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Von Edmund Spenser

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Von Edmund Spenser : The Faerie Queene (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Faerie Queene (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.
Spenser's Greatest Work (but find another edition)Von xThe Faerie Queene is on of the great classics of Renaissance literature, and for very good reasons. Although it is difficult reading (and NO, contrary to another review here, it is NOT in OLD English! Read Beowulf in the original and you will see the difference), many of the tensions of the Renaissance, spiritually and philosophically, are masterfully renered in these brilliant tales. Because its allegory is so rich, this book becomes even more enjoyable to reread, as connections between historical figures and literary history appear repeatedly. (I find something "new" each time I read it, it seems!) It is also a book about the role of the poet in society, and the manner in which Spenser uses allegory illustrates the complex relationship between the poet and his patron. In sum, while, as readers, we are always limited by our modern perspectives, I do think that reading Spenser is perhaps the best way to experience what it must have been like to be a Renaissance reader. Perhaps this is due to the didactic nature of Spenser's epic. In any event, it has forced me to explore more thoroughly the books and concepts to which Spenser refers repeatedly in The Faerie Queene. Furthermore, it has made my study of Shakespeare, Ariosto, Sidney, and other prominent Renaissance writers much more fruitful.But don't buy this edition if you are serious about reading Spenser--buy the edition of The Faerie Queene that is edited by A.C. Hamilton. While it is more expensive, it is by far the best text available of Spenser's epic, and contains useful notes and introductions that will guide all students of Spenser to a greater understanding of the greatest epic poem of the Elizabethan Age.1 von 1

Kunden fanden die folgende Rezension hilfreich. Deliciously problematic, rich, and well-crafted. Von Adam Scoville The Faerie Queene, I suggest, is the pinnacle of literature in the English language before Shakespeare. Originally envisioned as a twelve book epic, written in language that was deliberately antiquated even for the period, I find it surprisingly modern in several ways. First, the characters are abstract exercises, deliberate embodiments of ideals and concepts. The term 'allegory' is now almost uniquely used to describe this Spenserian technique, and its adoption by later authors. Allegory is metaphor to the Nth degree. Spenser also invented his own, idiosyncratic stanza form and rhyme scheme, a nine line block which he uses throughout (and which is likewise known as the Spenserian stanza). Given these characteristics, The Faerie Queene may be most enjoyed by those who can appreciate its abstract craftsmanship. Nonetheless, there is something in it for every serious reader, as the subjects and plots are deeply archetypal--the saga of Book I's Redcrosse Knight is practically a case-study for one of the thousand faces of Joseph Campbell's hero. The language is rich, and its implications complex--for instance it is unclear what we are to conclude when Guyon, the supposed knight of temperance and moderation razes the Bowre of Bliss after nearly succumbing to its charms. Above all, it can be deeply entertaining, moreso I feel than most of Shakespeare's histories, Falkner's Sound and the Fury, or just about anything written in the 18th century.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Most coherent and easy-to-read version of Faerie Queene Von Ein Kunde As a freshman student who is enrolled in English Literature, I needed all the help I could get, especially with English that is not modern. The Renaissance Version of the Faerie Queene is quite hard to read, and must be read over and over again before you can comprehend all the underlying themes and symbols. This edition, stated in modern English, makes the work so much more enjoyable and easy to understand. Not much is lost through this translation, and it has helped me greatly--- especially for exams!

Kurzbeschreibung Edmund Spenser's epic description of the virtues of man. Each book in the poem tells the story of an Arthurian knight, while allegorically examining a specific virtue. Though Spenser originally planned 24 books, only 6 were completed. Despite that, is one of the longest poems in the English language. The Faerie Queene was immensely popular when first published, and Elizabeth I granted Spenser a life pension to recognize its literary importance.

Pressestimmen "Each of the five volumes published by Hackett (the last of which is co-edited and introduced by Andrew Hadfield) has an introduction that sets the scene and orients the reader towards the particular book of the poem being dealt with, followed by the complete text with a glossary at the bottom of each page. By breaking down the epic into five individual volumes, readers can set their own pace and choose which book to read, and the clear print and spacing on the page makes the enterprise of embarking on The Faerie Queene a most manageable and ultimately enjoyable experience." - Sean Sheehan, Irish Left , September 10th, 2012 Two editions of Spenser are both from the same series, published by Hackett Publishing Company, which is providing inexpensive paperback volumes of The Faerie Queene , under the general editorship of Abraham Stoll. The volumes printed this year, books 1 and 5, are edited, respectively, by Carol V. Kaske and Stoll himself. A single volume combining books 3 and 4, edited by Dorothy Stephens, is forthcoming, as is book 6, edited by Andrew Hadfield. The volumes are attractively printed, with notes at the bottom of the page. Each volume includes an introduction, the Letter to Raleigh , a brief 'Life of Edmund Spenser,' textual notes, a glossary, an 'Index of Characters,' and a bibliography. Kaske's introduction to book 1 forms an accessible student guide, touching on a wide range of topics, from versification, genre, and allegory, to 'Spenser's Religious Milieu.' At the same time, there are fresh flashes of insight, no doubt derived from Kaske's long experience of teaching a complex poem... Eschewing 'political and biographical allegory (p. xvi), the notes offer plenty of help to the student seeking to get behind the veil of Spenser's dark conceit, for they emphasize symbolism and historical context, especially literary context or 'sources.' Stoll's edition of book 5 of the Faerie Queene includes a judicious introduction of considerable merit. Not simply well written and learned, it partitions the information in an accessible and interesting way. Stoll is fully attuned to the recent controversies surrounding the Legend of Justice, but he does more than record them for the student reader; he manages to express sympathy for both poet and poem. Students need to hear the historical nature of Spenser's achievement for English literature, and Stoll leads nicely with this topic: book 5 is 'one of the most challenging meditations on justice in English literature' (p. ix). Stoll is as sensitive to the violence of book 5 as he is to its strangeness and beauty. Students will appreciate the short inventory of important works of criticism at the end of each section. The notes are not as full as Kaske's, but perhaps appropriately so... I look forward to having access to the remaining volumes in this series. --Patrick Cheney, Studies in English Literature 1500-1900 Teachers of Spenser will also welcome two more installments of the Hackett editions of separate books of The Faerie Queene under the general editorship of Abraham Stoll, this time on books 2 and on books 3 and 4. In my view, these are the most attractive, inexpensive, but also comprehensive editions to date, with far better (and easy to read) notes on mythology and name symbolism (matters increasingly foreign to our undergraduates) than almost all previous versions. --Catherine Gimelli Martin, Studies in English Literature 1500-1900 The multivolume format provides varied introductions and annotations--a benefit to any student--and facilitates

the general reading experience through smaller bindings. The prefatory material of individual volumes focuses on history, subjects, and ideologies pertinent to specific books. The edition is thus ideal for classroom use, especially in survey courses or for those who prefer to read several individual books rather than study the poem in its entirety. The format and language of the editorial input lend themselves to undergraduate study. These editions offer a solid analytical grounding for readers at various levels, and together compile a sound and substantial set of editorial perspectives on Spenser's most famous work. --Rachel E. Frier, *Sixteenth Century Journal* Kurzbeschreibung Edmund Spenser's epic description of the virtues of man. Each book in the poem tells the story of an Arthurian knight, while allegorically examining a specific virtue. Though Spenser originally planned 24 books, only 6 were completed. Despite that, it is one of the longest poems in the English language. The *Faerie Queene* was immensely popular when first published, and Elizabeth I granted Spenser a life pension to recognize its literary importance.