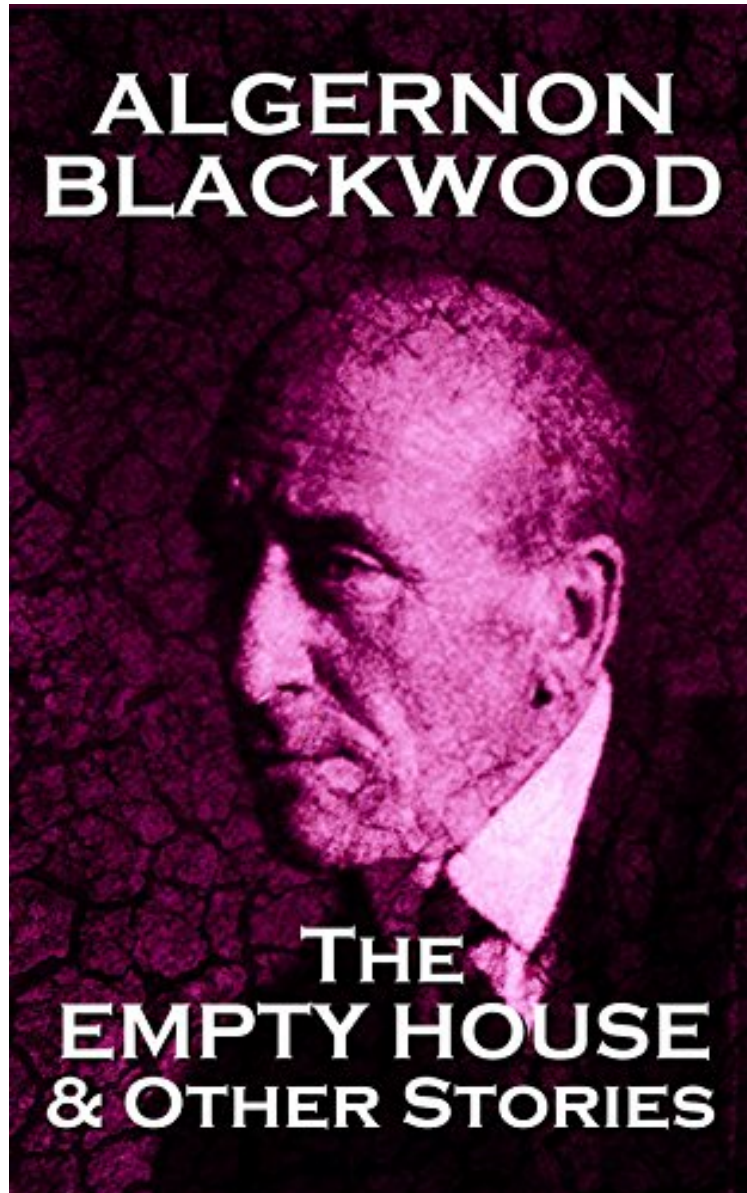


(Download) The Empty House Other Stories

## The Empty House Other Stories

*Von Algernon Blackwood*

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**Von Algernon Blackwood : The Empty House Other Stories** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Empty House Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.

Finally!Von Ein KundeI have been waiting for a collection of Algernon Blackwood's short stories for quite some time now, and here it is! Not another "best off", but a reprint of Blackwoods first short story collection. If you are a fan of

Blackwood's fiction you need to have this book in your collection! If you are not a fan of Blackwood, buy this collection to become a fan. Blackwood still is one of the greatest writers of horror stories. Very few can rival his breadth of imagination and his hand in creating a haunted atmosphere.

Kurzbeschreibung Algernon Blackwood was a prolific writer across short stories, novels and plays. His passion for the supernatural and for ghost stories together with a fascination for all things in the occult and mysticism created some of the most enthralling works ever written. HP Lovecraft referred to his works as that of a master. Henry James in referring to *The Bright Messenger* said "the most extraordinary novel on psychoanalysis, one that dwarfs the subject." Many other authors similarly lauded him. Today his works are beginning to regain their former popularity. Here we publish *The Empty House Other Stories* one of a number of essential collections that any fan of the occult should read.

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Synopsis Algernon Henry Blackwood (1869-1951) was an English writer of tales of the supernatural. In his late thirties, Blackwood started to write horror stories. He was very successful, writing ten books of short stories and appearing on both radio and television to tell them. He also wrote fourteen novels and a number of plays, most of which were produced but not published. He was an avid lover of nature, and many of his stories reflect this. Although Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur* (1911), which climaxes with a traveller's sight of a herd of the mythical creatures; and *Julius LeVallon* (1916) and its sequel *The Bright Messenger* (1921), which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness. His best stories, such as those collected in the book *Incredible Adventures* (1914), are masterpieces of atmosphere, construction and suggestion.