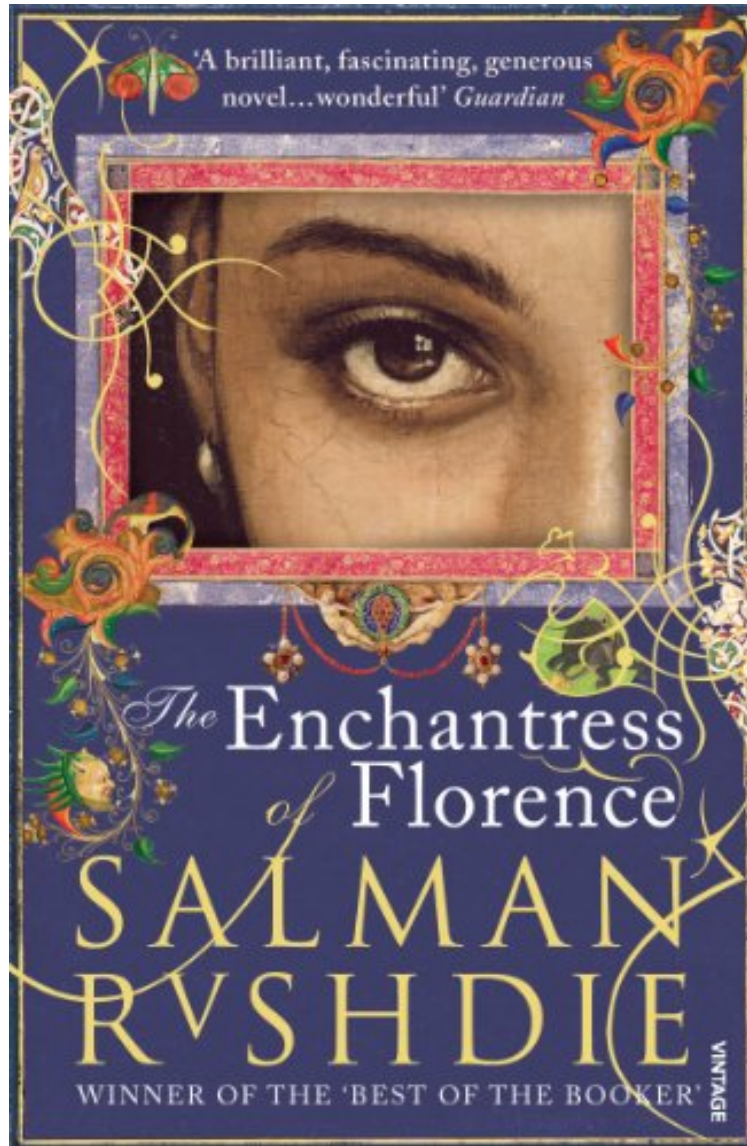


(Download ebook) The Enchantress of Florence (Vintage Magic)

The Enchantress of Florence (Vintage Magic)

Von Salman Rushdie

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Von Salman Rushdie : The Enchantress of Florence (Vintage Magic) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Enchantress of Florence (Vintage Magic):

KundenrezensionenHilfreichste Kundenrezensionen10 von 11 Kunden fanden die folgende Rezension hilfreich. An opulent reading feastVon Roland F.Salman Rushdie, unfortunately still seen by many as the scandal writer of "The Satanic Verses" only, has with his new book given us readers again a magnificent novel. "The Enchantress of Florence" is a beautiful and opulent reading feast. Considering that one of the books characters is Niccolo Machiavelli

(1469-1527), the main time of this novel is the end of the 15th and beginning of the 16th century. A novel, which skilfully plays with the idea of "1001 Nights and Scheherazade", giving the story-telling role to a young European traveller, yellow haired, calling himself the "Mogor dell'Amore" and claiming to be the child of the lost Mughal princess Qara Koz. He tells his story to the feared Emperor Mughal Akbar, of course knowing that belief or disbelief will decide his fate. Salman Rushdie has written a (sometimes rather frivolous) fable, a wonderful book about love, trust, treachery, enchantment, the art of story-telling and the story of Lady Black Eyes. A tale of many voices, all perfectly united in one whole by Salman Rushdie, who has herewith delivered what I guess is maybe his best novel to date.² von 2 Kunden fanden die folgende Rezension hilfreich. Sumptuous Literary Feast Von Dr. Bojan Tunguz Salman Rushdie has a reputation for being one of the most significant and talented literary voices in the World and this novel clearly shows why. "The Enchantress of Florence" is set in sixteenth century, and its plot spans several generations, two continents and a few kingdoms and empires. Its elaborate plot would certainly overwhelm any lesser writer, but Rushdie manages to confidently raise to the challenges that he sets up for himself. The historic setting of the narrative, the erudition that went into the writing of this novel, and the elaborate and unexpected plot twists in many respects remind one of the works of Umberto Eco. And yet what truly intrigues one with this novel is the persistent seduction of the high-level literary style. Rushdie manages to be baroque with his language and ideas, without being pretentious or overbearing. With him you just know that all that sophistication in expressions and style comes naturally as an outgrowth of his talent. The one problem that I have with the book is that all of the characters and situations seem oversexualized, even by the standards of the 21st century. The book is by no means graphic when it comes to sexual content, but there is hardly a page on which some sexual theme is not dealt with, either explicitly or implicitly. It could be in fact that the setting and the narrative of the book are in fact some grand sexual allegory, but I am not sophisticated enough to be able to discern it without spending a lot of time on this matter. Overall, a very good book. Interesting and elaborate, with enough twists of plot to keep one coming back to it. A good read.⁷ von 9 Kunden fanden die folgende Rezension hilfreich. An opulent reading feast ! Von Roland F. Salman Rushdie, unfortunately still seen by many as the scandal writer of "The Satanic Verses" only, has with his new book given us readers again a magnificent novel. "The Enchantress of Florence" is a beautiful and opulent reading feast. Considering that one of the books characters is Niccolo Machiavelli (1469-1527), the main time of this novel is the end of the 15th and beginning of the 16th century. A novel, which skilfully plays with the idea of "1001 Nights and Scheherazade", giving the story-telling role to a young European traveller, yellow haired, calling himself the "Mogor dell'Amore" and claiming to be the child of the lost Mughal princess Qara Koz. He tells his story to the feared Emperor Mughal Akbar, of course knowing that belief or disbelief will decide his fate. Salman Rushdie has written a (sometimes rather frivolous) fable, a wonderful book about love, trust, treachery, enchantment, the art of story-telling and the story of Lady Black Eyes. A tale of many voices, all perfectly united in one whole by Salman Rushdie, who has herewith delivered what I guess is maybe his best novel to date.

Kurzbeschreibung When a young European traveller arrives at Sikri, the court of Mughal Emperor Akbar, the tale he spins brings the whole imperial capital to the brink of obsession. He calls himself Mogor dell'Amore, the Mughal of Love, and claims to be the son of a lost princess, whose name and very existence has been erased from the country's history: Qara Kz, or Lady Black Eyes. Lady Black Eyes is a fabled beauty believed to possess great powers of enchantment and sorcery. After a series of abductions by besotted warlords, she finds herself carried to Machiavellian Florence. In her attempts to command her own destiny in a world ruled by men, Lady Black Eyes brings together the two great cities of sensual Florence and hedonistic Sikri, so far apart and yet so alike, and two worlds become dangerously entwined.. de Best of the Month, June 2008: Trying to describe a Salman Rushdie novel is like trying to describe music to someone who has never heard it--you can fumble with a plot summary but you won't be able to convey the wonder of his dazzling prose or the imaginative complexity of his vision. At its heart, The Enchantress of Florence is about the power of story--whether it is the imagined life of a Mughal queen, or the devastating secret held by a silver-tongued Florentine. Make no mistake, it is Rushdie who is the true "enchanter" of this story, conjuring readers into his gilded fairy tale from the very first sentence: "In the day's last light the glowing lake below the palace-city looked like a sea of molten gold." At once bawdy, gorgeous, gory, and hilarious, The Enchantress of Florence is a study in contradiction, highlighted in its barbarian philosopher-king who detests his bloodthirsty heritage even while he carries it out. Full of rich sentences running nearly the length of a page, Rushdie's 10th novel blends fact and fable into a challenging but satisfying read. --Daphne Durham.com Best of the Month, June 2008: Trying to describe a Salman Rushdie novel is like trying to describe music to someone who has never heard it--you can fumble with a plot summary but you won't be able to convey the wonder of his dazzling prose or the imaginative complexity of his vision. At its heart, The Enchantress of Florence is about the power of story--whether it is the imagined life of a Mughal queen, or the devastating secret held by a silver-tongued Florentine. Make no mistake, it is Rushdie who is the true "enchanter" of this story, conjuring readers into his gilded fairy tale from the very first sentence: "In the day's last

light the glowing lake below the palace-city looked like a sea of molten gold." At once bawdy, gorgeous, gory, and hilarious, *The Enchantress of Florence* is a study in contradiction, highlighted in its barbarian philosopher-king who detests his bloodthirsty heritage even while he carries it out. Full of rich sentences running nearly the length of a page, Rushdie's 10th novel blends fact and fable into a challenging but satisfying read. --Daphne Durham