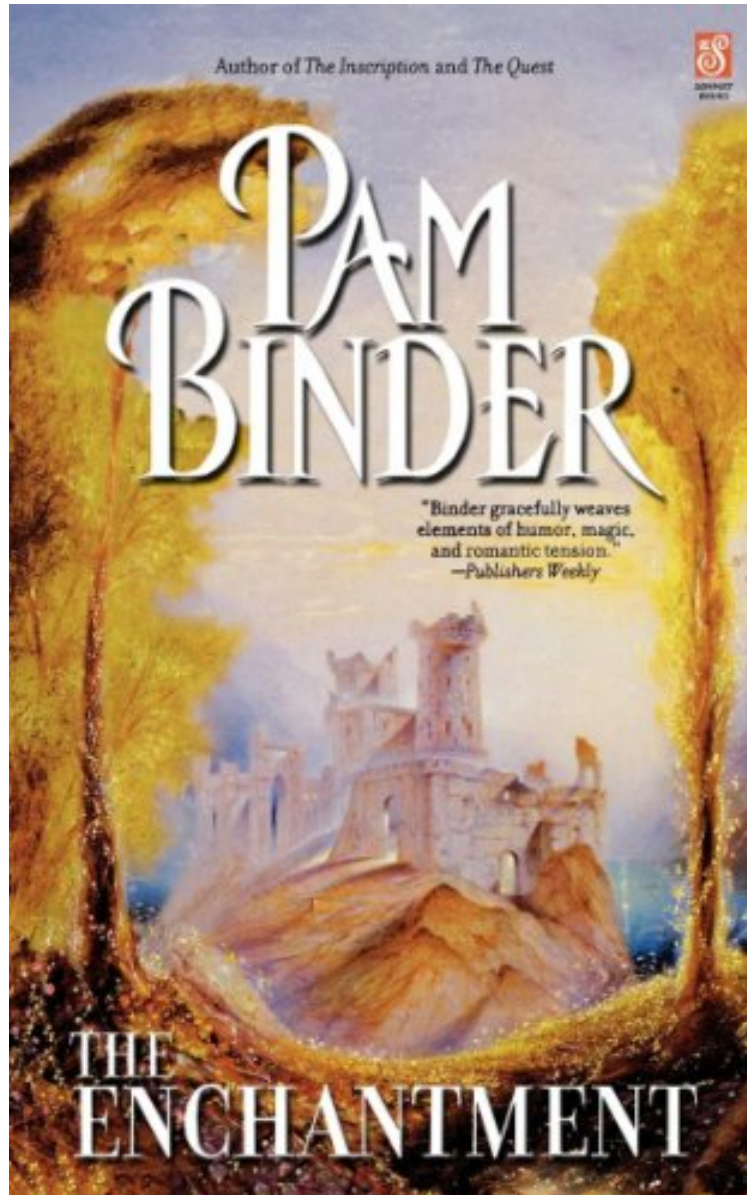


[Ebook pdf] The Enchantment (English Edition)

The Enchantment (English Edition)

Von Pam Binder

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Von Pam Binder : The Enchantment (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Enchantment (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
SuperVon Susan C. Saberi-Faschingbauer Das Buch ist gepflegt, gut eingepackt gewesen und genau so wie es der

Kuger beschrieben hat. Wunderbar. Danke sehr und danke.

Kurzbeschreibung Pam Binder captures a passion that defies the ages in this mesmerizing new novel of love in the glorious Highlands. *THE ENCHANTMENT* Conor McCloud returns from the Crusades to discover his cousin has taken possession of Inverness, the McCloud castle. Fighting back to reclaim his family home, Conor makes a promise to a dying friend: seek out the woman who a witch said could heal the land...a woman from another time and place. Eilan Dougan has taken leave from her Colorado river rafting business to help sell her parents' Seattle antique shop. Her uncanny ability to sense others' thoughts has always set her apart -- and when a dark Highlander appears and begs her help, she can't refuse. But fourteenth-century Scotland is no place for a woman with Eilan's powers. Now instead of Eilan saving Conor, Conor must rescue Eilan from charges of witchcraft -- and decide whether love can withstand the ultimate test of time.

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ber den Autor und weitere Mitwirkende Pam Binder says she believes in happier-ever-after endings. Married 32 years, with three grown kids, she has had a good life with an understanding mate, one who has supported her lifelong writing habit. "I've always loved to write," says Pam, an Issaquah, Washington resident and office manager at Chinook Middle School. "Poetry, short stories...I cannot remember a time when I didn't like to write or read." Binder's path to her destiny was circuitous. As she raised her children, she put her writing career on hold. But old-fashioned diligence and a chance meeting with a receptive agent, changed her life. When Pam Binder was a kid, a fifth grade teacher told her mother: "Pam's reading too much. She's reading during recess." Her mother retorted that she didn't consider her daughter's love of reading grounds for complaint. About ten years ago, Pam decided she wanted to start writing again in earnest. She went to a Romance Writers of America conference. Then she signed up for the commercial fiction writing sequence at the University of Washington's extension division. It was there that things fell into place. Jack Remick, one of Pam's teachers in the UW program, referred to a book called *The Writer's Journey: Mythic Structure for Writers* by Christopher Vogler. Based on the teachings of Joseph Campbell, the book teaches that most compelling stories, from the screenplay of *Pretty Woman* to Homer's *The Odyssey*, have the same elements: 1) The Quest -- the physical or emotional journey taken by the protagonist. 2) The Dragon -- the conflict the main character must endure, or surmount. 3) A resolution that comes back to the beginning of the hero's quest. Pam learned that a story is "not a straight line, but a circle." When a character returns to his or her starting point "they're completely different, emotionally transformed." "It was like a light bulb went off," Pam said. After traveling to Scotland on vacation with her husband, a story fermenting in her imagination suddenly came together and began to gel. The result was *The Inscription*, a time travel romance set in 16th century Scotland. Her book features a clan of immortals and a modern American teacher named Amber MacPhee who is pulled into their world of mystery, romance and adventure. Pam's next class at the University was taught by the owner of a small regional press. P.R. Goodfellow bought Pam's work-in-progress, printed 2,000 copies of it in 1997 and sold them all. If that were the end of the story, this would be a respectable happier-ever-after piece. It's not. In 1998, Pam took the Goodfellow Press edition of *The Inscription* to the Pacific Northwest Writers' Association summer conference. More or less at random, Binder took the book to Liza Dawson, a New York literary agent. Dawson "patted my hand," Pam recalls, took the book on the plane and called her Monday morning. "I can sell this," Dawson told Pam. Dawson says she has a test for any book: "Am I having a really, really good time?" She recalls her immediate reaction to *The Inscription*: "I so much enjoyed reading that book. It's a bear of a trip from Seattle to Newark. I found myself laughing, enjoying it...it came as a surprise because I hadn't had any expectations." Though Dawson enjoys mixing with authors at such conferences, finding a saleable one is a relatively rare event. Dawson sold *The Inscription* and another book by Pam Binder, *The Quest*, to Pocket. *The Quest* will be released in August 2000 under Pocket/Sonnet. It is also a time travel: A Celtic sorceress needs a warrior to free her mother; however, when she cast a spell, the man who appears is, Kenneth MacKinnon, a professional football player from the 21st century. For the first time in his life he is not in control of the situation. What is this lesson in this happy ending? Endurance, perhaps. Pam says she has a quality that approximates the "cone of silence" of Maxwell Smart on the old *Get Smart* television show -- she can block out anything and write anytime, everywhere. Writing on a regular legal pad, she writes during her lunch break. After work, she goes to Barnes Noble and writes there. She credits her UW instructors for teaching her that you don't have to write in sequence. Write an adventure sequence when you feel like it -- write romance when

the spirit moves you. In fact, not a lot has changed since that fifth-grader was chastised for reading during recess. Pam's need to read and write endures. "I look at it as small steps", she says. "As a writer, you need to look at the long term." The Inscription received 4 and a half stars and a Romantic Times Top Pick award in their February : "...Readers will be drawn in by Pam Binder's magic touch for blending the natural with the supernatural and creating a spellbinding tale with many subplots, wonderful historical backdrop and color, and the added attraction of the Highlander immortal. This is truly a love story for the ages."