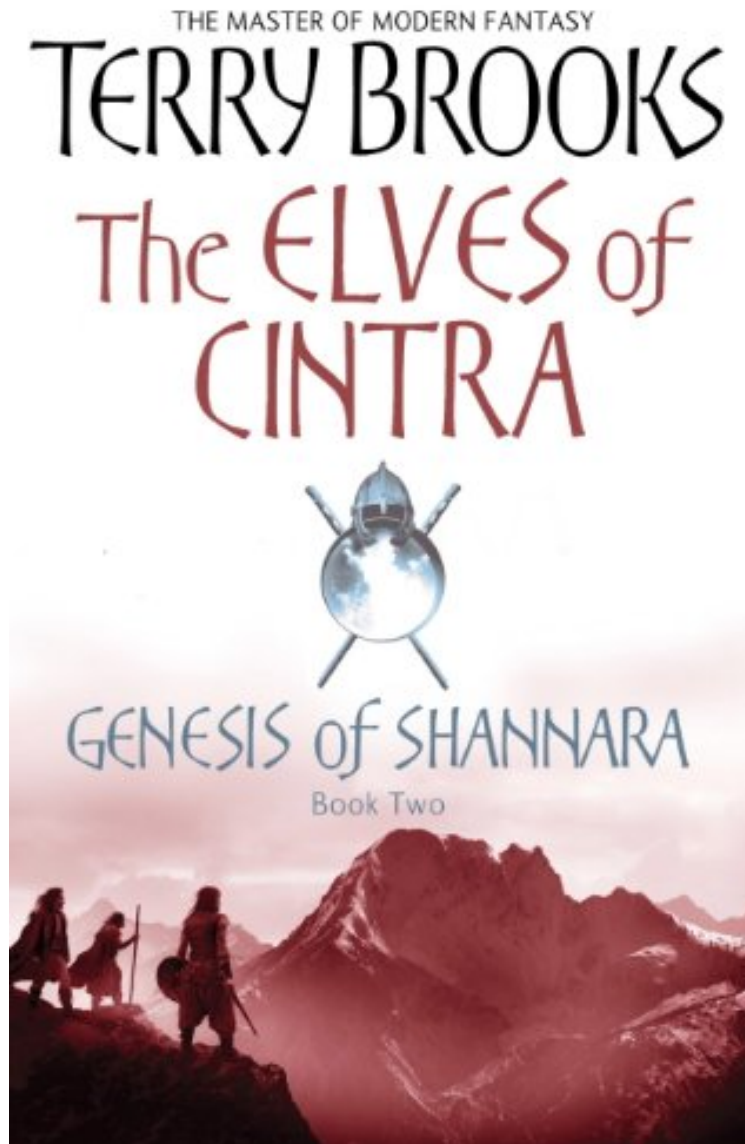


[Ebook pdf] The Elves Of Cintra: Genesis of Shannara, book 2

## The Elves Of Cintra: Genesis of Shannara, book 2

Von Terry Brooks

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**Von Terry Brooks : The Elves Of Cintra: Genesis of Shannara, book 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Elves Of Cintra: Genesis of Shannara, book 2:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Dungeons and Demons (and a Dragon)Von Clarissa SchnabelIm Gegensatz zum exzellenten ersten Band, "Armageddon's Children", der dster und nahezu hoffnungslos unsere nahe Zukunft zeichnet, weist die Fortsetzung

schon erheblich mehr klassische Fantasy-Elemente auf. So konzentriert sich die Handlung zu einem groen Teil auf Angel Perez und die namengebenden Elfen vom Cintra sowie die Suche nach den verschollenen Elfensteinen, die sich - wie nicht anders zu erwarten war - schwieriger als geplant gestaltet. In bester DD-Tradition mssen dabei versteckte Eingnge gesucht, Katakomben erkundet und die Geister lange verstorbener Magier berwunden werden. Erschwert wird die Aufgabe zustzlich durch die Allianz (auch - Brooks lsst viele Mglichkeiten der Interpretation offen - mglicherweise krperlicher Art... ziemlich kranke Vorstellung in diesem Fall) zweier Dmonen: dem platten Muskel-Charakter und dem verschlagenen Drahtzieher, der Brooks letztlich aber schon besser in "A Knight of the Word" gelungen ist - der beste Widersacher aller seiner bisherigen Romane (und das, obwohl die Auflsung ziemlich offensichtlich war). Doch bekanntlich gilt in seinen Geschichten nicht die bliche Regel "Jeder Held ist nur so gut wie sein Gegner". Der Zweck seiner Schurken und ebenso der Fokus der Handlung ist immer nur eines: Die Selbstfindung der Helden. Brooks' Strke als Autor liegt in seiner Fhigkeit des Charakterisierens, die in "The Wishsong of Shannara" und "Running with the Demon" zu hchster Blte kam. Unvergessen (im Gegensatz zu ihren Namen, ich gestehe) die Geschwister, der Gnom, der Waffenmeister aus "Wishsong". Pe Ell aus "Druid". Tay aus "First King". Granma und die Kleinstdter aus "Demon", die wunderbare Charakterzeichnung von Nest Freemark und John Ross aus "Void/Word". Panther und Owl aus "Genesis". Jede einzelne seiner Figuren ist auf der Suche nach sich selbst, immer im Kampf mit den inneren Dmonen. Im Vergleich dazu treten die Bsewichte in den Hintergrund. Und die zahlreichen kleinen und groen Helden aus "Genesis" haben noch eine Menge Selbstfindung vor sich bis zum Ende der alten und dem Beginn der neuen Welt... Es bleibt spannend!

Kurzbeschreibung Fifty years from now, our world looks very different. Governments have fallen. Thousands live in fortified strongholds; others roam the landscape as either predator or prey. Standing against the forces that have tipped the balance from good to evil are a very few heroes, men and women imbued with powerful magic and sworn to a high destiny. Logan Tom is one of those heroes. He's on a desperate quest to deliver the street kids he rescued in Seattle to safety. So, too, is Angel Perez, who is leading a second group in the Oregon wilderness where she encounters the long-hidden Elves of Cintra. And Hawk - just learning his magic - has an encounter with the mystical King of the Silver River, who promises safety for both humans and elves - if only they can reach him. . . From Publishers Weekly Starred . Extinction or survival? Brooks keeps readers hanging with the hair-raising second installment (after 2006's Armageddon's Children) of a trilogy blending his bestselling Shannara and Void series. A plague-ridden future Earth faces annihilation from Void demons, once-men and other monstrous creatures. What chance do innocent children have? A pretty good chance when Logan Tom and Angel Perez, the last Knights of the Word, have pledged to defend them. Hawk, a child suffused with unpredictable magic, also helps the Seattle street kids called the Ghosts, but when he's whisked away to the magical Gardens of Life to learn of his heroic destiny, the kids come to depend on Logan and Cat, a part-lizard girl. Playing another important role is Kirisin, a Cintra elf hiding in the Oregon woods, who finds the blue Elfstones that can lead him to the powerful, myth-shrouded Loden Stone. Celebrating his 30th year as a professional writer, Brooks provides another fascinating group of characters tackling harrowing and inspiring life and death issues. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In a sequel as riveting as its postapocalyptic predecessor, Brooks meticulously draws out the threads running through Armageddon's Children (2006). Demonkind seems to be winning the war against humans and elves. The principal characters on the side of good are back in action, and when Hawk disappears in a flash of light after being thrown off the wall of one of the compounds, Knight of the Word Logan Tom finds himself caring for the group of street kids that Hawk had led as they fled south from a devastated Seattle. Unbeknownst to them, Hawk has been rescued by the King of the Silver River, who informs the boy that he is the Gypsy Morph, destined to lead thousands of children to the Promised Land. Meanwhile, stalked by a demon that wants to kill her, Knight of the Word Angel Perez teams with the young elf Kirisin and his warrior sister on a treacherous trek through the wilds in search of the long-lost, almost forgotten blue Elfstones needed for the desperate battle with Demonkind. Each of the youngsters matures and grows in power, making this a coming-of-age story as well as a thrilling adventure. As before, the third-person narrative shifts seamlessly from one group to the other as all make their way to the shores of the Columbia River. Estes, Sally