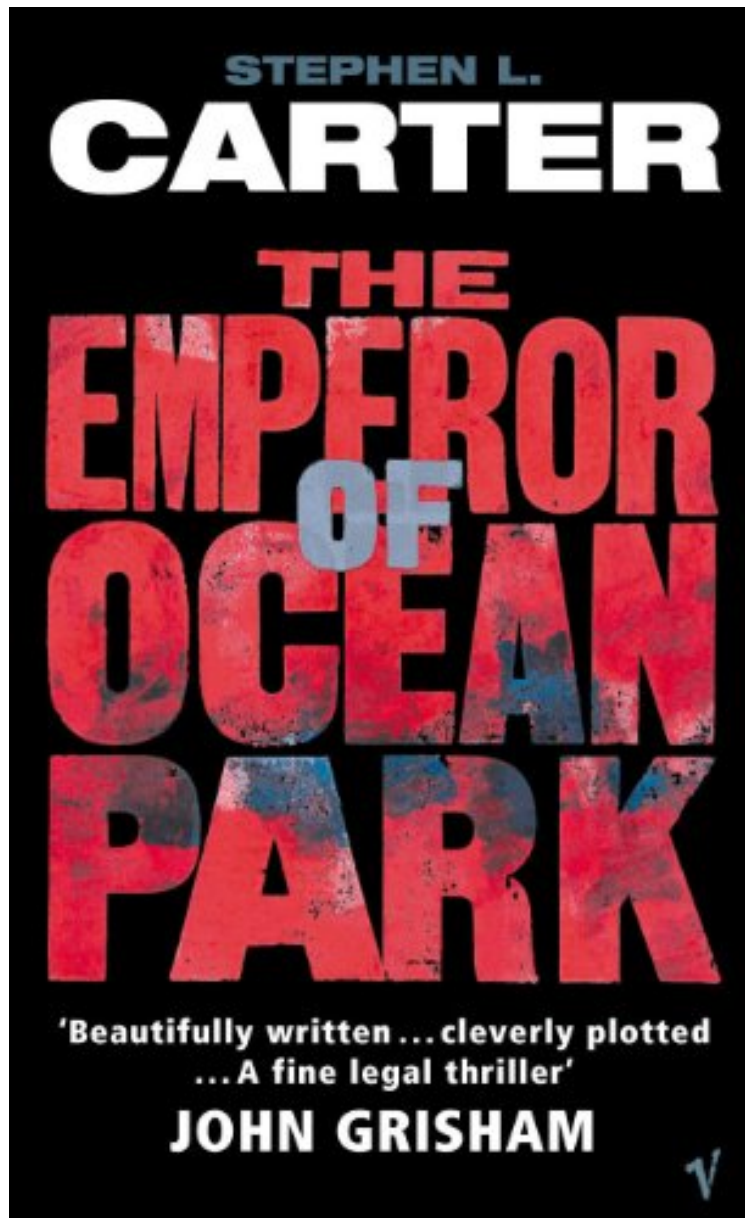


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The Emperor Of Ocean Park

Von Stephen L Carter

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Von Stephen L Carter : The Emperor Of Ocean Park before purchasing it in order to gage whether or not it would be worth my time, and all praised The Emperor Of Ocean Park:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.
Stilistisch besser, und trotzdem: kein GrishamVon Dieter Boehm"Emperor of Ocean Park" ist der erste Roman eines

Rechtsprofessors der berühmten Universität Yale, der bisher sieben Bücher der Kategorie Non-fiction über Recht, Moral, Religion, Gesellschaft und Rassenprobleme in den USA ("Reflections of an Affirmative Action Baby") verfasst hat. Das sagt schon sehr viel über die Stärken und Schwächen des Buches aus. Der Klappentext zitiert eine Lobeshymne John Grishams über das Buch, das einige Parallelen zu Grishams Bestsellern aufweist: geschrieben von einem Juristen dringt es beinah hinter die Fassade von Richtern und Rechtsanwälten in den USA. Damit enden die Parallelen aber auch schon, denn Carters 880-Seiten-Wälzer bietet thematisch einiges mehr als das (System der Ernennung von Richtern, Rassenthematik an den Universitäten und in der Jurisprudenz allgemein, starken religiösen Einschlag und vieles mehr). Auch stilistisch ist Carter Grisham meilenweit überlegen, und seine Hauptfigur, der (so ein Zufall) Rechtsprofessor Misha Garland ist sicher eine der sympathischsten und am besten gezeichneten Figuren des Legal Thrillers. In diesen Vorzügen verborgen liegen aber auch schon die Schwächen des Romans: Allzu ausufernd wird eine Vielzahl von Personen und Schauplätzen geschildert, von denen die Hälfte für den Fortgang der Handlung nicht notwendig sind. Locker 300 Seiten hätte ein Grisham da eingespart. Und die Unentschlossenheit des Misha Garland machte auch mich als Leser unentschlossen: Dreimal wollte ich das Buch schon weglegen, weil 50 Seiten lang nichts passiert war, dreimal schaffte es Carter rechtzeitig, einen neuen Cliffhanger zu fabrizieren und so habe ich das Buch dann schließlich bis zum im wahrsten Sinne des Wortes strömischen Finale durchgelesen. Grisham kann ruhig preisen, unterm Strich kann er das jedenfalls spannender, wenn auch Carter literarisch hochwertigeres Material abliefert. 5 von 6 Kunden fanden die folgende Rezension hilfreich. Like Taking A Slow Luxury Liner ... Von Persia Walker = A Slow Literary Luxury Liner ... Reviewer: Persia Walker from Munich, Germany As the author of HARLEM REDUX, a Harlem Renaissance murder mystery also set among the black upper middle class, several readers have asked me to comment on Mr. Carter's book and compare it to mine. I can only say that I recommend Mr. Carter's highly. It is intelligent and witty, full of scathing social commentary. It is not, however, a 'thriller' in the sense of fast-moving. I would liken reading it to taking a luxurious ocean liner on a slow but wonderful cruise -- as opposed to being squeezed into the economy seat of a cheap commuter flight. In short, I loved it. As for a comparison, both Mr. Carter's book and mine concern the internecine squabbles of an affluent black family for whom success has translated into a nightmare. Both books feature a socially-aware lawyer as a sleuth who is trying to unravel family secrets. Both concern a son who is struggling to come to terms with his father's memory. Both offer social commentary. But there the similarities end. HARLEM REDUX concerns a family on Strivers' Row in 1926 and draws heavily on the milieu of the Harlem Renaissance; Mr. Carter's book focuses on the Martha's Vineyard residents of today and the life of Ivy League academia. As a third-generation jurist, a television commentator and a man with friends on Capitol Hill, Mr. Carter writes from the point of view of the "affluent" man looking out. As an expatriate and the first person in my family to even graduate from high school much less attend graduate school, I write from the point of view of the "outsider" looking in. HARLEM REDUX focuses on the little-discussed class struggles within the black community during the 1920s, whereas THE EMPEROR focuses on the Garland family's internal schism. In an interesting coincidence, New York publishers released THE EMPEROR and HARLEM REDUX a day apart from one another, as if understanding that these two books address different sides of the same unique coin. I urge readers to pick up Mr. Carter's book and relax into it. Forget about a quick read. Some readers have complained about THE EMPEROR's length or commented on an overused or repetitious metaphor. Fine, they have a point. (I admit that as a professional, but very patient, editor, there were times when even I itched for a red pencil.) But for every 'repetitious' metaphor, Mr. Carter offers an elegantly-turned phrase and a healthy dollop of original insight. A fair exchange. So, savor his language, his wisdom and his wit. Take this luxury liner. In today's world, a book such as this is an unusual experience. You'll most definitely enjoy the ride. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Thriller mit Niveau Von Ein Kunde Ein superspannender "Juristen" thriller! (bitte nicht mit Grisham vergleichen, das hier ist SEHR viel besser) Ich habe das Buch innerhalb kürzester Zeit verschlungen. Am meisten imponiert mir dieser wunderbare literarische Schreibstil von Stephen L. Carter, der mich total in seinen Bann gezogen hat! Ein kurzweiliger Roman/Thriller mit viel Niveau und einem sehr interessanten Einblick in die amerikanische schwarze Oberschicht und den juristischen Fakultäten.

Kurzbeschreibung Judge Oliver Garland has just died in suspicious circumstances. Conservative and controversial, Garland had many enemies. Many years ago, he'd earned a judge's highest prize: a Supreme Court nomination. But in a scene of bitter humiliation in front of a televised audience and before the eyes of his family, he had to withdraw his nomination. It was a national scandal, and a private agony, one from which he never recovered. Now, year's later, The judge's death raises even more questions than his life did and seems to be leading to a second terrible scandal. Could he have been murdered? He has left a strange message for his son Talcott, a professor at an elite Ivy League law school, entrusting him with 'the arrangements' - a mysterious puzzle that only Tal can unlock, and only by unearthing the ambiguities of his father's turbulent past. When another man is found dead, and then another, Talcott must risk life, marriage and reputation, following the clues his father left him.. deA complex, smart mystery filled with intrigue, drama, and more than a little danger awaits readers in Stephen L Carter's engaging debut novel, The Emperor of Ocean

Park. After the funeral of his powerful father (a federal judge whose nomination to the US Supreme Court became a public scandal), Talcott Garland, an African-American law professor at an Ivy League university, is left to unravel the meaning of a cryptic note and carry out "the arrangements" his father left behind. Armed with fortitude and familial devotion--though paranoid of his wife's fidelity--Talcott soon finds himself in an investigation that entangles him with a number of questionable Washington DC denizens, including lawyers and government officials, law professors, the FBI, shady underworld figures, chess masters, and friends and family. All the while Talcott tries not to hurt his lawyer wife's chance for a judicial nomination--and their fragile marriage--but the closer he comes to unravelling his father's dark secrets, the more dangerous things become. Clocking in at over 650 pages, the novel could easily have been streamlined; many of Talcott's thoughts are unnecessarily repeated. But Carter's storytelling skills are adept: tension builds, surprises are genuine and clues are not handed out freely. The prose, while somewhat meandering, can be crisp and insightful, as demonstrated in Carter's description of the misguided paths of young lawyers who sacrifice, "all on the altar of career... at last arriving... at their cherished career goals, partnerships, professorships, judgeships, whatever kind of ships they dream of sailing, and then looking around at the angry, empty waters and realizing that they have arrived with nothing, absolutely nothing, and wondering what to do with the rest of their wretched lives". --Michael Ferch.co.uk

A complex, smart mystery filled with intrigue, drama, and more than a little danger awaits readers in Stephen L Carter's engaging debut novel, *The Emperor of Ocean Park*. After the funeral of his powerful father (a federal judge whose nomination to the US Supreme Court became a public scandal), Talcott Garland, an African-American law professor at an Ivy League university, is left to unravel the meaning of a cryptic note and carry out "the arrangements" his father left behind. Armed with fortitude and familial devotion--though paranoid of his wife's fidelity--Talcott soon finds himself in an investigation that entangles him with a number of questionable Washington DC denizens, including lawyers and government officials, law professors, the FBI, shady underworld figures, chess masters, and friends and family. All the while Talcott tries not to hurt his lawyer wife's chance for a judicial nomination--and their fragile marriage--but the closer he comes to unravelling his father's dark secrets, the more dangerous things become. Clocking in at over 650 pages, the novel could easily have been streamlined; many of Talcott's thoughts are unnecessarily repeated. But Carter's storytelling skills are adept: tension builds, surprises are genuine and clues are not handed out freely. The prose, while somewhat meandering, can be crisp and insightful, as demonstrated in Carter's description of the misguided paths of young lawyers who sacrifice, "all on the altar of career... at last arriving... at their cherished career goals, partnerships, professorships, judgeships, whatever kind of ships they dream of sailing, and then looking around at the angry, empty waters and realizing that they have arrived with nothing, absolutely nothing, and wondering what to do with the rest of their wretched lives". --Michael Ferch