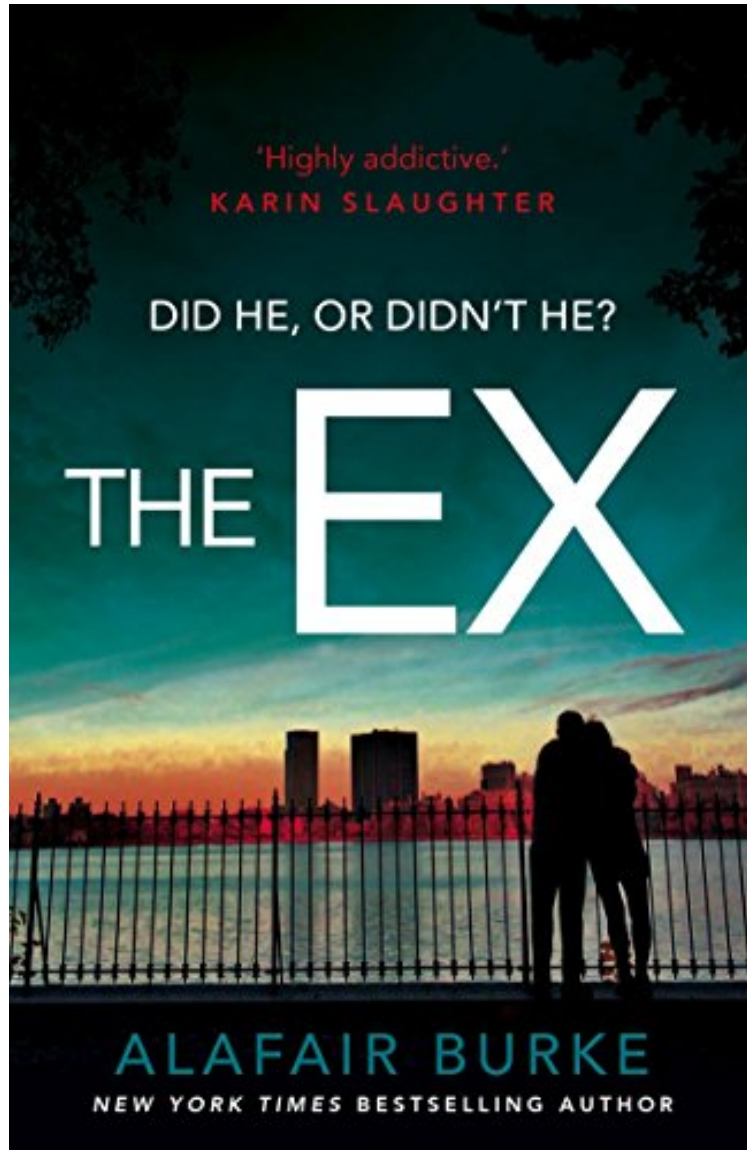


[Read free] The Ex (English Edition)

## The Ex (English Edition)

Von Alafair Burke

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #109106 in eBooksVerffentlicht am: 2016-02-02Erscheinungsdatum: 2016-02-02File Name: B017RCQ070 | File size: 59.Mb

**Von Alafair Burke : The Ex (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ex (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Langweiliger "legal thriller" mit haarestrubender, unlogischer und unwahrscheinlicher AuflsungVon dieleseratzDies ist der erste Thriller von Alafair Burke, den ich las - und ich denke, es wird auch der letzte von dieser Autorin sein.Zu oft legte ich den Roman (nein, ein spannender Gerichtskrimi war es nicht) auf die Seite, da es sich einfach nicht um

einen Pageturner handelte. Die Hauptdarstellerin, Oliva, ist absolut unglaublich, dazu noch unsympathisch. Kommt einem mit Anfang 40 vor wie ein unreifer Teenager, benimmt sich auch so. Ich würde mich keinesfalls "im richtigen Leben" von ihr vertreten lassen. Ihr Ex-Lover ist des Mordes angeklagt, sie glaubt an seine Unschuld und versucht, die wahren Hintergründe herauszufinden. So weit, so spannend - denkt man. Aber die Geschichte tmpelt vor sich hin, es handelt sich eigentlich mehr um eine Beziehungsaufarbeitung als um die Lösung des Dreifachmordes. In den letzten zwei Kapiteln berschlagen sich die Ereignisse - als ob die Autorin jetzt einfach mal fertig werden wollte. Allerdings steckt in der Auflösung keinerlei Logik. Absolut unglaublich, was hier vonstatten gegangen soll. So nach dem Motto: "Zack - hier ist die Auflösung. Gottseidank, ich bin fertig!" Der Leser bleibt absolut unzufrieden aufgrund der haarestrubenden finalen zwei Kapitel zurück - dazu noch mit einem extrem seltsamen Happy End, was unsere Heldin Olivia betrifft. Wird aber sicherlich verfilmt mit wunderschön anzusehenden Hollywood-Barbies und Kesseln. Fazit: Zeit- und Geldverschwendung, einfach nur Fast Food la Hollywood. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very good thriller Von Samaire This was my first book by this author and I read it within a day. I love mystery and legal thrillers and this one I couldn't put down! Admittedly, I had a hunch about what probably happened about halfway in, and it proved to be correct, but I read A LOT of books like these and it is difficult to catch me off guard. Regardless, I enjoyed the book tremendously. The story is morally intriguing and the characters, while very flawed, are complex and relatable if not always likable. I would love to see Olivia Randall return in other books, but given the epilogue, this may not happen - here's hoping though! I'd consider this more of a mystery/suspense than a legal thriller, but Alafair Burke has a new fan in me and I can't wait to read some of her other books. I give it 4 stars because the ending is probably not quite as surprising to avid mystery readers like myself and could have been a little more "woah". 0 von 0 Kunden fanden die folgende Rezension hilfreich. Super Story - viel Spannung Von Kunde Positiv: interessante Charaktere, überraschende Wendungen, spannende Beziehungskisten, gut erzählt, viele schnelle NY-Lokalkolorit Negativ: zu viele Schimpfwörter, manchmal etwas zu schnelle Wechsel zwischen den Erzählenden

Kurzbeschreibung 'Highly addictive.' KARIN SLAUGHTER 'A major talent.' HARLAN COBEN 'Packed with plot, The Ex rocks.' New York Journal of Books 'Keeps you guessing right to the very end. I loved it.' BECKY MASTERMAN, author of Fear the Darkness DID HE, OR DIDN'T HE? Olivia Randall is one of New York City's best criminal defence lawyers. When she gets a phone call informing her that her former fiance has been arrested for a triple homicide there is no doubt in her mind as to his innocence. The only question is who would go to such great lengths to frame him - and why? For Olivia, representing Jack is a way to make up for past regrets, and the hurt she caused him, but as the evidence against him mounts, she is forced to confront her doubts. Pressestimmen Riveting. (Entertainment Weekly) Burke tells a compelling legal thriller that will have readers baffled until the final reveal.... Burke knows how to write, and Olivia Randall is one of her most authentic characters. No one would object if this is the start of a new series. (Associated Press) Intriguing, suspenseful, compelling, insightful, surprising, and thoroughly satisfying The Ex is a great read. (Chris Pavone, The Accident and The Expats) Strong characters and a plot that's handled deftly, despite its complexities, show Burke at the top of her game here. This is a compelling legal thriller with a strong emotional component grounded in a solid rational base, with a final twist to boot. (Library Journal, starred review) Riveting. Burkes protagonist, Olivia Randall, is a complicated woman with legal skills to match the Lincoln Lawyer. Olivia proves she's at the top of her game as a criminal defense attorney. And with her pacy plot and fascinating characters, Burke proves she's at the top of hers. (Milwaukee Journal Sentinel) With an all-too-real mass shooting in a richly-observed Manhattan as its springboard, The Ex is an expertly crafted, intricately woven novel that is as emotionally complex as it is riveting. (Kimberly McCreight, New York Times bestselling author of Reconstructing Amelia and Where They Found Her) Enjoyable.... There's a great and satisfying surprise.... Worth the time. (USA Today, three stars) Features smooth, engaging writing; a sharp, funny edge; and characters worth investing in. Burke has created some memorable female protagonists over the years, but Olivia might be the cream of the crop. (Kirkus) Gripping. Olivia makes an appealingly bold protagonist. Burke keeps the suspense high throughout, prying open mysteries of relationships and perception. (Publishers Weekly) Briskly told and packed with plot, The Ex rocks. . . . A nifty bit of fine suspense. (New York Journal of Books) Superb. Equal measures superlative mystery and crack courtroom thriller reminiscent of the great John Lescroart or the William Diehl classic Primal Fear. We literally never know what's coming next, putty in Burkes devilishly adept hands as she shapes a wholly satisfying and brilliantly constructed whiz bang of a tale. (Providence Journal) A deeply wrought, emotional story that transcends the crime at its core. This is perhaps her best work to date. (Strand) This thought-provoking novel is brilliantly crafted, with a compelling and complex plot. (Bookreporter.com) Burkes female characters are always very involving, with big, strong voices. (Gillian Flynn) A major talent. (Harlan Coben) Burkes novels always deliver and constantly surprise. They're both addictive and utterly rewarding. (Megan Abbott) Superb.... Burke delivers a multi-layered plot that explores relationships and manipulation in a rich character study.... Anyone who has a former boyfriend or girlfriend will be able to relate to Olivia's situation.... The Ex doesn't let up until the final, believable twist. (Florida Sun-

Sentinel)Kurzbeschreibung'Highly addictive.' KARIN SLAUGHTER'A major talent.' HARLAN COBEN'Packed with plot, The Ex rocks.' New York Journal of Books'Keeps you guessing right to the very end. I loved it.' BECKY MASTERMAN, author of Fear the DarknessDID HE, OR DIDN'T HE?Olivia Randall is one of New York City's best criminal defence lawyers. When she gets a phone call informing her that her former fiance has been arrested for a triple homicide there is no doubt in her mind as to his innocence. The only question is who would go to such great lengths to frame him - and why?For Olivia, representing Jack is a way to make up for past regrets, and the hurt she caused him, but as the evidence against him mounts, she is forced to confront her doubts.