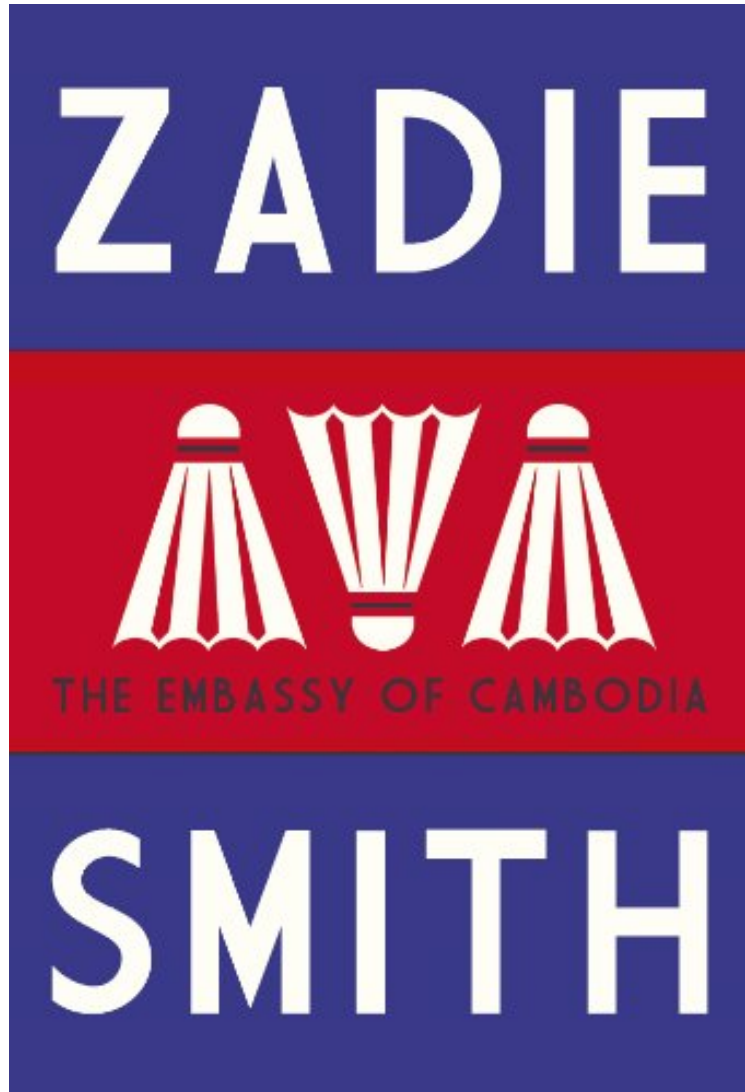


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The Embassy of Cambodia

Von Zadie Smith

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Von Zadie Smith : The Embassy of Cambodia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Embassy of Cambodia:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Unfortunately too shortVon Hans WernhartI loved the book and would have appreciated learning more about its main character. The sudden end left me somewhat puzzled and / or frustrated. Zadie Smith can do (and did so in the past) better.Still a good read!1 von 1 Kunden fanden die folgende Rezension hilfreich. Not her bestVon Sonic SmithNeat little story though. Stories of immigration (of injustice and exploitation) have always made my blood boil. So does this, but moderately.0 von 0 Kunden fanden die folgende Rezension hilfreich. The embassy of CambodiaVon Verena

Amberg In diesem kleinen Buch sind so viele Gedanken ausgedrückt über Immigration und das Leben in einem fremden Land und in einer ganz anderen Kultur. Ich habe *The Embassy of Cambodia* ein erstes Mal in einem Zug durchgelesen. Jetzt ist es in meinem Feriengepäck. Hier in Thailand will ich es ein zweites Mal lesen, genusslich und langsam. Sicher werde ich noch viel mehr entdecken, als beim ersten Mal. Ich freue mich auch schon auf die Diskussion in unserer English reading group.

Kurzbeschreibung Revisiting the terrain of her acclaimed novel *NW*, *The Embassy of Cambodia* is another remarkable work of fiction from Zadie Smith. 'The fact is, if we followed the history of every little country in the world -- in its dramatic as well as its quiet times -- we would have no space left in which to live our own lives or apply ourselves to our necessary tasks, never mind indulge in occasional pleasures, like swimming . . . 'First published in the *New Yorker*, *The Embassy of Cambodia* is a rare and brilliant story that takes us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, north-west London, Zadie Smith's absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. 'Its range is lightly immense... a fiction of consequences both global and heart-rendingly intimate' *Guardian* 'Smith serves up a smasher' *Independent* 'Playful... unexpected and absolutely right... Skips to a beat all of its own' *Times* 'Praise for *NW*: 'A triumph . . . modern London is explored in a dazzling portrait . . . every sentence sings' *Guardian* 'Intensely funny, richly varied, always unexpected. A joyous, optimistic, angry masterpiece. No better English novel will be published this year' Philip Hensher, *Daily Telegraph* 'Absolutely brilliant . . . So electrically authentic, it reads like surveillance transcripts' Lev Grossman, *TIME*

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Über den Autor und weitere Mitwirkende Zadie Smith is the author of the novels *White Teeth*, *The Autograph Man*, *On Beauty*, *NW* and *Swing Time*, as well as a novella, *The Embassy of Cambodia*, and a collection of essays, *Changing My Mind*. She is also the editor of *The Book of Other People*. Zadie was elected a fellow of the Royal Society of Literature in 2002, and was listed as one of *Granta's* 20 Best Young British Novelists in 2003 and again in 2013. *White Teeth* won multiple literary awards including the James Tait Black Memorial Prize, the Whitbread First Novel Award and the *Guardian* First Book Award. *On Beauty* was shortlisted for the Man Booker Prize and won the Orange Prize for Fiction, and *NW* was shortlisted for the Baileys Women's Prize for Fiction. Zadie Smith is currently a tenured professor of fiction at New York University and a Member of the American Academy of Arts and Letters.