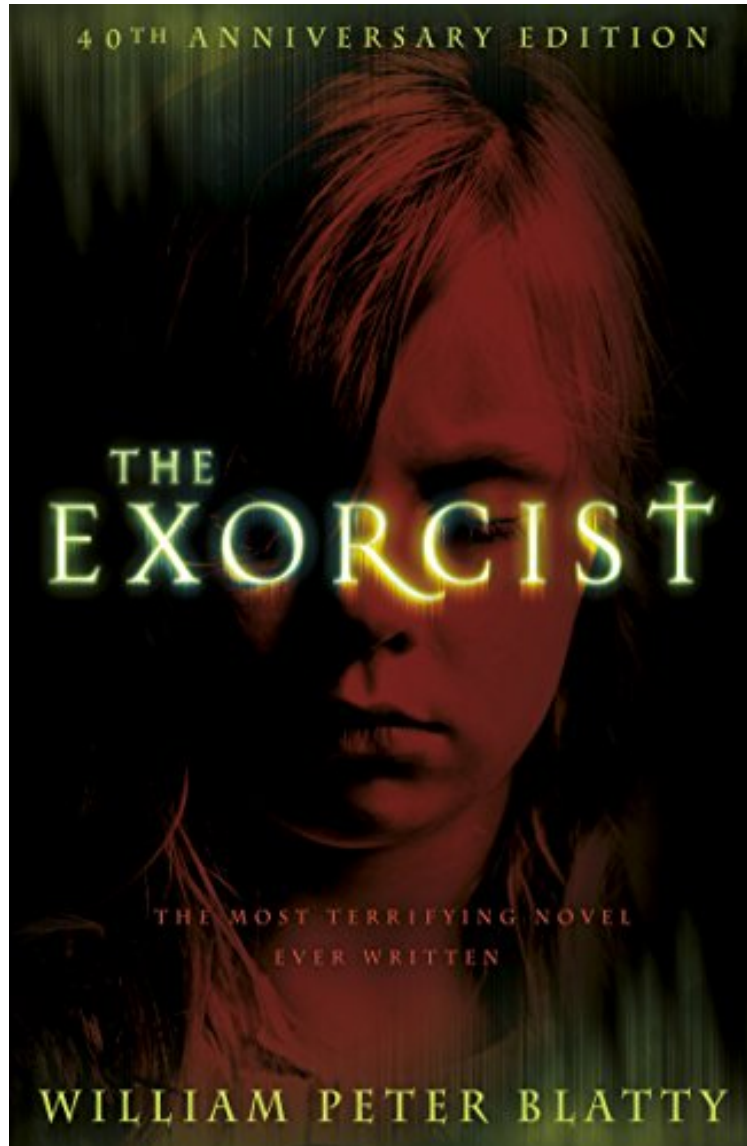


(Download) The Exorcist

## The Exorcist

Von William Peter Blatty

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**Von William Peter Blatty : The Exorcist** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Exorcist:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great Book, but OverratedVon Ein KundeAs a major horror movies (and lit) buff (i guess that's what u'd call me), I took it upon myself to read The Excorsist (after I had seen the movie long beofore) It was a little difficult to find at first, but it WAS worth the wait. The book was written pretty well, and the story was great, though, as I recall, unlike the film, it

tended to look like it originally tried to stay away from making it seem supernatural as possible. Because the case was being continually backed up by less and less probable medical symptoms. I know it seems like I'm bashing the book, but I really enjoyed it. I just think it is a bit overrated. Read it, but it doesn't seem to live up to the hype the movie has brought it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A psychological torture chamber of words. Von rhroyer@msn.com The Exorcist remains to some the most horrifying tale ever told to a mass audience. Certainly it is one of the works most mentioned when people are asked if there was a book that particularly scared them. There are many reasons why, foremost I believe is the way in which the reader tests their beliefs in their particular religion and particularly Catholicism. Set in the beautiful Georgetown, Washington D. C. area, the house itself is within walking distance to the Jesuits at Georgetown, a place incidentally where William Peter Blatty attended for a while. It would stand to reason that someone should be familiar with a certain religion to so realistically disseminate all beliefs held to be fable or lore. This is an author that feels his work and it shows. The Exorcist is the story of demonic possession. The Exorcist is, however a detective story also, as well as a psychological torture chamber of words. The novel is about 12 year old Regan MacNeil, the daughter of a movie star mom who is somewhat atheistic, who one day begins to realize things are not as they should be with her daughter or her home. Enlisting the help of doctors, a detective and finally the church, she confronts her religious beliefs head on, only to find that one of the priests from the church is also struggling with the same thoughts on a much larger scale. The characters from this book simply stand out from the pages; Father Merrin, the elder priest, Father Karras the young assistant, and Lt. Kinderman are realistic and powerful. They all blend and support the story perfectly. The Exorcist is not a novel to be taken lightly. When I first read it I was fourteen and on a trip with my father and brother. Ironically we were headed to Virginia Beach, with a short layover in Washington D.C. Reading in the back of the car, I began to see signs for Georgetown. Traveling over a bridge I looked up to see the steps that play a part in the novel, although I hadn't known they were the actual steps. We looked for the address, thought we had found! it once then were stunned as the forbidding storm clouds crept overhead that we had indeed stumbled upon the actual location for the book and the movie. Let me tell you, at fourteen I began to question whether my Catholic beliefs were as they should be. The Exorcist is a masterpiece for the kind of book it is, and I recommend it highly, although be warned, this is a book that will stay with you for years to come. 0 von 0 Kunden fanden die folgende Rezension hilfreich. IF YOU NEVER READ ANOTHER BOOK AGAIN, THIS IS THE ONE! Von Ein Kunde William Peter Blatty, who had just finished writing comic screenplays for a living, wrote this horror classic in a cabin near Lake Tahoe. It is about Chris MacNeil, big actress and loving mother, and her daughter, Regan MacNeil. Then Regan begins showing signs of what, at first, the doctor thinks is a lesion on the brain, then they think that, after that fails, a psychiatrist will help. Nay, nay, nay. Nothing works until someone suggests, maybe if it is psychological, that an exorcism might "drive out" the "demon" in Regan psychologically. At first Chris is skeptical, then, after even stranger things begin to happen (stuff that can't be mentioned in this review) she realizes that she has to have an exorcism done on her daughter, for maybe it really isn't psychological. The final confrontation is horrifying and shocking, but the climax is absolutely stunning. It will leave you TOTALLY breathless and quivering. When reading this book (which should, regardless of its 385 pages, take one sitting) I suggest cigarettes, lots of hot coffee, long fingernails, doors locked, lights on and a crucifix hanging around the neck, and maybe a bible nearby. An exceptional horror novel! Highly recommended

Kurzbeschreibung Father Damien Karras: 'Where is Regan?' Regan MacNeil: 'In here. With us.' The terror begins unobtrusively. Noises in the attic. In the child's room, an odd smell, the displacement of furniture, an icy chill. At first, easy explanations are offered. Then frightening changes begin to appear in eleven-year-old Regan. Medical tests fail to shed any light on her symptoms, but it is as if a different personality has invaded her body. Father Damien Karras, a Jesuit priest, is called in. Is it possible that a demonic presence has possessed the child? Exorcism seems to be the only answer... First published in 1971, The Exorcist became a literary phenomenon and inspired one of the most shocking films ever made. This edition, polished and expanded by the author, includes new dialogue, a new character and a chilling new extended scene, provides an unforgettable reading experience that has lost none of its power to shock and continues to thrill and terrify new readers.. de When originally published in 1971, The Exorcist became not only a bestselling literary phenomenon, but one of the most frightening and controversial novels ever written. (When the author adapted his book to the screen two years later, it then became one of the most terrifying movies ever made.) Blatty fictionalized the true story of a child's demonic possession in the 1940s. The deceptively simple story focuses on Regan, the 11-year-old daughter of a movie actress residing in Washington, D.C.; the child apparently is possessed by an ancient demon. It's up to a small group of overwhelmed yet determined humans to somehow rescue Regan from this unspeakable fate. Purposefully raw and profane, this novel still has the extraordinary ability to literally shock us into forgetting that it is "just a story." The Exorcist remains a truly unforgettable reading experience. Blatty published a sequel, Legion, in 1983. --Stanley Wiater.com When originally published in 1971, The Exorcist became not only a bestselling literary phenomenon, but one of the most frightening and controversial novels ever written. (When the

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