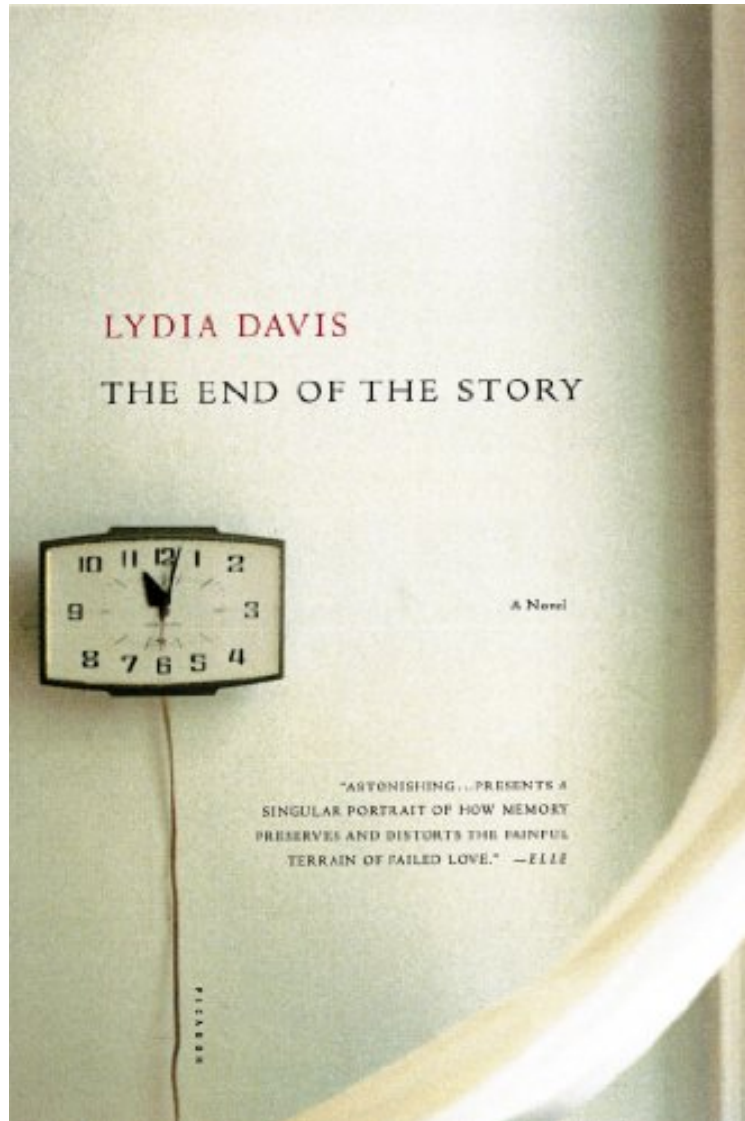


(Ebook pdf) The End of the Story: A Novel

The End of the Story: A Novel

Von Lydia Davis

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relationships, obsession and, for that matter, any and all matters of the heart. More people should buy this book and even if they don't Lydia Davis remains a god to us her loyal fans.

KurzbeschreibungThe End of the Story is an energetic, candid, and funny novel about an enduring obsession and a woman's attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural landscapes, Lydia Davis's novel offers a compelling illumination of the dilemmas of loss and the process of remembering. **Pressestimmen**"Constructed in brutally perceptive and dazzlingly revelatory prose, this is a stunning work."--"Booklist " "This breathtakingly elegant and unsentimental first novel is about passion, regret, and memory: about the psychology of the spot where recollection and loss intersect."--"Details " "Extraordinary...the risks Davis takes by depriving herself of a traditional structure are enormous."--"Newsday " ["The End of the Story"] succeeds in...giving the reader both the story and the painful work that goes into its making, and as such it is not only beautiful, but an extraordinary and very modern achievement."--"The New York Observer" "Constructed in brutally perceptive and dazzlingly revelatory prose, this is a stunning work. "Booklist" This breathtakingly elegant and unsentimental first novel is about passion, regret, and memory: about the psychology of the spot where recollection and loss intersect. "Details" Extraordinary...the risks Davis takes by depriving herself of a traditional structure are enormous. "Newsday" ["The End of the Story"] succeeds in...giving the reader both the story and the painful work that goes into its making, and as such it is not only beautiful, but an extraordinary and very modern achievement. "The New York Observer"" "Constructed in brutally perceptive and dazzlingly revelatory prose, this is a stunning work." --Booklist" "This breathtakingly elegant and unsentimental first novel is about passion, regret, and memory: about the psychology of the spot where recollection and loss intersect." --Details" "Extraordinary...the risks Davis takes by depriving herself of a traditional structure are enormous." --Newsday" ["The End of the Story"] succeeds in...giving the reader both the story and the painful work that goes into its making, and as such it is not only beautiful, but an extraordinary and very modern achievement." --The New York Observer **Kurzbeschreibung**The End of the Story is an energetic, candid, and funny novel about an enduring obsession and a woman's attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural landscapes, Lydia Davis's novel offers a compelling illumination of the dilemmas of loss and the process of remembering.