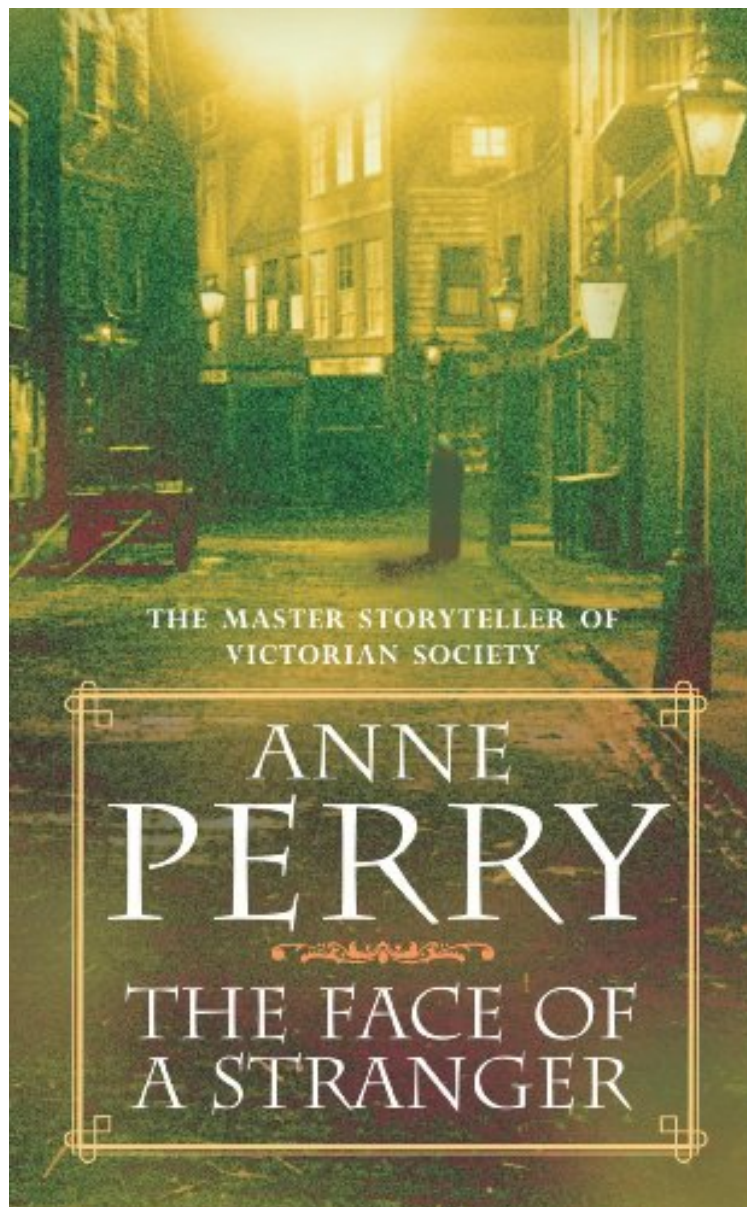


[Ebook pdf] The Face of a Stranger (William Monk Mystery, Book 1): A gripping and evocative Victorian murder mystery

The Face of a Stranger (William Monk Mystery, Book 1): A gripping and evocative Victorian murder mystery

Von Anne Perry

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Von Anne Perry : The Face of a Stranger (William Monk Mystery, Book 1): A gripping and evocative Victorian murder mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Face of a Stranger (William Monk Mystery, Book 1): A gripping and evocative Victorian murder mystery:

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. I'll take Monk over Pitt any day. Von Sharon Wylie The mistake Perry made in her Pitt series was developing her characters too quickly--she has had to compensate by introducing a rather large cast of supporting characters. This, the first in her William Monk series, avoids that gaffe by inducing amnesia in her hero--he hardly knows who he is or what he's about. It may be preposterous, but it's also an enjoyable read and an outstanding mystery. The story has Monk attempting to learn the set of circumstances that resulted in his hospitalization and amnesia--he must face the horrifying possibility that he was involved in a vicious crime, and he knows too little of himself to trust that he was incapable of such a deed. He learns through the reactions of others that he was (is?) not a nice man, and the more he learns, the more he doubts himself. The fact that his past does not come flooding back to him after another bump on the head speaks well to Perry's prowess as a writer. Hester Latterly and Oliver Rathbone are the edgy counterparts to Monk's dark personality. Though never friends, these three circle each other with wary respect. Monk himself is an appealing character, the mystery is top-notch, and the Victorian setting is quintessential Perry--she has made it uniquely her own. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Der erste Anne Perry-Krimi mit William Monk Von Ein Kunde "The Face of a Stranger" ist der erste viktorianische Krimi mit dem Polizeibeamten William Monk. Dieser wacht eines Tages in einem Londoner Krankenhaus auf, kann sich aber weder erinnern, wie er dort hingekommen ist, noch, wer er ist. Langsam und mhevoll lernt er sich selbst und seine Umwelt wieder kennen, und mu dabei feststellen, da er nicht allzu viele Freunde hat. Insbesondere sein Chef scheint ihn zu hassen, und schiebt ihm den brutalen Mord an einem Angehörigen der Oberschicht zur Auflsung zu - keine leichte Arbeit fr einen Polizisten, der fr die Lords und Ladies kaum mehr wert ist als ein Bettler. Im Laufe seiner Ermittlungen erfährt er immer mehr ber sich selber, aber auch ber den Toten, und steht bald vor dem Problem, da er mehr mit dem Mrder sympathisiert als mit dem Opfer. In diesem Buch begegnet Monk auch Hester Latterly und Lady Callandra Daviot, die in den weiteren Monk-Krimis eine groe Rolle spielen werden. Insgesamt ist "The Face of the Stranger" ein sehr spannend geschriebener Krimi vor dem detailliert geschilderten Hintergrund des viktorianischen London. (Dies ist eine .de an der Uni-Studentenrezension.) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Enjoyable...but Von Aaron Newlands The idea of the book being William Monk awakens in hospital without a memory. The book is as much a search for his identity as it is solving the crime. I enjoyed the overall idea for the book, even if it is a tad unrealistic. But I am willing to cut the author a little slack. William Monk is a likable hero even though he often seems a little weak. His sidekick was also interesting but not fully defined. This may have changed in later books. The only problems i really had with the book is her use of Victorian slang, she does not always let us know what the slang means. The book ends very abruptly without finding out what happened to the arrested party. The book is a much better read in Victorian England. I am not sure that it would have held my interest had it been modern. Although not on a level with Sherlock Holmes novels, this book was still interesting and enjoyable. If you like Victorian mystery then give this book a read.

Kurzbeschreibung After surviving an attack that wiped his memory clean, can Investigator Monk solve a deadly crime while also picking up the pieces of his former life? In *The Face of a Stranger*, New York Times bestselling author Anne Perry introduces us to her enigmatic detective, Investigator William Monk, as he faces a new case with no memory of his past life. Perfect for fans of C. J. Sansom and Arthur Conan Doyle. 'Anne Perry can write a Victorian mystery that would make Dickens' eyes pop' - New York Times Book He is not going to die, after all, in this Victorian pesthouse called a hospital. But the accident that felled him on a London street has left him with only half a life, because his memory and his entire past have vanished. His name, they tell him, is William Monk, and he is a London police detective; the mirror reflects a face that women would like, but he senses he has been more feared than loved. Monk is given a particularly sensational case: the brutal murder of Major the Honourable Joscelyn Grey, Crimean war hero and a popular man about town, in his rooms in fashionable Mecklenburgh Square. It's an assignment to make or break an investigator, for the exalted status of the victim puts any representative of the police in the precarious position of having to pry into a noble family's secrets. Suggesting that his superior, the wily Runcorn, hopes he will fail, Monk returns to a world where he cannot distinguish friend from foe. Grasping desperately for any clue to his own past and to the identity of the killer, each new revelation leads Monk step by terrifying step to the answers he seeks but dreads to find. What readers are saying about *The Face of a Stranger*: 'A Victorian mystery with plot twists, tension, great characterisation and an excellent standard of historical research' It is very well written and deeper than most mystery novels with very interesting historical details "I picked this book due to the wonderful reviews Anne Perry has received on . It was very good indeed" From Library Journal Perry gives the popular Inspector Pitt a rest, but remains in Victorian England with a new character. William Monk, attached to the police in 1856 London, returns to work with amnesia after otherwise recovering from a nasty accident. Assigned to solve the murder of an aristocrat wounded in the Crimean War, he discovers, while hiding his memory loss from others, that he abhors his own character. As usual with Perry, class distinction, sexual inequality, and personal introspection are integral to the plot.

Several revelatory scenes display especially caustic wit and careful observation. Mystery Guild dual main selection. Copyright 1990 Reed Business Information, Inc. From School Library Journal YA-- Readers are immediately immersed into the Victorian world of William Monk as he awakens from a coma in a squalid London hospital. Leaving in a semi-amnesic state, he finds his flat through a receipt in his pocket. Gradually, as he begins to solve a much-publicized murder case, Monk's established abilities as an investigator are renewed. As he unravels the case, he also comes to know his own past. Perry leads readers to the solutions of the two mysteries with a fine, comfortable style and descriptions of turn-of-the-century London that are vivid and accurate.- Diane Goheen, Topeka West High School, KS Copyright 1991 Reed Business Information, Inc.