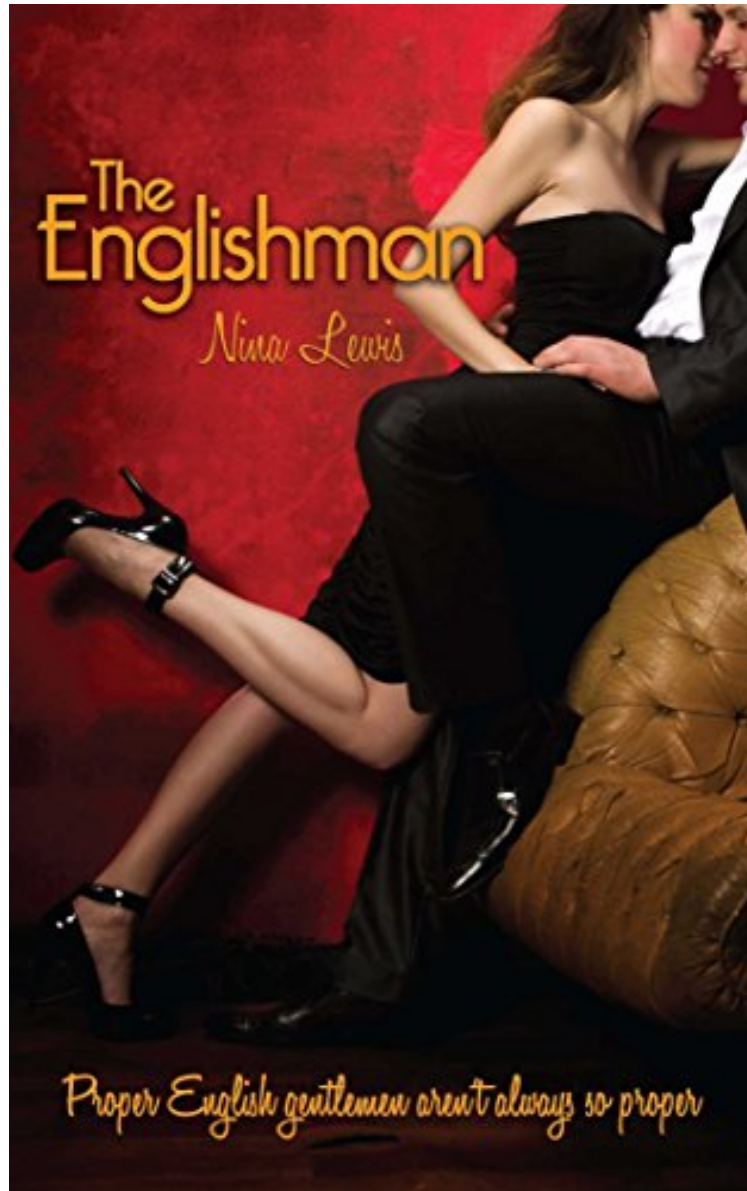


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The Englishman (English Edition)

Von Nina Lewis

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Von Nina Lewis : The Englishman (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Englishman (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sexy intelligent!Von HippolitaFor once, a romantic novel that is hot as hell AND well written!! Doesn't happen too often, I'm glad I found this! Anna is new to her job and to Virginia, and all she wants is to be left alone and concentrate on

her career. But there are some crazy things going on at that college, and her sexy English colleague becomes a major distraction. I thought academics were too dried up and boring for hanky-panky, but no, sir-ee!! A fascinating look behind the scenes of campus life, with funny dialogues and really sweet love scenes. Definitely recommended!

Kurzbeschreibung Anna has landed her dream job as an Assistant Professor of English literature at a prestigious college in the South. Instead of charging ahead with her career, however, she is confronted by hurdles, pitfalls and mysteries. Why does no one restrain the demented hoarder who secretly uses her office as his private storeroom? Who is responsible for her sudden loss in salary? What is behind the vandalism in her department? Is it a personal attack against her irreverent and somewhat unconventional teaching style? Professor Giles Cleveland is supposed to mentor her in all this, but hes arrogant, sardonic, condescending, disconcertingly attractive and - Anna keeps reminding herself as the temptation to start a kamikaze affair with him becomes overwhelming - absolutely out of bounds. Anna and Giles grow increasingly reckless and it is only a matter of time before they will be caught and Annas career will crash and burn. But when the crash comes, its worse than Anna imagined. And far better than she could have dreamed.

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ber den Autor und weitere Mitwirkende Nina Lewis wrote her first story when she was nine years old, a drama of love and jealousy set in a circus. Her best friend and she performed it to themselves over and over again, for ever changing the dialogue, conflicts and endings. It strikes her as ironically appropriate that her first published novel is set on a college campus - the habitat of many a strange, loveable or fierce creature. When she isn't busy training animals to jump through the hoops of college education, Nina is knee-deep in her second novel, which is set in England during the French Revolution - historical romance being her favourite genre of fiction.