-dominated genre (though she could be a bit stronger). The ending as well is quite refreshing. I won't spoil it, of course, but the ending doesn't wrap things up with a typical "perfect" closing. The ending to Elfstones is bittersweet and I'm shocked, actually, that Brooks's editors didn't beg him to alter it. Or maybe they did and Brooks refused. Elfstones, though not a perfect book, is still a welcome novel in a genre beleaguered by bad, or overrated, writers (i.e. Robert Jordan). I wholeheartedly recommend this book.

1 von 3 Kunden fanden die folgende Rezension hilfreich. My god, this book is bad. Von GK Loungerunner When I read my first Brooks book The Sword Of Shannara, I chalked up the feeling to my not giving the book a chance; I was annoyed at the stark differences in traditional fantasy races like dwarves and elves (dwarves that are mere inches from a man in height, elves who're lucky to have longer lifespans than humans, etc.) I toughed it out, and discovered several good qualities to the story (if still having to trudge through the underbrush of amateurish writing and blatant "borrowing" from Tolkien). I was even excited from the ending. Then, for some reason, I bought this. This book...DEFINES dreck. I actually found myself feeling naive for thinking his PREVIOUS work was amateurish. Let's face it, Terry Brooks has all the writing skills of a rock. And not even one of the more interesting rocks, either, I'm talking wet sandstone. Occasionally, though, he shows pure imaginative talent, but even that's few and far between in this woof. The characters, concepts, and half-assed attempt at making a medieval-type mythos are just plain lame. Like all books by Terry Brooks that I've read, he can't resist to slip in a long, drawn out clinic on strategy and battle near the end that (along with boring me to tears) he REALLY shouldn't have put in a book that already had so much against it like this one. It was an exercise in endurance just to finish this book. If you're around 12 to 13 years old, and are just getting into fantasy, it might be better suited to you. God knows Brooks' writing style is. To anyone who enjoys literate, picturesque, or stylish writing, or maybe just complex, sophisticated suspense in your fantasy like you'll get with Feist; RUN. You won't even get Brooks' usual "diamond in the rough" good-story-if-you-can-wade-through-the-dreck qualities in this one. If you can endure this book with no trouble, I wonder about you; if you can endure it and read the other books in the series, you're a masochist.

Kurzbeschreibung ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC NEW SERIES ON 5 STAR IN THE UK. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks: 'A great storyteller, Terry Brooks creates rich epics filled with mystery,

magic, and memorable characters' Christopher Paolini, author of Eragon'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man'A master of the craft . . . required reading' Brent Weeks, author of The Way of ShadowsPressestimmenPraise for Terry Brooks Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips.Karen Russell, author of Swamplandia! If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.Peter V. Brett, author of The Skull Throne A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters.Christopher Paolini, author of EragonWerbetextThe second book in the classic Shannara series.