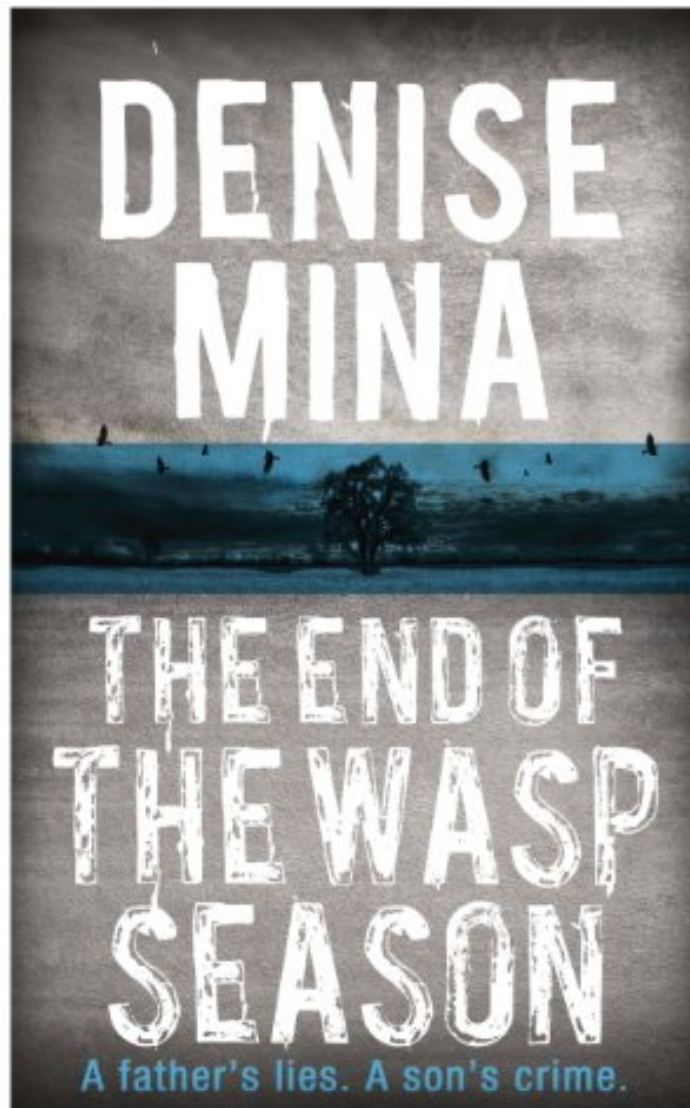


[Ebook pdf] The End of the Wasp Season (Alex Morrow)

## The End of the Wasp Season (Alex Morrow)

Von Denise Mina

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**Von Denise Mina : The End of the Wasp Season (Alex Morrow)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The End of the Wasp Season (Alex Morrow):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Alice Miller macht mitVon philocrimaDieses Buch ist auf der einen Seite auerordentlich deprimierend, weil Familien-Psychologie aufs uerste ausgereizt wird, auf der anderen Seite allerdings - eben auch deswegen - recht positiv

anmutend. Denise Mina schreibt eine glasklare, schne Sprache und so zeigen sich die unterschiedlichen und auch verwobenen Familienstrnge in wunderbarer (deprimierender) Klarheit. Ein Lichtblick ist Kay. (Das mu man lesend nun selbst herausfinden.) Detective Sergeant Alex steht mit ihrer eigenen Geschichte zwischen all diesen Problemen und kann darum sich einfhlen, aber auch unerbittlich sein. Also ein Thriller, der nicht froh macht, da herausgefunden wurde, "wer es war", sondern mich nachdenklich, ein bichen traurig machte und auf jeden Fall nicht vergessen wird.

Kurzbeschreibung A savage murder with no apparent motive - DS Morrow's most challenging case brings her work and home lives dangerously close... From the two-time winner of the prestigious Theakstons Old Peculier Crime Novel of the Year Award. When wealthy Sarah Erroll dies a violent death at her home in a posh part of Glasgow, the local community is stunned by what appears to be a truly gratuitous act. Heavily pregnant with desperately wanted twins, DS Alex Morrow is called in to investigate and soon discovers that there is more to Sarah's murder than it first seems. On the other side of town, Thomas Anderson is called into the headmaster's office at his boarding school to be told that his tyrannical father - a banker responsible for the loss of many livelihoods in the recession - has committed suicide by hanging himself from the old oak tree on the lawn of their home. Thomas returns to the family home to find his mother and sister in a state of numb shock. The head of the household is dead, yet their initial reaction is not that of grief, but relief. As Alex Morrow slowly unravels the connections between the two cases, she faces her greatest challenge yet as her work and home lives collide with potentially disastrous consequences. Pressestimmen One of the most exciting writers to have emerged in Britain for years (Ian Rankin) A literary West Lothian question: why do Scottish writers dominate British crime fiction? With Denise Mina at least, the answer is pure class (DAILY TELEGRAPH) Confirms Mina's place in the premier division ... atmospheric, intense and full of the disturbing flavour of inner-city lowlife (GUARDIAN) Powerful, passionate and compelling. Mina can chill your blood and break your heart in the same sentence (Mark Billingham) The plot is unrolled artfully ... the writing is lucid, and the minor characters breathe with an almost Dickensian life (SUNDAY TIMES) Splendidly written ... magnificently readable (THE TIMES) Something special ... A tour de force (TIMES LITERARY SUPPLEMENT) Remember the name. This is a major talent heading for the top (LITERARY REVIEW) One of Denise Mina's many attractions is her willingness to take risks with her characters. She delves deeper than most into emotions, whether of the police, victims or perpetrators; she eschews the usual formula of crime fiction.... The financial and moral disintegration of families, the iniquities of the class system and prostitution all play a role. Mina's best (THE TIMES) Thoughtful attention to detail take the novel to another level... Scotland has produced some seriously good crime writers; The End of the Wasp Season places Denise Mina alongside Ian Rankin and Val McDermid (FINANCIAL TIMES) Miss your bus stop.... reading The End of the Wasp Season by Denise Mina, a gripping tale tracing the links between an elite private school, the suicide of a millionaire banker and the shocking murder of a wealthy young woman (GRAZIA) Denise Mina is one of Scotland's most impressive crime writers. This dark, angry novel doesn't offer easy thrills or the intellectual diversion of a whodunnit. Instead it focusses on its deeply flawed characters, their motivations and the world they live in ... undeniably powerful (SPECTATOR) Werbetext A savage murder with no apparent motive - DS Morrow's most challenging case brings her work and home lives dangerously close... From the two-time winner of the prestigious Theakstons Old Peculier Crime Novel of the Year Award and author of THE LONG DROP.