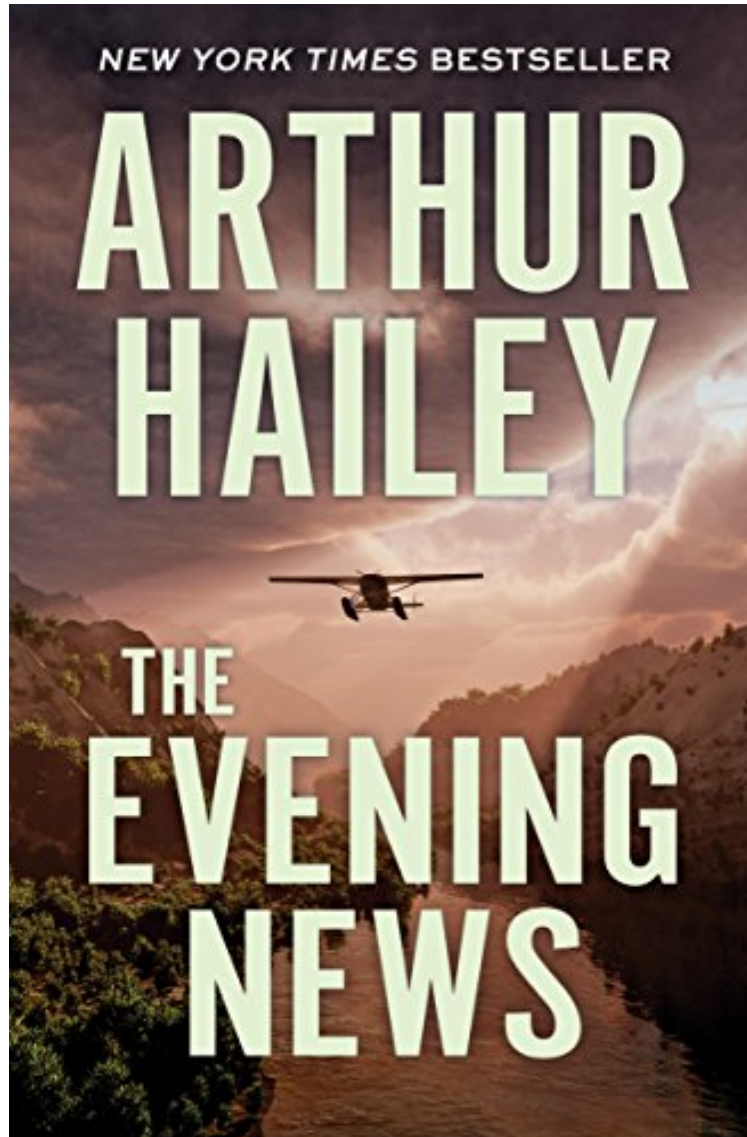


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The Evening News (English Edition)

Von Arthur Hailey

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Real characters and rich themes-a GREAT book!Von Ein KundeIt has been a long time since I have read a book that made me say "WOW" when I was done. Arthur Hailey brings the characters alive-they have depth. Mr. Hailey has mixed real life city situations that we can all relate to with the romantic, (yet dangerous), South America. Harry Partridge is a

man you can't help but relate to-and you cheer him on the whole way!0 von 0 Kunden fanden die folgende Rezension hilfreich. I couldn't put it down!Von mette@danbbs.dkThis book kept me up till 7am and I completed the first 2/3 of it in one go (Then I had to get some sleep..). It describes the TV news networks very well, down to the detail of how the technical side works, and at the same time the story keeps you spellbound till the last word. It is the first book I have read by Arthur Hailey, but it sure won't be the last!0 von 0 Kunden fanden die folgende Rezension hilfreich. Another great book by Hailey!Von Ein KundeI have now read 10 five star books by Hailey. Another incredible tale

KurzbeschreibungA private crisis becomes front-page news when terrorists target a TV anchorman and his family in #1 New York Times bestselling author Arthur Haileys riveting novel set in the high-pressure network news industry Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether hes covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of Americas premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, hes a prime target for radicals. But when terrorists kidnap his family, hes no longer reporting the news; hes living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnapers himselfand he soon learns that pure terror can lie behind the headlines.