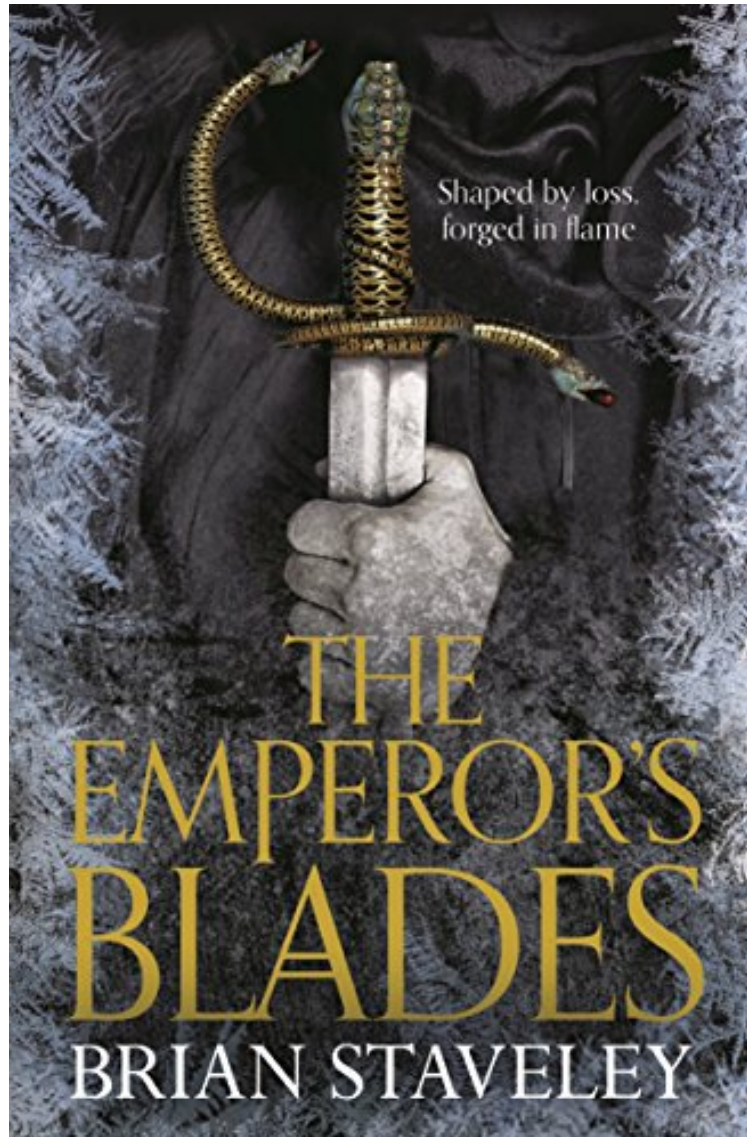


[Download free ebook] The Emperor's Blades (Chronicles of the Unhewn Throne)

## The Emperor's Blades (Chronicles of the Unhewn Throne)

Von Brian Staveley

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #12130 in eBooksVerffentlicht am: 2014-01-16Erscheinungsdatum: 2014-01-16File Name: B00FWPNGM2Anzahl der Produkte: 1 | File size: 20.Mb

**Von Brian Staveley : The Emperor's Blades (Chronicles of the Unhewn Throne)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Emperor's Blades (Chronicles of the Unhewn Throne):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine langweilige Kurzgeschichte auf 600 Seiten aufgeblhtVon Sternen-NebelDie ersten 85% des Buches htte ein guter Lektor rausstreichen mssen!Die Figuren stolpern bldsinnig durch langweilige "Handlung"; nichts davon hat irgendeine

Relevanz zu irgendetwas. Das meiste wird per Deus Ex Machina aufgelöst; es kam keine Spannung auf und ich hatte am Ende nur noch Abscheu für die Figuren. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good story but very slow to get going. Von Petevicar: On several occasions I thought I would give up on this book. However I kept going. It is a well thought out story but it takes forever to get going. The endless passages of a monk in training and fighter in training are far too long and could have been much shorter making the book more interesting. It gets better towards the end though. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Slow start, ends up promising. Von Kryptonite V4 stars? As you can't give zero stars, 1 star, and subsequently all other ratings, are diminished. This is important because I was swaying between 3 and 4 stars. If 0 stars were possible, 3 stars would mean more, relatively, but as it is, 4 stars hit closer to my mark. Also, I've rated a few books 3 stars recently and this is not in the same league, it's better. It's a good book. The author knows how to create tension. You get drawn into the plot and the world almost casually, without any info dumps. Maybe a little more info, also called detail, wouldn't have hurt, but as it is, I think the world has a realistic feel to it. The main drawbacks are the characters, both main and side figures: They are boring stereotypes. They are not characters, they are roles in the plot. Only in the end the two brothers start to develop character and become distinguishable. If you read only the first half of the book, it seems as if it is just a patchwork of clichés and stereotypes all seen somewhere else before. But then, Staveley takes these stereotypes and goes a new way. It gets better towards the end, new characters are introduced, the plot thickens... I liked the book. I really liked it. Looking forward to the next one, which hopefully makes good on the promises which this one ends.

**Kurzbeschreibung** The Emperor's Blades is the first novel in Brian Staveley's epic Chronicle of the Unhewn Throne series. The circle is closing. The stakes are high. And old truths will live again . . . The Emperor has been murdered, leaving the Annurian Empire in turmoil. Now his progeny must prepare to unmask a conspiracy. His son Valyn, training for the empire's deadliest fighting force, hears the news an ocean away. And after several 'accidents' and a dying soldier's warning, he realizes his life is also in danger. Yet before Valyn can act, he must survive the mercenaries' brutal final initiation. The Emperor's daughter, Minister Adare, hunts her father's murderer in the capital. Court politics can be fatal, but she needs justice. Lastly Kaden, heir to the empire, studies in a remote monastery. Here, the Blank God's disciples teach their harsh ways, which Kaden must master to unlock ancient powers. But when an imperial delegation arrives, has he learnt enough to keep him alive, as long-hidden powers make their move? **Pressestimmen** "A vivid and visceral universe.... Real, solid, and compelling." --Christie Golden, "New York Times" bestselling author of "Arthas: Rise of the Lich King" "An exciting first salvo involving Machiavellian politics...an intriguing world of magic, and three protagonists whose personal journeys will keep the reader impatiently waiting for the next book!" --Richard A. Knaak, "New York Times" bestselling author of "The Legend of Huma" "A complex and fast-moving fantasy set in a world where treachery and intrigue are everywhere." --L. E. Modesitt Jr., "New York Times" bestselling author of The Imager Portfolio "Come for the intrigue, assassination, death priests, black-ops bird riders, and giant poisonous hive-lizards. Stay for Staveley's characters, his language, and his way-cool fantasy Zen." --Max Gladstone, author of "Three Parts Dead" "Takes" "a story of family, loss, conspiracy and revenge and gives it new legs. It's epic fantasy with a sharp, jagged edge to it, a modern sensibility, prose as tight as the leather wrapped around a sword's hilt, and characters that you can relate to and give a damn about. I look forward to the next installment of Staveley's chronicle." --R. S. Belcher, author of "The Six-Gun Tarot" "Staveley brings together a richly imagined world and vibrant characters, and serves them up with monks and monsters, tension and treachery--an exhilarating adventure." --Elsbeth Cooper, author of "Songs of the Earth" "A vividly imagined story of conspiracy and empire." --Col Buchanan, author of "Farlander" "A complex and richly detailed world filled with elite soldier-assassins, mystic warrior monks, serpentine politics, and ancient secrets. Readers of Sara Douglass's Wayfarer novels and George R.R. Martin's Song of Ice and Fire series should enjoy this opener." --"Library Journal, " starred review "Will hold your attention until the last page. This intense novel is impossible to put down." --"RT Books" "Filled to the brim with history, lore and potential...a modern epic fantasy mixed in with a nice dose of Lovecraftian weirdness." --"io9" "Familiar ingredients come to life in the hands of a promising new master chef." --"Locus" "Staveley creates a richly layered world that melds together elements of ancient magic, religion, political intrigue and battles large and small. The suspense is relentless and the moral compromises the protagonists confront, often accompanied by violence, are wrenching." --"Shelf Awareness" "An enchanting union of old and new, Staveley's debut will keep you turning pages late into the night." --Pierce Brown, "New York Times" bestselling author of "Red Rising" "Come for the intrigue, assassination, death priests, black-ops bird riders, and giant poisonous hive-lizards. Stay for Staveley's characters, his language, and his way-cool fantasy Zen." --Max Gladstone, author of the Craft Sequence "Intricate characters, complex relationships, and plots within plots... these are the hallmarks of great fantasy and Staveley succeeds across the board. A brilliant debut!" --Jason Hough, "New York Times" bestselling author of "The Darwin Elevator" "Takes" "a story of family, loss, conspiracy and revenge and gives it new legs. It's epic fantasy with a sharp, jagged edge to it, a modern sensibility, prose as tight as the leather wrapped around a sword's hilt, and characters that

you can relate to and give a damn about. I look forward to the next installment of Staveley's chronicle."--R. S. Belcher, author of "The Six-Gun Tarot "Will hold your attention until the last page. This intense novel is impossible to put down. A complex and richly detailed world filled with elite soldier-assassins, mystic warrior monks, serpentine politics, and ancient secrets. Readers of Sara Douglass's Wayfarer novels and George R.R. Martin's Song of Ice and Fire series should enjoy this opener. "Library Journal, starred review" Will hold your attention until the last page. This intense novel is impossible to put down. "RT Book s" Filled to the brim with history, lore and potential a modern epic fantasy mixed in with a nice dose of Lovecraftian weirdness. "io9" Familiar ingredients come to life in the hands of a promising new master chef. "Locus" Staveley creates a richly layered world that melds together elements of ancient magic, religion, political intrigue and battles large and small. The suspense is relentless and the moral compromises the protagonists confront, often accompanied by violence, are wrenching. "Shelf Awareness" An enchanting union of old and new, Staveley's debut will keep you turning pages late into the night. "Pierce Brown, New York Times bestselling author of Red Rising" Come for the intrigue, assassination, death priests, black-ops bird riders, and giant poisonous hive-lizards. Stay for Staveley's characters, his language, and his way-cool fantasy Zen. "Max Gladstone, author of the Craft Sequence" Intricate characters, complex relationships, and plots within plots... these are the hallmarks of great fantasy and Staveley succeeds across the board. A brilliant debut! "Jason Hough, New York Times bestselling author of The Darwin Elevator" Takes a story of family, loss, conspiracy and revenge and gives it new legs. It's epic fantasy with a sharp, jagged edge to it, a modern sensibility, prose as tight as the leather wrapped around a sword's hilt, and characters that you can relate to and give a damn about. I look forward to the next installment of Staveley's chronicle. "R. S. Belcher, author of The Six-Gun Tarot"" A complex and richly detailed world filled with elite soldier-assassins, mystic warrior monks, serpentine politics, and ancient secrets. Readers of Sara Douglass's Wayfarer novels and George R.R. Martin's Song of Ice and Fire series should enjoy this opener. Library Journal, starred review Will hold your attention until the last page. This intense novel is impossible to put down. RT Book s Filled to the brim with history, lore and potential a modern epic fantasy mixed in with a nice dose of Lovecraftian weirdness. io9 Familiar ingredients come to life in the hands of a promising new master chef. Locus Staveley creates a richly layered world that melds together elements of ancient magic, religion, political intrigue and battles large and small. The suspense is relentless and the moral compromises the protagonists confront, often accompanied by violence, are wrenching. Shelf Awareness An enchanting union of old and new, Staveley's debut will keep you turning pages late into the night. Pierce Brown, New York Times bestselling author of Red Rising Come for the intrigue, assassination, death priests, black-ops bird riders, and giant poisonous hive-lizards. Stay for Staveley's characters, his language, and his way-cool fantasy Zen. Max Gladstone, author of the Craft Sequence Intricate characters, complex relationships, and plots within plots... these are the hallmarks of great fantasy and Staveley succeeds across the board. A brilliant debut! Jason Hough, New York Times bestselling author of The Darwin Elevator Takes a story of family, loss, conspiracy and revenge and gives it new legs. It's epic fantasy with a sharp, jagged edge to it, a modern sensibility, prose as tight as the leather wrapped around a sword's hilt, and characters that you can relate to and give a damn about. I look forward to the next installment of Staveley's chronicle. R. S. Belcher, author of The Six-Gun Tarot""A complex and richly detailed world filled with elite soldier-assassins, mystic warrior monks, serpentine politics, and ancient secrets. Readers of Sara Douglass's Wayfarer novels and George R.R. Martin's Song of Ice and Fire series should enjoy this opener." --Library Journal, starred review"Will hold your attention until the last page. This intense novel is impossible to put down." --RT Book s"Filled to the brim with history, lore and potential...a modern epic fantasy mixed in with a nice dose of Lovecraftian weirdness." --io9"Familiar ingredients come to life in the hands of a promising new master chef." --Locus"Staveley creates a richly layered world that melds together elements of ancient magic, religion, political intrigue and battles large and small. The suspense is relentless and the moral compromises the protagonists confront, often accompanied by violence, are wrenching." --Shelf Awareness"An enchanting union of old and new, Staveley's debut will keep you turning pages late into the night." --Pierce Brown, New York Times bestselling author of Red Rising"Come for the intrigue, assassination, death priests, black-ops bird riders, and giant poisonous hive-lizards. Stay for Staveley's characters, his language, and his way-cool fantasy Zen." --Max Gladstone, author of the Craft Sequence" Intricate characters, complex relationships, and plots within plots... these are the hallmarks of great fantasy and Staveley succeeds across the board. A brilliant debut!" --Jason Hough, New York Times bestselling author of The Darwin Elevator"Takes a story of family, loss, conspiracy and revenge and gives it new legs. It's epic fantasy with a sharp, jagged edge to it, a modern sensibility, prose as tight as the leather wrapped around a sword's hilt, and characters that you can relate to and give a damn about. I look forward to the next installment of Staveley's chronicle." --R. S. Belcher, author of The Six-Gun Tarot

Book one in an epic fantasy of intrigue and empire, for fans of George R. R. Martin and Douglas Hulick.