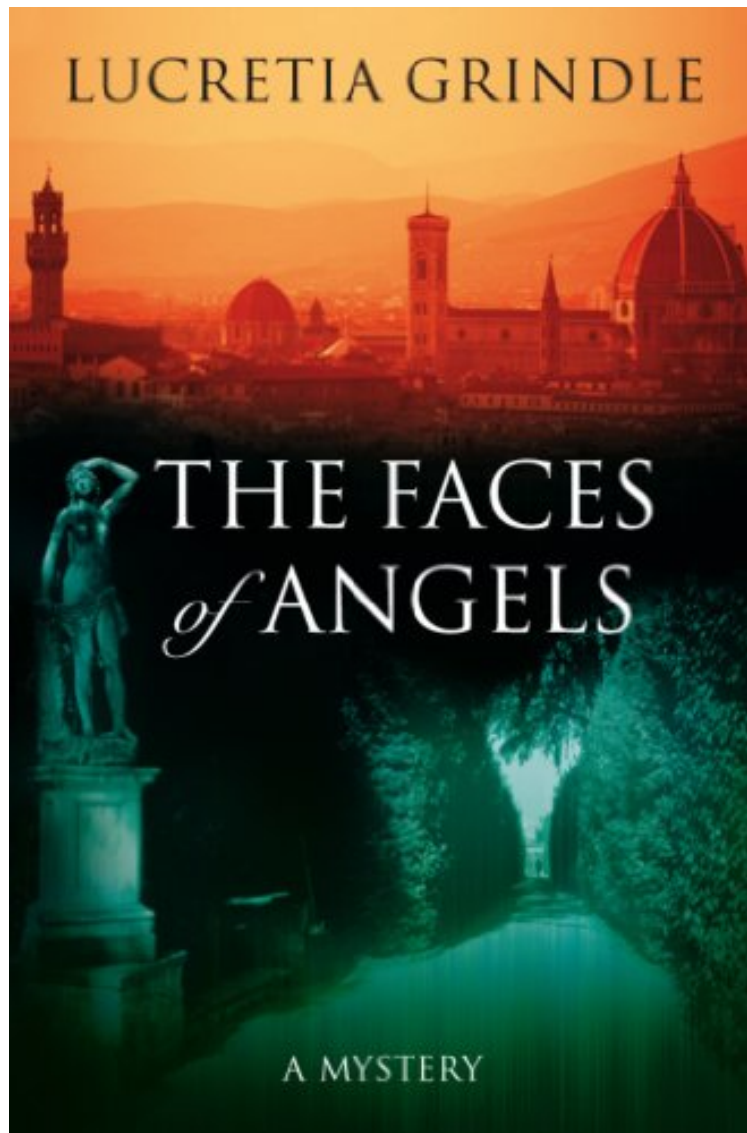


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## The Faces of Angels (English Edition)

*Von Lucretia Grindle*

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**Von Lucretia Grindle : The Faces of Angels (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Faces of Angels (English Edition):

KurzbeschreibungA sweltering day in Florence, and newly-wed art student Mary Warren breaks away from her tour group in the Boboli Gardens to wander into a shady tunnel of trees. But the tranquil setting conceals a complex maze and a masked killer: within minutes Mary has been severely attacked and her husband brutally murdered. A year later and the Honeymoon Killer, Karel Indrizzio, is dead and Mary is living a restless life in Philadelphia. Her scars are a constant reminder of that dreadful day, but in an effort to help her forget, her friend attractive journalist, Pierangelo invites her to return to Italy. However, in this city Marys dark secret cannot stay buried for long. For there is a new menace stalking the women of Florence, and his technique is startlingly reminiscent of her own attackers. Piero is following the deadly trail and Mary soon recognizes terrifying implications and patterns in his research: either this is a copycat, or her husbands murderer is still at large . . .

WerbetextOnly in the beautiful city of Florence can the faces of angels mask a terrifying killerKurzbeschreibungA sweltering day in Florence, and newly-wed art student Mary Warren breaks away from her tour group in the Boboli Gardens to wander into a shady tunnel of trees. But the tranquil setting conceals a complex maze and a masked killer: within minutes Mary has been severely attacked and her husband brutally murdered. A year later and the Honeymoon Killer, Karel Indrizzio, is dead and Mary is living a restless life in Philadelphia. Her scars are a constant reminder of that dreadful day, but in an effort to help her forget, her friend attractive journalist, Pierangelo invites her to return to Italy. However, in this city Marys dark secret cannot stay buried for long. For there is a new menace stalking the women of Florence, and his technique is startlingly reminiscent of her own attackers. Piero is following the deadly trail and Mary soon recognizes terrifying implications and patterns in his research: either this is a copycat, or her husbands murderer is still at large . . .