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The Expats (English Edition)

Von Chris Pavone

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Von Chris Pavone : The Expats (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Expats (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Pros and ConsVon AlexThe Expats left me ambivalent. On the one hand, as An American having lived in Europe for a long time, it was interesting to read what new expats notice. (Chris Pavone indicates in the acknowledgements that he

recently spent a couple of years in Luxembourg.) But this also is what I didn't like about the book. The protagonist is supposed to be a very capable and experienced intelligence agent, yet everything she constantly seems to be surprised that things abroad are different than they are in the US. Her perspective and the things she notices seem to be the same things that Chris Pavone, the author, noticed while he was abroad. That makes it both interesting and problematic.0 von 0 Kunden fanden die folgende Rezension hilfreich. Had potential, but jumps in time got annoyingVon ellejay001I was really annoyed because it was difficult to clearly recognize the flashbacks and changes in time. Yes, he'd switch from present to past tense, but I didn't always see that! Only after a few switches could I gather what was when.And then we're at the end of the book. And it was over. Very disappointing.0 von 1 Kunden fanden die folgende Rezension hilfreich. Konnte mich nicht an diesen Schreibstil gewöhnenVon Eva LuboschDie Idee des Autors fr das Buch ist gut, aber mich persnlich hat die Umsetzung gestrt.Die Geschichte springt dauernd von der Vergangenheit in die Gegenwart, und hat mich mehrfach verwirrt. Flashbacks werden zwar gerne benutzt um Spannung aufzubauen, aber ich finde hier gab es einfach zu viele davon, denn es erweckt bei mir den Eindruck als htte der Autor immer dann einen Flashback eingeschoben, wenn er um dem Leitfaden der Geschichte folgen zu knnen etwas nachtragen wollte.Das Ende war fr mich im Hinblick auf den Charakter der Heldin unlogisch, aber das ist meine persnliche Meinung.

KurzbeschreibungKate Moore is an expat mum, newly transplanted from Washington D.C. In the cobblestoned streets of Luxembourg, her days are filled with play dates and coffee mornings, her weekends spent in Paris or skiing in the Alps. Kate is also guarding a secret - one so momentous it could destroy her neat little expat life - and she suspects that another American couple are not who they claim to be; plus her husband is acting suspiciously. As she travels around Europe, she finds herself looking over her shoulder, terrified her past is catching up with her. As Kate begins to dig, to uncover the secrets of those around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage and her life.A thrilling debut-to-remember, Chris Pavone's *The Expats* will keep you guessing until the very end.PressestimmenNEW YORK TIMES BESTSELLEREDGAR AWARD WINNERANTHONY AWARD WINNERSly. . . . Pavone strengthens this book with a string of head-spinning revelations in its last pages. . . . The tireless scheming of all four principals truly exceeds all sane expectations. The New York TimesBombshell-a-minute. . . . Pavone creates a fascinating, complicated hero. Entertainment Weekly A gripping spy drama and an artful study of the sometimes cat-and-mouse game of marriage. Family CircleSmartly executed. . . . Pavone is full of sharp insights into the parallels between political espionage and marital duplicity. . . . Thoroughly captivating. The New York Times Book Superb. . . . [Pavone] expertly draws readers along with well-timed clues and surprises. . . . An engineering marvel. Richmond Times-Dispatch Expertly and intricately plotted, with a story spiraling into disaster and a satisfyingly huge amount of double-crossing, *The Expats* certainly doesn't feel like a first novel. This is an impressively assured entry to the thriller scene. The Guardian (UK)Refreshingly original. . . . Part Ludlum in the pacing, part Le Carré in the complexity of story and character, but mostly Chris Pavone. . . . A thriller so good that you wonder what other ideas [Pavone] has up his cloak, right alongside the obligatory dagger. The Star-LedgerPavone plunges around with a plot-load of surprises...and he moves smoothly between the mundane and the melodramatic...The spinning of the plot is ingenious. The Washington TimesAmazing. . . . Impossible to put down. . . . Pavone invokes memories of the great writers of spy fiction of the past, and he has the chops to be mentioned with the best of them. Associated Press A blast. . . . Pavone is spinning a fantastic tale with action that spans the globe. Dallas Morning News Highly entertaining. Mystery Scene Thoroughly enjoyable. Suspense Magazine Hard to put down. San Francisco Bay Guardian Stunningly assured. . . . An intricate, suspenseful plot that is only resolved in the final pages. Booklist (starred review) Brilliant, insanely clever, and delectably readable. Library Journal (starred review)Meticulously plotted, psychologically complex. . . . The sheer amount of bombshell plot twists are nothing short of extraordinary, but its Pavone's portrayal of Kate and her quest to find meaning in her charade of an existence that makes this book such a powerful read. Publishers Weekly (starred review) Impressive. . . . With almost more double-crosses than a body can stand. Kirkus (starred review)Bristling with suspense and elegantly crafted, *The Expats* introduces a compelling and powerful female protagonist you won't soon forget. Well done! Patricia Cornwell I often thought I was again reading the early works of Ken Follett, Frederick Forsyth, and Robert Ludlum. Smart, clever suspense, skillfully plotted, and a lot of fun to read. John Grisham One of the best-written spy thrillers I've ever read. . . . A riveting story of great-game deceptions wrapped inside the smaller deceptions of marriage. At moments horrifying, hilarious, and very wise, *The Expats* has given Chris Pavone a permanent place on my short list of must-read authors. Olen Steinhilber Agem. Clever, suspenseful with a jet fueled story that rockets from one corner of the globe to another, it is never less than a thrill a minute. . . . An absolute winner! Christopher Reich Spy stories need to budge over to make space for Kate Mooremother, wife, expat and far more than she appears. I loved her. Rosamund Lupton Riveting. One of the most accomplished debuts of recent years: not just a worthy addition to the literature of espionage and betrayal, but a fine portrait of a marriage disintegrating under the pressure of secrets and lies. John

Connolly Pressestimmen "Sly. . . Pavone strengthens this book with a string of head-spinning revelations in its last pages. . . . The tireless scheming of all four principals truly exceeds all sane expectations." --"The New York Times" "Bombshell-a-minute. . . . Pavone creates a fascinating, complicated hero." --"Entertainment Weekly" "A gripping spy drama and an artful study of the sometimes cat-and-mouse game of marriage." --"Family Circle" "Smartly executed. . . . Pavone is full of sharp insights into the parallels between political espionage and marital duplicity. . . . Thoroughly captivating." --"The New York Times Book " "Superb. . . . [Pavone] expertly draws readers along with well-timed clues and surprises. . . . An engineering marvel." --"Richmond Times-Dispatch" "Expertly and intricately plotted, with a story spiraling into disaster and a satisfyingly huge amount of double-crossing, "The Expats" certainly doesn't feel like a first novel. This is an impressively assured entry to the thriller scene." --"The Guardian "(London) "Refreshingly original. . . . Part Ludlum in the pacing, part Le Carre in the complexity of story and character, but mostly Chris Pavone. . . . A thriller so good that you wonder what other ideas [Pavone] has up his cloak, right alongside the obligatory dagger." --"The Star-Ledger" "Amazing. . . . Impossible to put down. . . . Pavone invokes memories of the great writers of spy fiction of the past, and he has the chops to be mentioned with the best of them." --Associated Press "A blast. . . . Pavone is spinning a fantastic tale with action that spans the globe." --"Dallas Morning News" "Highly entertaining." --"Mystery Scene" "Thoroughly enjoyable." --"Suspense" Magazine "Hard to put down." --"San Francisco Bay Guardian" "Stunningly assured. . . . An intricate, suspenseful plot that is only resolved in the final pages." --"Booklist" (starred review) "Brilliant, g