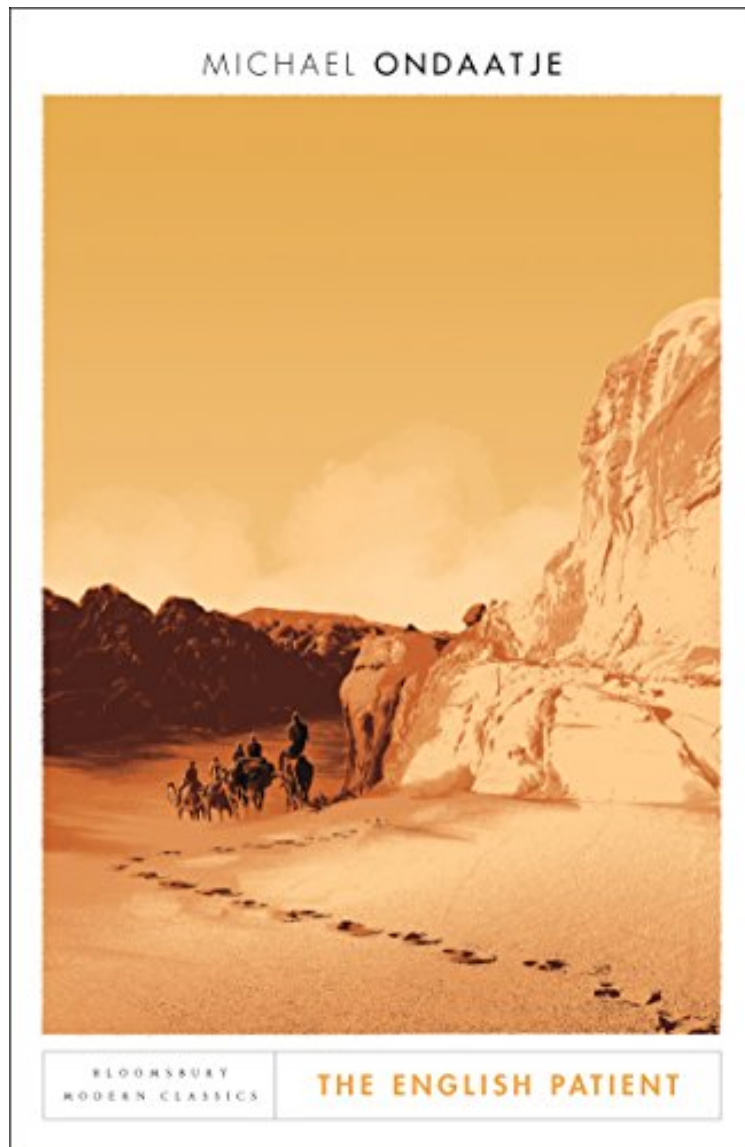


(Read free) The English Patient (Special Edition)

The English Patient (Special Edition)

Von Michael Ondaatje
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #61562 in eBooksVerffentlicht am: 2011-01-03Erscheinungsdatum:
2011-01-03File Name: B004LE90ZC | File size: 63.Mb

Von Michael Ondaatje : The English Patient (Special Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The English Patient (Special Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Ein literarisches Meisterwerk!Von Ein KundeOndaatje verzaubert den Leser in diesem Buch! In miteinander verwobenen Geschichten und Geschichtchen stellt er in faszinierender Weise die Lebenswelten vierer auergewoehnlicher Menschen, die sich am Ende des zweiten Weltkriegs in einer italienischen Villa mehr oder weniger zufllig treffen, dar.

Das Buch ist mehr als eine Liebesgeschichte (wie es vielleicht der Film vermuten lt); es ist die gelungene und spannende Verflechtung so unterschiedlicher Themen wie Liebe, Leidenschaft, Wste, Krieg und Kolonialismus. Ein in jedem Fall empfehlenswertes Buch, da meine Erwartungen weit betroffen hat!0 von 0 Kunden fanden die folgende Rezension hilfreich. I will try to watch the movieVon Ein KundeI am one of the few who have not seen the 'highly acclaimed' movie, but I must rent it soon in hopes of it explaining what the hell is going on in this book. This is the most boring book I have ever read and I am an avid reader. I have previously read "Coming through Slaughter", by Mr. Ondaatje and did not enjoy it either. Think of the book as a piece of jazz music. It goes all over the place and you either like that kind of thing or you just don't.0 von 0 Kunden fanden die folgende Rezension hilfreich. Despite flowing and intriguing language, storyline was flat.Von Ein KundeIt started out as if it was going to be pretty interesting, with the fantastic description of the setting. That's okay for an intro, but the main thing is, THE ENTIRE BOOK SHOULD NOT BE AN INTRO. We wanted to see Ondaatje step off the setting for a few moments and start concentrating on other things... like plot, maybe. Don't get us wrong, Ondaatje had a brilliant writing style. But it just didn't work for a novel. Maybe he should stick to poetry.

KurzbeschreibungA beautiful new limited edition paperback of The English Patient, published as part of the Bloomsbury Modern Classics listA small cargo plane will come down to land, slipping from the level of the horizon. It tips its wings within desert light and then sound stops, it drifts to earth.The final curtain is closing on the Second World War and in an abandoned Italian villa Hana, a nurse, tends to her sole remaining patient. Rescued from a burning plane, the anonymous Englishman is damaged beyond recognition and haunted by painful memories. The only clue Hana has to unlocking his past is the one thing he clung on to through the fire a copy of The Histories by Herodotus, covered with hand-written notes detailing a tragic love affair..deHaunting and harrowing, as beautiful as it is disturbing, The English Patient tells the story of the entanglement of four damaged lives in an Italian monastery as World War II ends. The exhausted nurse, Hana; the maimed thief, Caravaggio; the wary sapper, Kip: each is haunted by the riddle of the English patient, the nameless, burn victim who lies in an upstairs room and whose memories of passion, betrayal, and rescue illuminate this book like flashes of heat lightning. In lyrical prose informed by a poetic consciousness, Michael Ondaatje weaves these characters together, pulls them tight, then unravels the threads with unsettling acumen. A book that binds readers of great literature, The English Patient garnered the Booker Prize for author Ondaatje. The poet and novelist has also written In the Skin of a Lion, Coming Through Slaughter and The Collected Works of Billy the Kid; two collections of poems, The Cinnamon Peeler and There's a Trick with a Knife I'm Learning to Do; and a memoir, Running in the Family..co.ukHaunting and harrowing, as beautiful as it is disturbing, The English Patient tells the story of the entanglement of four damaged lives in an Italian monastery as the second world war ends. The exhausted nurse, Hana; the maimed thief, Caravaggio; the wary sapper, Kip: each is haunted by the riddle of the English patient, the nameless, burn victim who lies in an upstairs room and whose memories of passion, betrayal and rescue illuminate this book like flashes of sheet lightning. In lyrical prose informed by a poetic consciousness, Michael Ondaatje weaves these characters together, pulls them tight, then unravels the threads with unsettling acumen. A book that binds readers of great literature, The English Patient secured the Booker Prize for author Ondaatje. The poet and novelist has also written In the Skin of a Lion, Coming Through Slaughter and The Collected Works of Billy the Kid; two collections of poems, The Cinnamon Peeler and There's a Trick with a Knife I'm Learning to Do; and a memoir, Running in the Family.