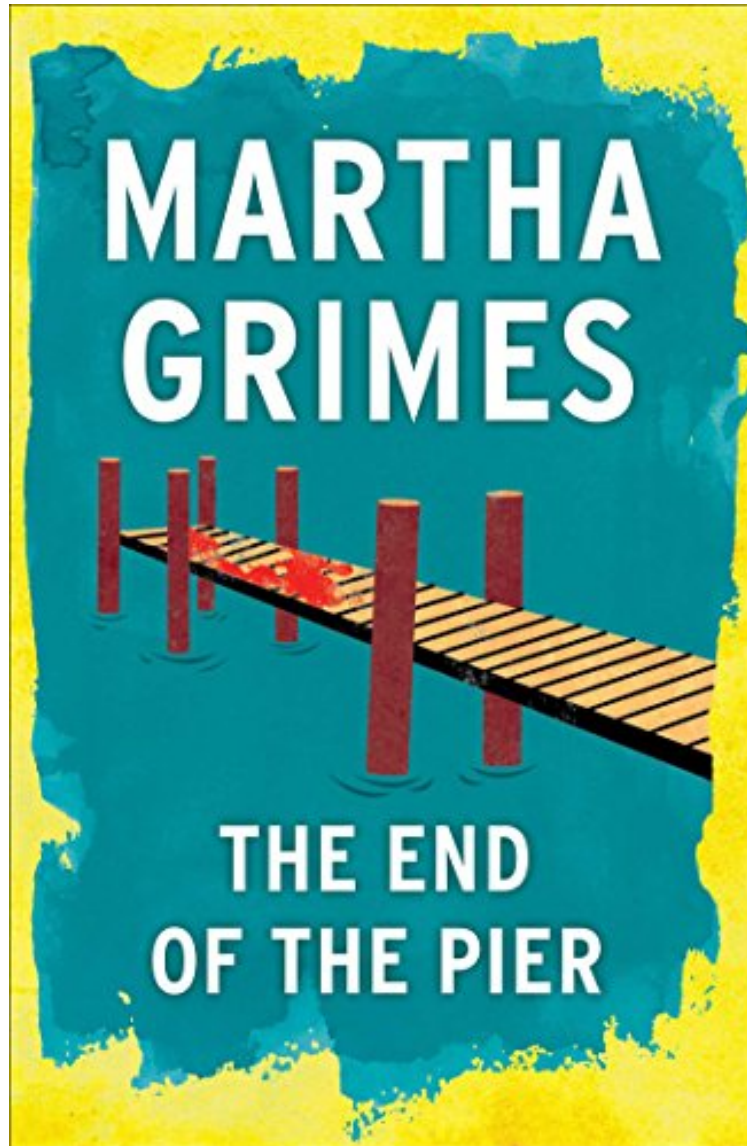


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## The End of the Pier (English Edition)

Von Martha Grimes

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**Von Martha Grimes : The End of the Pier (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The End of the Pier (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. could have been a lot better.Von Ein KundeI like Martha Grimes (especially loved Hotel Paradise) and the detective here, DeGheyn, is a really great character. Likewise Maude, the well-drawn waitress who loves him. Both of these characters are great. The story plugs along fairly well until the end -- what a disappointment! It was as if she scribbled

the last few pages in the car on the way to dropping off the manuscript. I really couldn't believe how poor an ending it was. Grimes has done and can do better. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Mystery with Character Von Ein Kunde Grimes' English Detective Jury mysteries have always been delightful because they are English mysteries that move with American speed. Her characters are special - charming and funny. A well-developed character is sometimes hard to find in a good mystery novel. The characters in *The End of the Pier* are so real that you will feel your loss when you finish the book. I still miss them. This is a beautifully written and unforgettable book - and a mystery to boot 0 von 0 Kunden fanden die folgende Rezension hilfreich. A disjointed effort Von P. Jackson I liked the earlier *Hotel Paradise*, apart from the deliberately obscure ending. This novel, featuring the same locale and at least one character, was disappointing in a different way. It reads like a first draft, and although the ending is understandable, there are a lot of unanswered questions left pending, particularly about the motivations of the various characters.

**Kurzbeschreibung** The setting: a small, sleepy American town where secrets are almost impossible to keep. The center of town life: the Rainbow Cafe where Maud Chadwick works as a waitress, hiding behind a quiet manner the intensity and confusion of emotions she feels as her twenty-year-old son takes his final steps out of her life and into his own. Maud's only confidant: Sam DeGheyn, the town sheriff, who, trapped in a loveless, childless marriage, turns his attentions to Maud, and to the murders of three local women, which have occurred in the past five years. Sam's suspicion: that the wrong man may have been convicted of the crimes and the right man may soon kill again.

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**Synopsis** Most summer evenings when she's finished work, Maud Chadwick sits at the end of the pier. Sometimes she is joined by Sheriff Sam DeGheyn who finds in her quiet company a refuge from his marriage problems. But the sleepy town's atmosphere is deceptive. Three local women have been murdered.