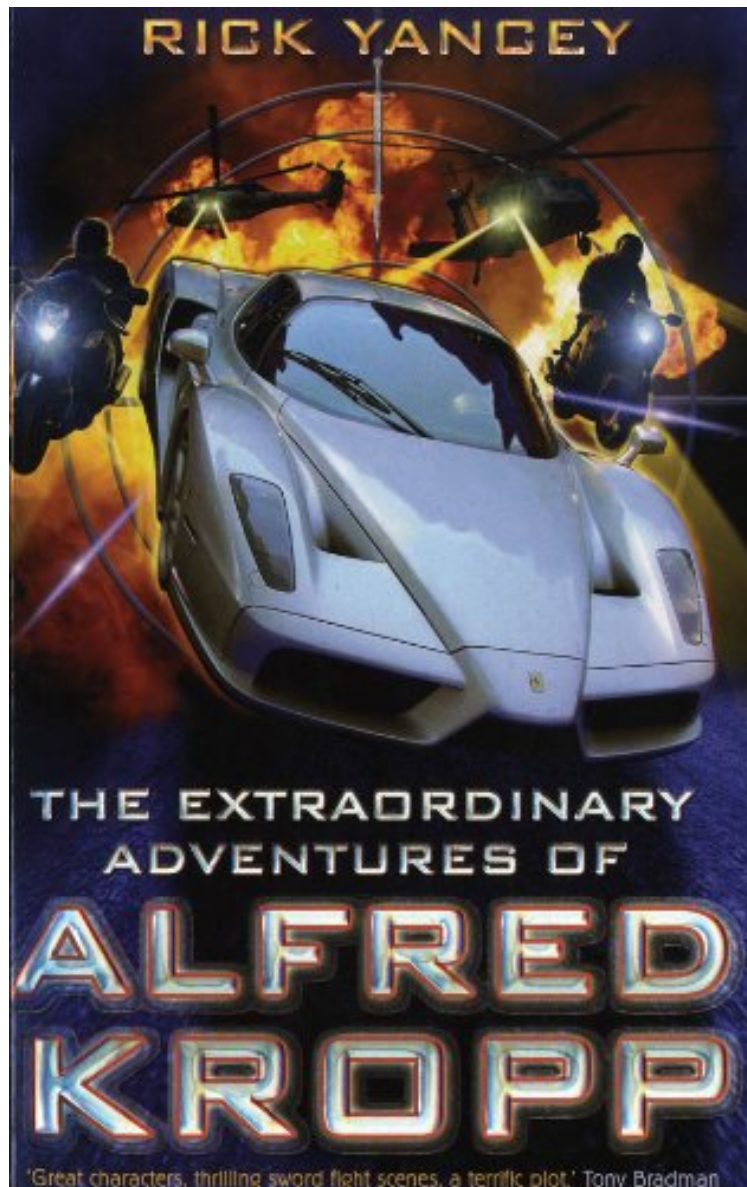


(Read free) The Extraordinary Adventures of Alfred Kropp

## The Extraordinary Adventures of Alfred Kropp

Von Rick Yancey

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**Von Rick Yancey : The Extraordinary Adventures of Alfred Kropp** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Extraordinary Adventures of Alfred Kropp:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooAlfred Kropp is big enough to play football, but too clumsy to be any good, and too dense to remember the playbook. In fact, Alfred doesn't really excel at anything. Except for his height and big

head, he's pretty much average. Ordinary. If only he were smaller, he could go through each day unnoticed. He has no father and his mother died of cancer when he was only twelve. For two years he's been juggled between various foster homes until his Uncle Farrell appears and takes him in. And that's when his life becomes anything but ordinary. A slick, devious stranger offers Uncle Farrell one million dollars to steal a special sword back from Mr. Samson, Farrell's boss. Alfred has many questions. How do they know it really belongs to the stranger? What happens to him if his uncle gets caught for stealing? Why is this man asking them to steal it? Uncle Farrell threatens Alfred. He has no choice. He either helps steal the sword, or he goes back to foster care. As soon as Alfred wields the sword in his hands, he knows it is no ordinary sword. He finds out he's holding Excalibur, King Arthur's sword. The same sword that knights have been guarding for centuries. From the moment Alfred steals the sword he is pitched headlong into a world unlike any he has ever known. A world that clashes with knights, swords, fast cars, helicopters, daggers, guns, and much more. Alfred, the ordinary foster kid, finds he has a not-so-ordinary connection to a world forgotten, and through that connection, he has been charged with saving the world by saving Excalibur. An extraordinary task for an ordinary kid. My fourteen year-old son grabbed this book from my shelf before I had a chance to start it and daily badgered me to read it once he'd finished. I will be adding the second and third installments of this series to my library. This action-packed adventure is a must read. I dare you to try to put it down once you've begun. In **THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP**, Rick Yancey has done the impossible by merging a world of knights in shining armor with today's age of technology, an extraordinary combination! Amazing! Reviewed by: Cana Rensberger 0 von 0 Kunden fanden die folgende Rezension hilfreich. NettVon Bressel Ich bin ber "The Monstrumologist" zu Rick Yancey gestoen und dachte mir, dass ich mit der lteren Serie zu Alfred Kropp eigentlich nicht viel falsch machen knnte, denn Rick Yancey schreibt sehr gut. Die Arthus-Saga gehrte schon als Kind zu meinem Lieblings-Lesestoff und sogar den "Excalibur"-Film, der hufig erwht wird, habe ich mindestens so oft gesehen wie Alfred Kropp selbst im Buch. Man knnte also meinen, dass es ein gutes Buch ist. Leider ist dies nur eingeschrnkt der Fall. Die ersten 50 + Seiten lesen sich zzig, der Humor ist nett und die Themen jugendgerecht aufbereitet. Rick Yancey begeht aber den Fehler, die Hauptfigur ZU durchschnittlich zu machen und alle paar Seiten wird man daran erinnert, dass Alfred durchschnittlich ist oder besser noch: weniger als der Durchschnitt, ein einfach zu gro geratener Versager. Wenn Alfred mal was tut, dann sind alle berrascht, aber sptestens 10 Seiten weiter sind wir wieder beim Status quo angelangt: Alfred ist ein armes Wrstchen und das macht ihn auf Dauer einfach nur nervig und man mag sich nicht mit ihm identifizieren. Vielleicht wrden sich junge mnliche Leser noch in Alfred wiederfinden (und fr die ist das Buch auch eindeutig geschrieben!), Leser, die einen zweiten Hit wie "The Monstrumologist" erwarten, werden enttuscht sein. James Bond meets Arthus Pendragon meets The Wimpy Kid.

**Kurzbeschreibung** Alfred Kropp was just trying to survive high school when his guardian uncle gets him roped into a suspicious get-rich-quick scheme that changes his life forever: stealing Excalibur - the legendary sword of King Arthur. But after Alfred unwittingly delivers the sword into the hands of the enemy, he sets off on an unlikely quest to try to right his wrong and save the world from imminent destruction. This gripping, fast-paced, and often hilarious novel is both a thrilling adventure story and an engaging account of one boy's coming of age. From Booklist Gr. 9-12^B. Everyone around Alfred Kropp is dying. And all because the unassuming 15-year-old took something he shouldn't have. Darned kid. Then the big lug goes on to save the world. Sound incredible? Well, not when you learn that what he's taken is Excalibur, King Arthur's sword, the most powerful weapon on earth, which has somehow survived in the custody of descendants of the original Knights of the Round Table. Of course, taking the sword is one thing; keeping it, as Alfred discovers, is quite another, especially given international forces--for good and evil--are after Excalibur, too, and they will stop at nothing to get it back. Heads literally roll in the ensuing, intensely violent and cinematic action, as Alfred discovers enough astonishing things about himself to fire a whole host of sequels, which are sure to follow. For readers willing to suspend disbelief, Yancey's first novel for YAs is a white-knuckle, page-turning read. Michael Cart Copyright American Library Association. All rights reserved From School Library Journal Grade 6-8 Astonishingly tall 15-year-old Alfred is plunged into a world of adventure, assassination, and Arthurian legend when he agrees to help his uncle filch an ancient sword from the office of a CEO who just happens to be a descendent of the Knights of the Round Table. Of course the sword turns out to be none other than Excalibur, and the guy Alfred swiped it for is Mogart, a knight-gone-bad who hopes to use its magical powers to take over the world. Enter Bennacio, another descendant of the Round Table, who then takes Alfred under his wing on a quest across the Atlantic to rescue the sword from Mogart. The descriptions of minor bits of blood and gore leave much to the imagination and will make Kropp especially appealing to fans of Anthony Horowitz's Alex Rider books (Philomel), Geoffrey Huntington's Sorcerers of the Nightwing (ReganBooks, 2002), and even Darren Shan's The Saga of Darren Shan series (Little, Brown). True to its action-adventure genre, the story is lighthearted, entertaining, occasionally half-witted, but by and large fun. Hillias J. Martin, New York Public Library Copyright Reed Business Information, a

