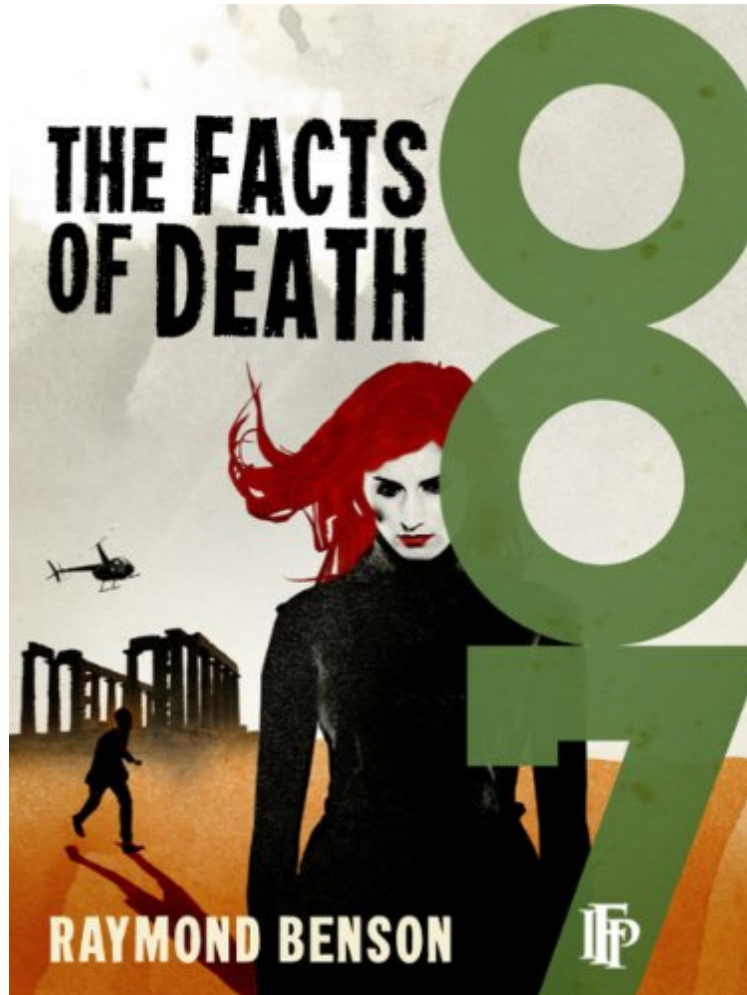


(Mobile book) The Facts Of Death (James Bond Spy Series)

The Facts Of Death (James Bond Spy Series)

Von Raymond Benson

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Von Raymond Benson : The Facts Of Death (James Bond Spy Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Facts Of Death (James Bond Spy Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Benson scores againVon stitch@interaccess.comErnest fans of the literary James Bond: we have cause to rejoice again. "The Facts of Death," Raymond Benson's second 007 novel, is an action-packed, fast-paced follow-up to his masterful Bondian debut last year, proving "Zero Minus Ten" was no one-time wonder. Once again, Benson demonstrates a keen eye for location and detail and, dare we say poignant, insight into Bond's character. "Facts" finds Bond in Greece, Cyprus and--in a scene that shows Benson's growing sense of confidence with the material--downing tequila shots with Felix Leiter in an Austin, Texas cantina. All this is wrapped around a detective-story plot that has Britain's top secret agent out to stop a terrorist who believes he is the reincarnation of Ancient Greek mathematician Pythagoras.

Along with a "decada" of ten followers, he has been staging a series of murders-literally by the numbers-in a plan that climaxes in the usual Bondian way-with the lives of millions at stake throughout the world. As with "Zero Minus Ten," Benson has done his research well. Much of the novel's politics has to do with the volatile situation between Greece and Turkey over Cyprus, where British forces remain as peacekeepers. Benson's story spotlights the years of mistrust and ethnic feuding between Greek and Turkish Cypriots, serving up a grim reminder that this small Mediterranean island remains one of the world's more troublesome hot spots. Benson's Bond is very much the character created by Ian Fleming and, like Fleming, the author does spend some time here and there on 007's underlying loneliness and self-loathing. And Benson deserves special credit for well-written scene between Bond and the new M, where the two tacitly acknowledge that they are linked by the loss of a lover. While Bond's inner conflicts are not glossed over, neither is his sense of romance, adventure and humor. Punctuated by sex, gadgets and gunplay, all in all, the book makes for great summer reading and leaves you hungry! for Benson's next installment.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Schon besser, als Bensons Debut Roman Von S. Simon Dieser zweite Roman Bensons präsentiert sich wieder mit einem zeitaktuellen Thema, das an die damaligen Giftgasanschläge in der Tokyoter U-Bahn erinnert. Außerdem ist wie schon bei Bensons Erstling "Countdown" erneut der Einfluss Ian Flemings spürbar, als auch der, der Kinofilme. Das drehbare Nummernschild von Bonds Jaguar erinnert an den Film "Goldfinger", der Aufbau von Bonds Gegnern, der Organisation Decada, an die Strukturen von SPECTRE im Roman "Feuerball" - zumindest auf den ersten Blick. Denn der Bezug, den Benson für die Organisationsform und damit die Art der Arbeitsweise der Decada findet, ist eine gelungene Verbindung zur Geschichte Griechenlands. Auch eine Anspielung auf Flemings Kurzgeschichte "Octopussy" findet sich, allerdings gut versteckt. Anders als bei "Countdown" gelingt es Benson hier eine durchgehend spannende Story zu erzählen, die auf eigenen Füßen steht. Das merkt man auch daran, dass er sich für Bonds Jaguar einige, wenn auch etwas weit hergeholte technische Raffinessen ausgedacht hat, die er zwar einsetzt, aber mit Einfallsreichtum auch normales Autozubehör wie den Airbag des Wagens zu einer Waffe umfunktioniert. Punktabzug gibt es aber bei der fliegenden Sonde im Jaguar und dem Holoprojektor, weil beides in der amerikanischen TV-Serie "Viper" geklaut ist. Eine nette Fleming-Hommage ist, dass Benson einen Sohn von Kerim Bey aus "Liebesgras aus Moskau" auftreten lässt. Damit erinnert er wohlthuend an einen der Erinnerungswürdigsten aller Bond-Romane. Fazit: Bensons zweiter eigener Roman ist gelungen, nur für die etwas zu fantasievolle Technik des Jaguars gibt's Punkt- aber keinen Sternabzug.

0 von 0 Kunden fanden die folgende Rezension hilfreich. James Bond takes on Pythagoras in this enjoyable read. Von PIMPINPD@AOL.COM In Benson's second original Bond novel, 007 tackles a terrorist organization known as the Decada, led by a man who is supposedly the reincarnation of Pythagoras! The Decada is poised to provoke a war between Greece and Turkey, as well as unleashing a horrifying virus on the world. Aided by his old friend Felix Leiter (Leiter has been absent from Bond adventures for far too long) and a-- surprise!-- sexy female Greek agent, Bond must follow a trail of sperm to find and stop the Decada from carrying out their mad schemes. Yes, I said "sperm." You'll understand when you read the book. Benson continues bringing Bond back to his bad habits, which were toned down in the Gardner novels-- drinking, smoking, excessive sex with women of dubious loyalty. It's about time! It's good to see Sir Miles Messervy (the former M) as well, as he has not been seen in the films since "License to Kill." Also welcome is an important appearance by Q, who had very little exposure in the Bond novels of every other author. This novel continues the tradition of making the novels a sort of "Bond bouillabaisse"-- a sort of composite of the Bond of the Fleming novels and the films. While the story doesn't flow quite as smoothly as the Fleming or Gardner Bonds, due to prose that is somewhat lacking, it is a fun, entertaining read and worthy of the Bond tradition. Oh, by the way: awesome car!!!

Kurzbeschreibung Bond is despatched to Greece, Cyprus and Turkey, where an embittered Greek Cypriot heads a ruthless terrorist organization specializing in biological and chemical weaponry. They have created a deadly virus which they are using to further their own agenda.

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Synopsis The 18th James Bond adventure. Bond is despatched to Greece, Cyprus and Turkey, where an embittered Greek Cypriot heads a ruthless terrorist organization which specializes in biological and chemical weaponry. They have created a deadly virus which they are using to further their own agenda.