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## The Falconer (Falconer Trilogy 1) (English Edition)

Von Elizabeth May

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**Von Elizabeth May : The Falconer (Falconer Trilogy 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Falconer (Falconer Trilogy 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great, but the end ... can't wait for the next book!Von YuliveeI simply loved this book.The story is thrilling, the world is

fascinating, but the best part are the characters. Each of them has its role, its development, its challenges, its features that the reader loves and also hates. Nobody is good, nobody is bad. Everybody suffers from something, has to struggle with its past or its decisions. They are so authentic I could truly feel with them. Furthermore, I liked the discussions and the sarcasm that leaven the story from time to time and make me laugh. Sometimes the fightings could be shorter but this is a matter of taste. The end is sudden, hence I am so excited, I want to read book 2, now! Thank you, Elizabeth May, for the great book, but please, don't let us wait so long for the next one!

**Kurzbeschreibung** Lady Aileana Kameron, the only daughter of the Marquess of Douglas, was destined for a life carefully planned around Edinburgh's social events - right up until a faery killed her mother. Now it's the 1844 winter season and Aileana slaughters faeries in secret, in between the endless round of parties, tea and balls. Armed with modified percussion pistols and explosives, she sheds her aristocratic facade every night to go hunting. She's determined to track down the faery who murdered her mother, and to destroy any who prey on humans in the city's many dark alleyways. But the balance between high society and her private war is a delicate one, and as the fae infiltrate the ballroom and Aileana's father returns home, she has decisions to make. How much is she willing to lose - and just how far will Aileana go for revenge?

**Pressestimmen** "A riveting world, a fierce heroine, and electrifying action--I burned through this sparkling debut!" --Sarah J. Maas, New York Times bestselling author of the Throne of Glass series "Simply put, my favorite YA paranormal this year. A must read!" --New York Times Bestselling author Jennifer L. Armentrout "Forget Bella, banish Katniss and Expelliarmus Hermione--there is a new breed of ass-kicker intown. . . . Elizabeth May's debut is a wicked cocktail of Jane Austen and the Grimms' fairy tales." --Claire Nicholls, SciFiNow "Those who know me will know why, personally, I was very happy to see a new series coming out of author/illustrator Micah Player called Lately Lily: The Adventures of a Traveling Girl." --Elizabeth Bird, New York Public Library Collections Specialist "A combination of steampunk tech and supernatural danger with a multitalented heroine who can hold her own against murderous faeries and romantic foils alike." --Publishers Weekly "It's very rare to find a YA fantasy that blends the otherworldly with a very real and raw heroine. I ate up this story and mourned when it was over. The Falconer is a standout read." --Read. Breathe. Relax. "Aileana is an amazing, brave hero... the writing crackles with wit." --Booklist "I couldn't get enough of this steampunk world and all its awesome gadgets." --Owl Always Be Reading "[A] fascinating, unique world. May's writing is exquisite and demands a close reading to take everything in. readers will be anxious for the next installment." --School Library Journal "Witty dialogue, nonstop action, and campy humor. More, please." --The Bulletin of the Center for Children's Books "Ball gowns, blood, and an evil fairy determined to bring about the end of the world--this comedy of manners has it all." --School Library Journal Curriculum Connections "A character and a world that breathes life into fantasy." --Library Media Connection "This book was AWESOME. It's full of well-worn tropes and cliches. but somehow transcends them all to become some new animal that is the best of all its borrowed parts." -- Billie Bloebaum, Powell's Werbetext Heiress. Debutant. Murderer. A new generation of heroines has arrived.