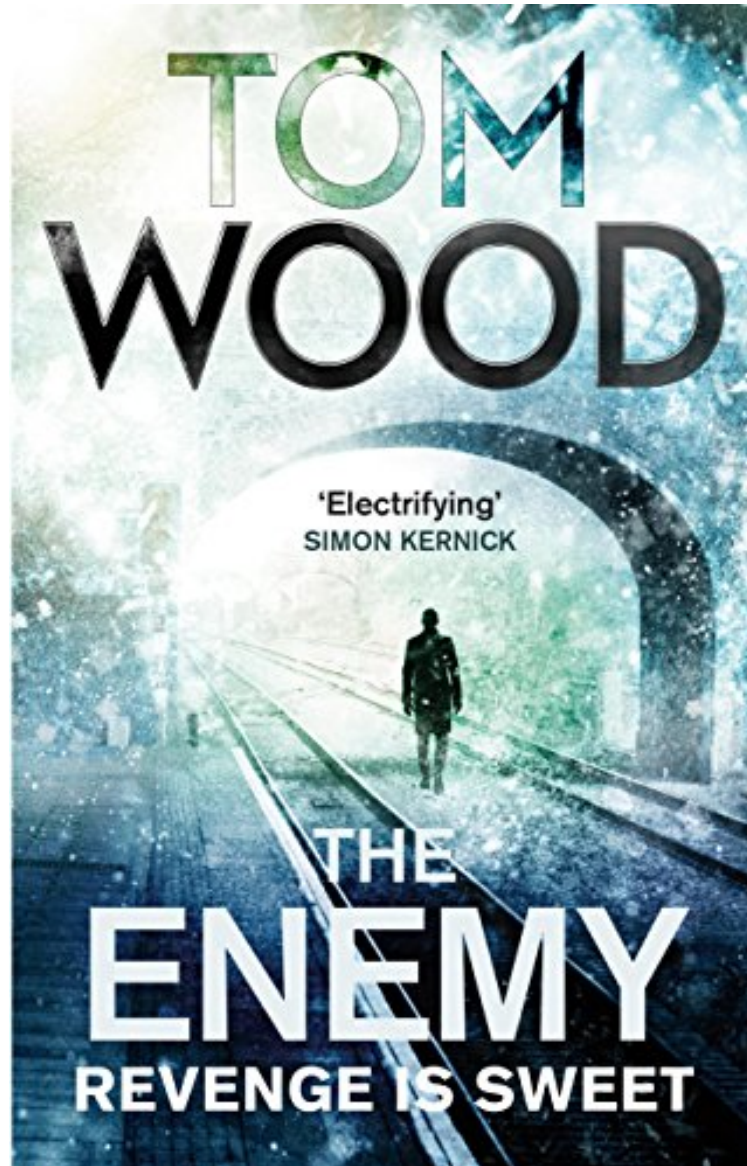


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The Enemy: (Victor the Assassin 2) (English Edition)

Von Tom Wood

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Von Tom Wood : The Enemy: (Victor the Assassin 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Enemy: (Victor the Assassin 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Another 5-star double-tap to the thriller fan's heart!Von _yay_ @ Book that ThingKindle Edition, published March 13th, 2012Hachette DigitalThere's a huge difference between being a triggerman and being someone's triggerman.Victor is

understandably upset about the CIA holding him on a leash, but there's not much the former freelance killer, now employee of the month can do about it. Three kills and you're free to go. That's what his handler promised him. He hates a rush-job, much can go wrong, but even Victor couldn't have foreseen the international hornets' nest he's about to step on. No one to turn to, no one he trusts - will Victor come out on top or end up six feet under? Does a reviewer lose credibility when rating three books by the same author five stars in a row? I had to ask myself this question, because after his debut novel *The Hunter* and in-between short story *Bad Luck in Berlin*, Wood once again wowed me into stunned silence with his latest release *The Enemy*. My take on this: Not when one can back the positive verdict up with a good explanation. Well, here is mine: No way am I going anywhere near the story, for it would without a doubt spoil something for you. That statement alone should tell you how complex and multidimensional a web of characters and plot lines the author has woven. Just a vague mention to give you an idea of what to expect; I counted five major players on the field, including Victor himself. I use the term player (singular) loosely. It took a while to bring the links connecting them to light, and that's among the many aspects I loved about this read. It kept me wondering; kept me guessing and thus my eyes glued to the pages. On this level of multilayered writing you always run the risk of inconsistencies, but let me assure you, Wood knew exactly what he was doing. How can I be so sure? I took a long, hard look: [Insert picture of mindmap here - unfortunately doesn't allow that] Every aspect of this story oozed with confidence and the more chapters I read the clearer it became that no matter how many twists and turns the reader encounters, in the end, Victor was bound to arrive at a specific point. I didn't even want to guess at it, and instead, let the main character take me on a ride full of surprises, shocking revelations and much a*s-kicking. Did I mention a*s-kicking? The writing excels at its attention to detail as well as the fast-paced flow that carries the characters and plot. The joy Wood must've felt writing expressed itself in the words he chose. Gripping, graphic, first-rate! Victor as the antihero leaves Barry Eisler's *John Rain* in the dust. The suspense reminds me of action à la Vince Flynn. In your face, but without the "Mitch -R-e-p-u-b- Rapp" political message of the same nature. Victor is a hands-on kind of guy! In terms of thorough research, Wood is on his way to Daniel Silva's sphere. We're talking carefully selected and effectively presented details about settings (all over the globe), toys (Victor's preferred choices of weapons) and preemptive measures (detecting surveillance). I couldn't put this book down! You've heard that one before? It's true. I fell asleep with my Kindle next to me and was three seconds away from a heart attack when the battery decided to die on me the following day at 96%. Seriously, I was about to pop a freakin' vein. It was that good. Nothing is as it seems. Better scribble that on your palm. You'd think I've learned my lesson by now (*Bad Luck in Berlin*), but Wood did it again, throwing me off balance in the span of one - as in the first - chapter. Forget about being eased into the story, think cyclotrimethylenetrinitramine. I was so sure about what's going to happen, just to be surprised at the unexpected turn of events. You just never know what the author is up to. Awesome! The book had the right amount of plausibility to be unsettling and scary, and the perfect amount of implausibility to entertain the heck outta me. This formula works exceptionally well for me and my particular tastes (it has in the past with his other work, too), however, that doesn't mean this thriller is just more of the same. Far from it! You may recognize the writing style, it also gives you the opportunity to catch up with an old friend (Victor is back!), but the story is what makes it so unique. I am glad the blurb didn't give much away. On to the man of the -h-o-u-r- novel: There's depth to the character. Full stop. Maybe I'm reading too much into it, or imagining things, but I felt the enormous impact his involuntary working arrangement with the CIA had on Victor's psyche (much more so than in *Bad Luck in Berlin*). He was difficult to understand before, this time around... wholly unpredictable. I followed him to the edge and back (Would he really? He wouldn't! Would he?). What an incredible showdown! Maybe the best I've read so far (and I've read a lot). Wood puts the thrill back in thriller. When is book #3 coming out? Not sure I'll survive the wait. 5 brightly sparkling stars (I can't give 6 after all) to *The Enemy* by Tom Wood. Beware of Spoilers! A few of my favorite quotes for those of you who are interested: "He blended into the background, seldom seen, rarely noticed. Unremembered." "...he seemed just like them - flesh and blood, skin and bone - but he also knew that that was where the similarities ended." "You have to dream to have nightmares..." "...preferred to conduct it with as much legality as could be illegally purchased." "He won't like it. - If he stamps his feet, we'll remind him who his daddy is. - And he'll like that even less." "For the things I have done I know the devil saves a place for me in hell. So when I am to burn, what does one more sin matter?" 2 von 2 Kunden fanden die folgende Rezension hilfreich. Super Buch Von Julian Krumbäck Das ist der zweite Teil der Serie. Bin leider erst im nachhinein draufgekommen. Tut der Spannung und der Story aber keinen Abbruch. Es ist auch ohne weiteres möglich alle Zusammenhänge zu verstehen, da immer wieder kleine Rückblenden das schon Geschehene wiedergeben. Sehr spannend, sehr abwechslungsreiche Story und man kommt in die Versuchung einen Auftragskiller sympathisch zu finden. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One like all other Victor-stories: one of the best Von Andr Little confusing that the English titles differ from the German ones, although they are in English, too. So I bought this version, even I got it printed German version. But as reading s.t. in a language which is not your own, you're easier realising the level of writer: The higher the more you've got to get the words translated. And Tom Wood uses a broad range of expressions and it is grave letting yourself be interrupted by the translation. Victor is a versatile character and even he is killer you would be bound to fear for him. Fascinating and thrilling, I can hardly wait for the next story of

Victor.

KurzbeschreibungAn impossible mission, for a man who barely existsThe mysterious assassin known only as Victor is locked in an uneasy alliance with the CIA. And he has a list: three names, three victims. Worst of all, Victor is given just two days to take down his targets, forcing him to compromise his usual extreme care. With each name Victor crosses off his list, the game grows far more complex - and far more lethal. A conspiracy begins to unwind and suddenly this perfect assassin becomes the perfect target. Zooming from Moscow to London and Washington, and loaded with suspense, twists and sex appeal, *The Enemy* is a high-octane thrill-ride ideal for fans of Lee Child.

PressestimmenINTERNATIONAL PRAISE FOR TOM WOOD The scenes are vivid and the plot revelations parceled out at expert intervals...An impressively intricate thriller...Exciting. *The New Yorker* Authentically brutal. *Daily Telegraph* Jack Reacher meets Thomas Crown in this electrifying thriller. Simon Kernick, author of *Siege* A non-stop, breathless, trimmed-to-the-bone thriller with action sequences that are absolutely state of the art. Its the best chase novel Ive read in years. *New York Times* bestselling author Joseph Finder "Wood is a name well rightly hear much more about. *Daily Mail* A superlative fiction debut. Non-stop action that veers and twists from one explosive gun battle, betrayal and double cross to the next...Thriller fans will be eager to see more from this bright new talent. *Publishers Weekly* (starred review) This book isnt high-octane, its rocket fuel on steroids...*Crime Squad A* must for thriller fans. *Shots Mag* Crackles like the early work of Robert Ludlum...Wood brings an appealing and enigmatic main character into the mix, creating a refreshing and relentless story line. *Booklist* This bang-up thriller is just begging for the big screen. *Library Journal* **Werbetext**The brand new action-packed thriller from rising star Tom Wood, perfect for fans of Lee Child and the Bourne novels