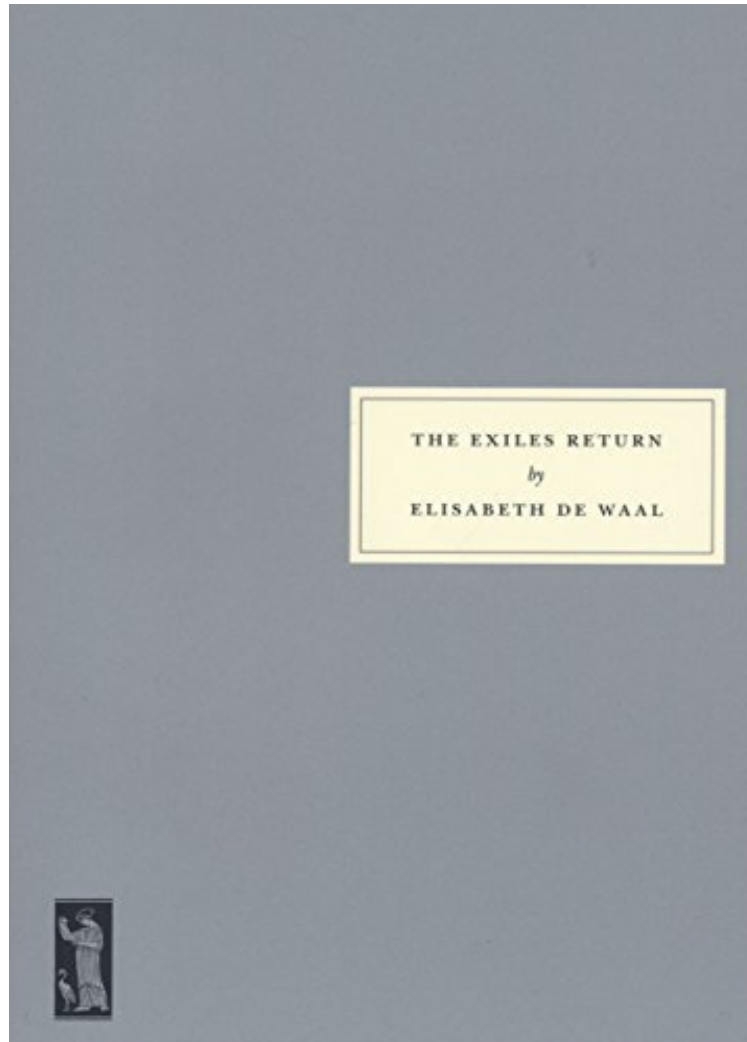


(Read and download) The Exiles Return (English Edition)

The Exiles Return (English Edition)

Von Elisabeth De Waal
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Von Elisabeth De Waal : The Exiles Return (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Exiles Return (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice storyVon EichkatzlStory about people, the exiles return, in vienna, just after second world war.I would have prefered a different end, but thats just my personal opinion... :-)

KurzbeschreibungThe Exiles Return is set in Occupied Vienna in 1954-5. It describes five people who grew up there

before the war and have come back to see if they can re-establish the lives they have lost. Published for the first time in 2012, after the author's death, it is introduced by her grandson Edmund de Waal, author of *The Hare with Amber Eyes*. Pressestimmen "[The Exiles Return] has an immediacy that makes de Waal's readers feel the experiences of its characters in a visceral way." --The New York Times Book "With the publication, after all these years, of *The Exiles Return*, we are allowed to hear a voice that has not only endured but, by the subtlety and fervor of its free expression, triumphed." --Andrew Ervin, The New York Times Book "A masterpiece of European literature." --The Buffalo News "[The Exiles Return] succeeds magnificently on its own uncompromising terms . . . And in holding up a uniquely wrought mirror to [de Waal's] Vienna." --San Francisco Chronicle "Elisabeth de Waal has assembled an unusual tableau--evocative and altogether memorable . . . Here's hoping that *The Exiles Return* will now find the American audience that it deserves." --Erika Dreifus, The Washington Post "There is a distinctly fin de siecle feel to Elisabeth de Waal's rediscovered novel about Viennese exiles, banished by war, streaming back to their native city in the mid-1950s. *The Exiles Return* captures the atmosphere of post-World War II Vienna, with its crumbling buildings, decaying aristocracy, mercantile fervor and ideological denial. But its restrained prose style and preoccupation with the gap between public morality and private behavior evoke even more strongly the novels of Henry James, Thomas Hardy, Gustave Flaubert, Leo Tolstoy and other 19th-century masters . . . *The Exiles Return* is both an oddity and the bittersweet legacy of a gifted writer, melding the narrative pleasures of fiction with a vivid historical snapshot." --Chicago Tribune "The Exiles Return is, in a sense, a reverie about what it meant to return to postwar Vienna; a dream turned nightmare of a family wanting to recoup its wartime losses . . . *The Exiles Return*, a novel of five exiles returning home after fleeing Hitler, is a masterpiece of European literature." --The Buffalo News "[An] incisive, and tragic tale of bombarded and morally decimated postwar Vienna . . . De Waal's acid, eyewitness drama of malignant prejudice, innocence betrayed, the disintegration of the old order, and love transcendent has the same jolting immediacy as the novels of Irene Nemirovsky as well as deeply archetypal dimensions." --Booklist "Like Irene Nemirovsky and Hans Keilson, de Waal bore witness to the tragedy of World War II; as her grandson recounts in his best-selling *The Hare with Amber Eyes*, their Jewish banking family's possessions were appropriated by the Germans when they marched in Austria . . . Expect poignancy and an indelible sense of the time." --Barbara Hoffert, Library Journal (Barbara's Picks) "An elegant, unpublished novel . . . This novel reveals [de Waal's] intelligence and articulateness as it evokes 1950s Vienna, haunted by the ghosts of its distant and more recent pasts . . . Restrained yet incisive, this finely observed novel lacks a resounding conclusion but nevertheless offers European mood music of a particular and beguiling resonance." --Kirkus s "This is a rewarding study of loss, and a fine snapshot of a city and society standing ravaged at a crossroads." --The Guardian (London) "[Elisabeth de Waal] captures the fragility of a city trying to rebuild itself on uncertain foundations . . . It is an important story and now, at last, it has been told." --The Spectator (London) "The Exiles Return is a novel of great vividness and great tenderness, which at its heart depicts what it might mean to return from exile. Within its pages it reflects a truly ambitious writer and a woman of considerable courage." --from Edmund de Waal's Foreword Kurzbeschreibung *The Exiles Return* is set in Occupied Vienna in 1954-5. It describes five people who grew up there before the war and have come back to see if they can re-establish the lives they have lost. Published for the first time in 2012, after the author's death, it is introduced by her grandson Edmund de Waal, author of *The Hare with Amber Eyes*.