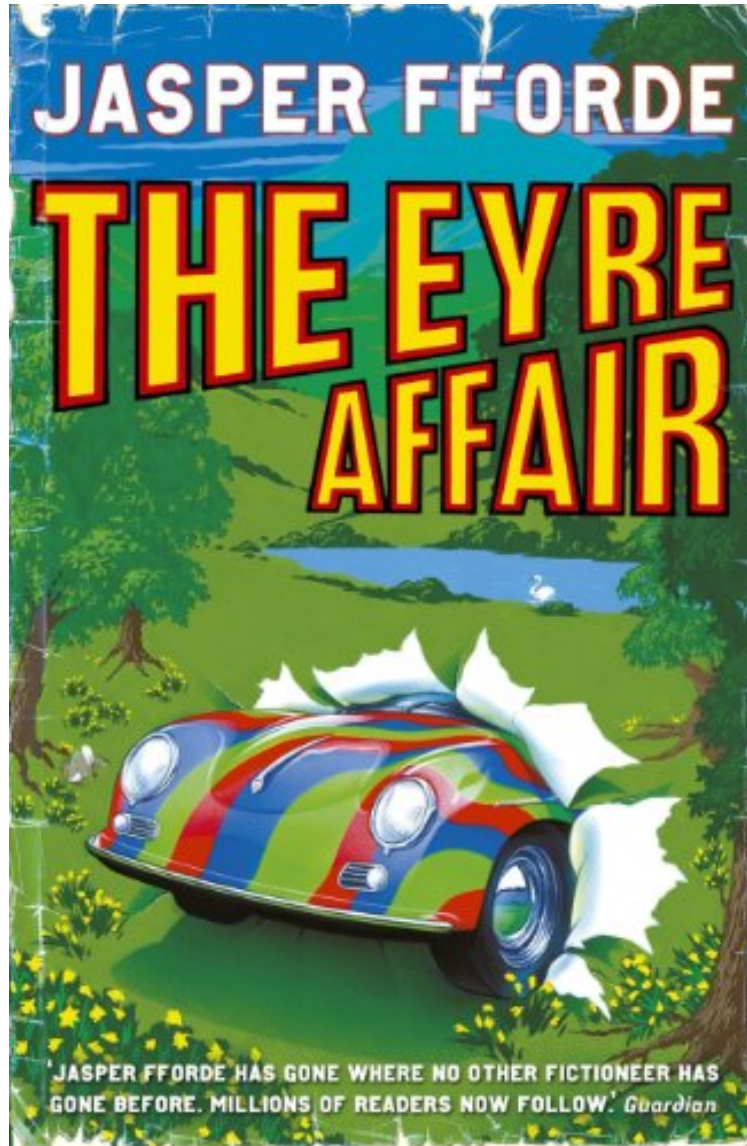


(Download free ebook) The Eyre Affair: Thursday Next Book 1

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Von Jasper Fforde

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Von Jasper Fforde : The Eyre Affair: Thursday Next Book 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Eyre Affair: Thursday Next Book 1:

Kundenrezensionen Hilfreichste Kundenrezensionen 39 von 41 Kunden fanden die folgende Rezension hilfreich. Irrwitzig, abgefahren, genial!!! Von Ein Kunde Die Story spielt im heutigen England, wie es hätte sein können (naja, fast), wenn die Geschichte an einem früheren Punkt eine andere Wendung genommen hätte. Großbritannien ist geteilt (das kommunistische Wales in der Rolle der DDR oder Nordkoreas), der Krimkrieg dauert seit über hundert Jahren an, das

Land wird de facto von einem mächtigen Grokonzern beherrscht. In diesem England nimmt die klassische Literatur einen extrem hohen Stellenwert ein. Anhänger einzelner Autoren haben sich sektenartig zusammengeschlossen und bekriegen einander. Aus Heimwerker-Klon-Baustzen reproduzierte Haustiere wie der eigentlich ausgestorbene Dodo sind der Renner. Luftschiffe haben sich als Massenbeförderungsmittel durchgesetzt. Vor diesem Hintergrund tummeln sich allerlei abstruse Gestalten. Die Heldin, deren Name (Thursday Next) immer wieder zu wunderbaren Wortspielen führt, ist ein frustrierter Single und arbeitet in der für Literatur zuständigen Abteilung des Geheimdienstes. Ihr genialer Onkel ist Erfinder und produziert eine unglaubliche Maschine nach der anderen (absolut köstlich die Eifersuchtsszenen, als seine Frau in einem Gedicht von Wordsworth gefangen und dort von dem Dichter selbst angebaggert wird). Der Widersacher der Heldin ist Acheron Hades, der das Böse zur Kunstform erhoben hat und wirklich unglaublich gemein ist. Dazu kommen noch Thursdays zeitreisender Vater, der gerne mal durch Eingriffe in die Geschichte die Weltordnung verändert, bersinnliche Erscheinungen wie Zeitlicher, die Glaubensfrage, wer Shakespeares Werke tatsächlich geschrieben hat, der ausgeflippte Kollege aus der Vampir-Abteilung, Thursdays Aufenthalt in "Jane Eyre" usw. usw. Dieses Buch ist eines der cleversten, witzigsten und abgefahrensten, die ich jemals gelesen habe. Herr Fforde hat die Fortsetzung bereits angekündigt, und ich kann es kaum erwarten!!!

10 von 10 Kunden fanden die folgende Rezension hilfreich. A Hitchhiker's Guide to the world of literature Von Ein Kunde I hugely enjoyed reading this very intelligent and witty book about a parallel world where literature and art are, next to the Crimean war, one of the more important things in life. To be familiar with Jane Eyre (Charlotte Bront) helps to appreciate the finer points. The book keeps a fast pace throughout and I am sure I missed some of the (literary) allusions. The style is very reminiscent of the Hitchhiker's Guide series (Douglas Adams). I am looking forward to a reread.

6 von 6 Kunden fanden die folgende Rezension hilfreich. Science Fiction/Fantasy Literary Satire and Love Story Von Donald Mitchell Thursday Next has been working on Shakespeare-related literary crimes in London as a Special Operative when she's summoned into a special assignment with a highly classified outfit. It all relates to a run-in she had with a professor while in college. The assignment leaves her literally flat on her back, and after recuperating she's off to return to her hometown to face her past and her future. She's been trying to escape from both since her unit was decimated in a terrible lost skirmish in the Crimea during which her brother was lost, and her relations with the love of her life were terminated. While there, important manuscripts begin disappearing in unexplained ways and she finds herself in the middle of the investigations. Helped by unexpected interventions from outside this time and dimension, she makes steady progress towards protecting Dickens and Bronte from unpopular bowdlerizations. Talk about crossing genres. Mr. Jasper Fforde literally wrote the book on this subject with The Eyre Affair. I became interested in this book after reading and being delighted by the brilliant third book in the series, The Well of Lost Plots. Although both books can be easily understood as stand-alone efforts, you will probably be more thrilled by The Well of Lost Plots if you sneak up on it by reading the other two books first. Ultimately, these books most appeal to those who love literature as readers . . . and for whom classic characters seem like old trusted friends. Those who like science fiction, fantasy, mysteries and adventure stories will be much less pleased. Those aspects are icing on the cake rather than the cake. To me, The Eyre Affair seems like a literary update and enhancement of Alice in Wonderland with Thursday Next as Alice. The Britain you will read about in this book differs substantially from the current one. Although the reason is never stated, I inferred that this one that has been influenced by time travelers to the detriment of Britain. The Crimean War has been going on since the 19th century between Britain and Imperial Russia. Wales is not part of Britain and is a people's republic that is not sympathetic to Britain. Literary debates are more important than political ones. Britain has succumbed to the military-industrial complex in ways that are usually ascribed to the U.S.A. Much technology is primitive (such as air travel by dirigibles) while other technology is very advanced (time travel, cloning of extinct animals as pets, and dimension shifting). Although the book obviously involves Jane Eyre, please realize that the connection is perhaps slighter than the title suggests. The overall themes of the book involve the classic struggles between the light forces of good and the dark forces of evil, against a backdrop of unrequited love. The satire is layered on with a heavy hand. The names give you a sense of this. One character is named Braxton Hicks . . . and he's just a little jumpy!! One of the villains has a name that will make you chuckle every time you read it. The overall effect is a lot like Voltaire's Candide and occasionally has an element of Rabelais. Regardless of any temporary drawbacks in the book to your preferences as a reader, the charming moments will easily carry you forward wondering what marvelous writing innovation next awaits you. Plan to read this one in one sitting. It's hard to put down.

Kurzbeschreibung Meet Thursday Next, literary detective without equal, fear or boyfriend. There is another 1985, where Londons criminal gangs have moved into the lucrative literary market, and Thursday Next is on the trail of the new crime waves MR Big. Acheron Hades has been kidnapping certain characters from works of fiction and holding them to ransom. Jane Eyre is gone. Missing. Thursday sets out to find a way into the book to repair the damage. But solving crimes against literature isnt easy when you also have to find time to halt the Crimean War, persuade the man you love to marry you, and figure out who really wrote Shakespeares plays. Perhaps today just isnt going to be

Thursdays day. Join her on a truly breathtaking adventure, and find out for yourself. Fiction will never be the same againdePirouetting on the boundaries between sci-fi, the crime thriller and intertextual whimsy, Jasper Fforde's outrageous *The Eyre Affair* puts you on the wrong footing even on its dedication page, which proudly announces that the book conforms to Crimean War economy standard. Fforde's heroine, Thursday Next, lives in a world where time and reality are endlessly mutable--someone has ensured that the Crimean War never ended for example--a world policed by men like her disgraced father, whose name has been edited out of existence. She herself polices text--against men like the Moriarty-like Acheron Styx, whose current scam is to hold the minor characters of Dickens' novels to ransom, entering the manuscript and abducting them for execution and extinction one by one. When that caper goes sour, Styx moves on to the nation's most beloved novel--an oddly truncated version of *Jane Eyre*--and kidnaps its heroine. The phlegmatic and resourceful Thursday pursues Acheron across the border into a Leninist Wales and further to Mr Rochester's Thornfield Hall, where both books find their climax on the roof amid flames. Fforde is endlessly inventive: his heroine's utter unconcern about the strangeness of the world she inhabits keeps the reader perpetually double-taking as minor certainties of history, literature and cuisine go soggy in the corner of our eye. The audacity of the premise and its working out provides sudden leaps of understanding, many of them accompanied by wild fits of the giggles. This is a peculiarly promising first novel. --Roz Kaveney.co.uk

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