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Von *L. Sprague de Camp, Christopher Stasheff*
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Von **L. Sprague de Camp, Christopher Stasheff** : **The Enchanter Reborn (Harold Shea Series Book 4) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Enchanter Reborn (Harold Shea Series Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. High praise for a lesser known masterVon Robert KetchumI have yet to read another author who tells a great story mixed with humor like De Camp.Although, he is lesser know than some of his peers (Clarke, Asimov, and Hubbard)he has been every bit an influence to the evolution of science fiction / fantasy. The Enchanter Reborn is proof that De Camp has still a great deal of writing left in him. It is every bit as enjoyable as the first book in this series. Harold Shea returns in his role of bumbling adventurer as De Camp takes him through more worlds of myth come to life. Filled with surprising twists and De Camp's humorous delivery. The Enchanter Reborn is the perfect book for someone who wishes to escape our everyday world and dive into something with wit, humor, and of course adventure.

KurzbeschreibungTwo of SF's most acclaimed authors collaborate with John Maddox Roberts, Holly Lisle and Tom Wham to bring a whole new life to Professor Harold Shea and his band of not-so-merry companions in the impeccably conceived, richly-imagined sequel to The Complete Compleat Enchanter.At the publisher's request, this title is sold without DRM (Digital Rights Management).KurzbeschreibungTwo of SF's most acclaimed authors collaborate with John Maddox Roberts, Holly Lisle and Tom Wham to bring a whole new life to Professor Harold Shea and his band of not-so-merry companions in the impeccably conceived, richly-imagined sequel to The Complete Compleat Enchanter.At the publisher's request, this title is sold without DRM (Digital Rights Management).Synopsis A college professor uses magic spells, disguised as symbolic logic, to enter a dangerous land of myth and magic, where only skilled swordplay will keep him alive. Original.