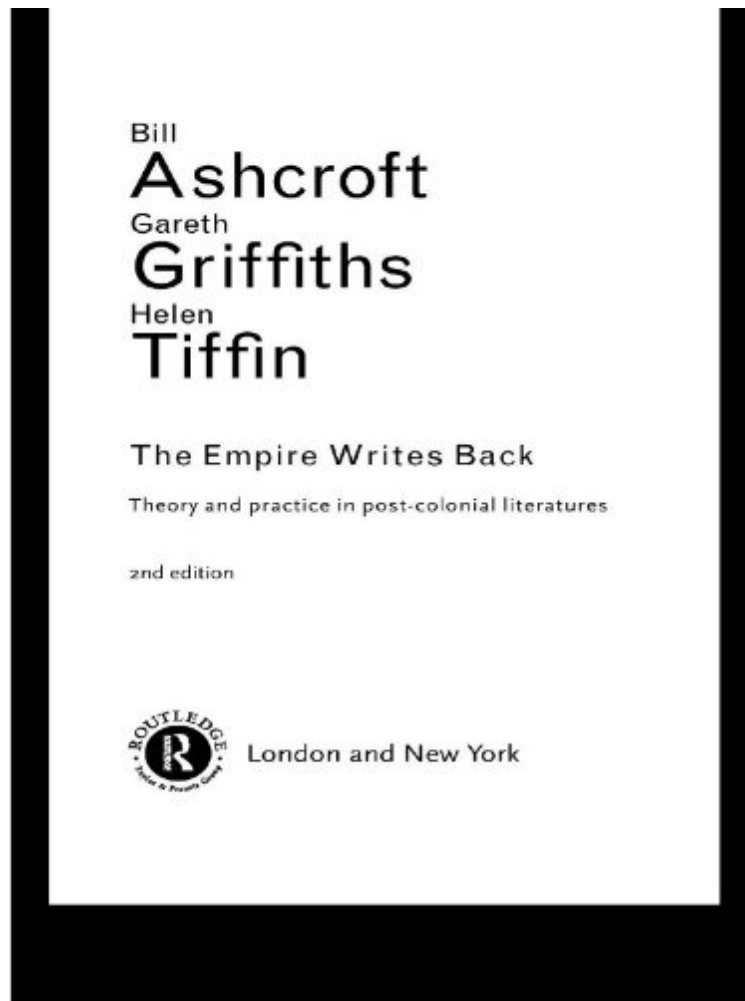


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## The Empire Writes Back: Theory and Practice in Post-Colonial Literatures: Volume 35 (New Accents)

*Von Bill Ashcroft, Gareth Griffiths, Helen Tiffin*  
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**Von Bill Ashcroft, Gareth Griffiths, Helen Tiffin : The Empire Writes Back: Theory and Practice in Post-Colonial Literatures: Volume 35 (New Accents)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Empire Writes Back: Theory and Practice in Post-Colonial Literatures: Volume 35 (New Accents):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. A msut-read classicVon Ein KundeThis book is one of the classics in the field, published in a time, when looking at post-colonial literatures was still a new idea. Accordingly, the authors provide a lot of basic structural work and try to set

out possible lines of inquiry into the yet uncharted waters. After a definition of what constitutes post-colonial literature, the core issues of hegemony, place and language are set out. The groundwork done, the book looks more closely at possible models of critical analysis of post-colonial literatures. As a next step, textual strategies of post-colonial writing are scrutinised, focusing on strategies of finding a non-hegemonic style. The third main section then provides case studies of various novels of different geographical origins, in which the theoretical concepts are applied and tested. Finally, after considering indigenous literary theories, the authors try to find ways of grasping post-colonial literature with existing critical tools. Quite simply, essential reading that provides a very good introduction into one of the central themes of current literary studies. (Dies ist eine .de an der Uni-Studentenrezension.) 5 von 6 Kunden fanden die folgende Rezension hilfreich. All in one Von Ein Kunde Despite its "trendy" title -- very postmodern, combining Salman Rushdie with George Lucas and Star Wars -- and the multiple authorship, this survey is a very readable, clearly articulated consideration of the central problems and issues in post-colonial scholarship. The authors write seamlessly as one, not as a committee, though it is clear that they combine complementary areas of expertise. The consideration of feminist scholarship was perhaps the most disappointing: unlike the other analyses, it seemed desultory. The book is also to be commended for being not merely a conscientious account of post-colonial research, but also a thoughtful and fair-minded critique as well. 0 von 0 Kunden fanden die folgende Rezension hilfreich. a must for students of postcolonial literature Von Demelza Very clear and concise, a helpful guide to the study of postcolonial literature. A very good chapter on language! I recommend this book for everyone as preparation for postcolonial studies, or as an accompaniment.

**Kurzbeschreibung** The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture. The Empire Writes Back was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language. This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, The Empire Writes Back is essential for contemporary post-colonial studies.

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**Synopsis** Explores colonial writing in cultures as diverse as India, Australia, the West Indies, Africa and Canada, and opens debates about the inter-relationship of these literatures. This book should be of interest to students and teachers of contemporary writing and literary theory.