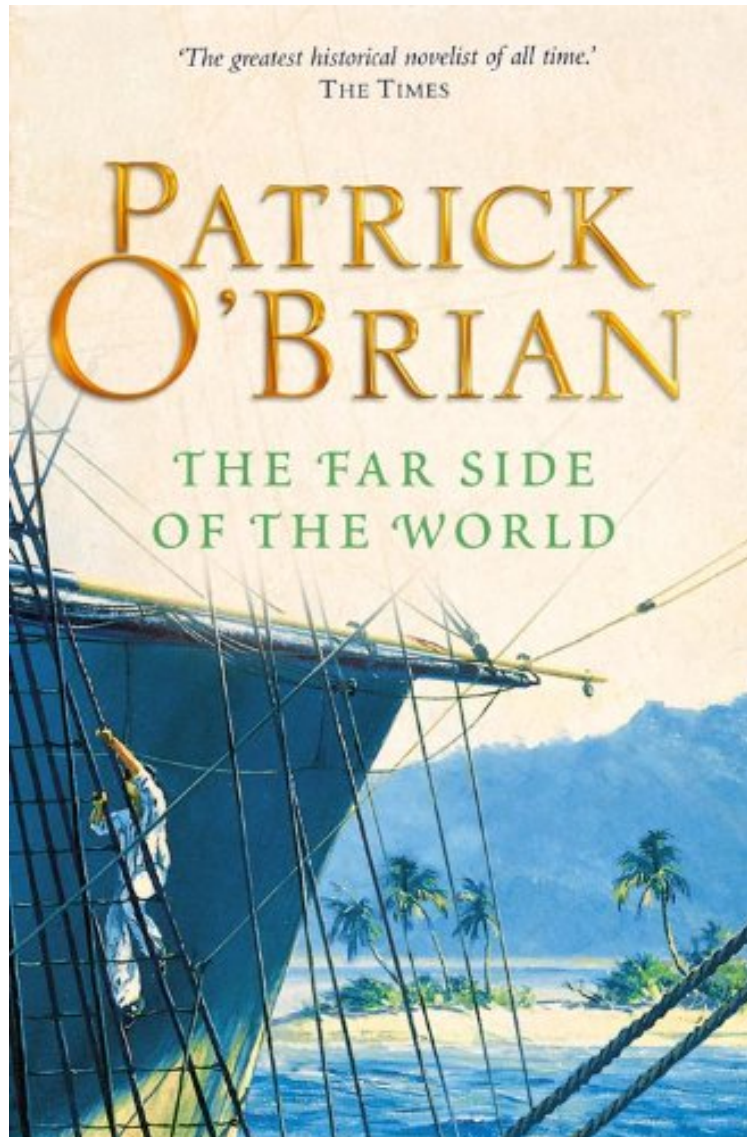


[Download] The Far Side of the World (Aubrey/Maturin Series, Book 10) (Aubrey Maturin series)

## The Far Side of the World (Aubrey/Maturin Series, Book 10) (Aubrey Maturin series)

Von Patrick O'Brian

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**Von Patrick O'Brian : The Far Side of the World (Aubrey/Maturin Series, Book 10) (Aubrey Maturin series)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Far Side of the  
World (Aubrey/Maturin Series, Book 10) (Aubrey Maturin series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The Best  
of the BestVon Ein KundeWhen reading the Aubrey/Maturin series it is hard to think that perhaps any one book is

better than the rest. Because of O'Brian's brilliant use of language and subtlety, the best book always seems to be the one you have most recently put down. This seems to be the case until you read *The Far Side of the World*. This book has all the elements that you love about the series - great dialogue, authentic naval warfare, love, intrigue, and more - all rolled into one. O'Brian is able to present early 19th century life to you in a way that can only be equalled by primary sources. I would recommend that you read the series in order, but if you had to read just one make it *The Far Side of the World*. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not the best in the series Von Robin C. Smith As a fan of O'Brian I liked this book, but even I had to admit I found this one very uneventful except for its brief moments. Unlike the other books in the series so far, this one strained credibility a bit, too. I found the idea that the Aubrey would carelessly fling himself off his own ship to rescue Maturin without checking a) whether anyone would know he was going to do so and b) that the jolly-boat astern was really there to enable him to rescue him absurd. This is compounded by their, what seems to me, highly unlikely luck in being rescued from this predicament ultimately by the "Surprise" from a desert atoll. This seemed so out of sorts with the general realism of the series. I felt that the prospect of them being marooned on a desert island was actually a very interesting one that O'Brian could have investigated with great results. Also, I am, for one, finding the endless books devoted to the war of 1812 rather tiresome. This war, at worst an irritant to the Royal Navy at the time of much greater danger from the French, seems to be occupying far too many books out of all proportion to its historical interest. 3 von 4 Kunden fanden die folgende Rezension hilfreich. A must read in the Aubrey/Maturin series Von Jonathan B. Sims Throughout his brilliant Aubrey/Maturin series, O'Brian has delighted his readers with the uneasy juxtaposition of order and chaos. The tension between the two reaches a fever pitch in "*The Far Side of the World*." The title itself resonates with the struggle. Perhaps it had a literal meaning during the Age of Sail but, today, with jet travel and the internet changing our entire conception of time and space, the phrase seems archaic, as though the natural order we so take for granted is about to be stood on its head, and O'Brian is, indeed, taking us to the "far side"-- into a dark, chaotic world dimly perceived, little understood. For O'Brian, a single, solitary female is usually enough to create tension and discord in an otherwise well regulated Man of War. That happens with Mrs. Wogan in "*Desolation Island*" and Clarissa Oaks in "*The True Love*". Both women are stand-ins for the ultimate female provocateur of the entire series, Diane Villiers, who nearly destroys Aubrey's career in "*Post Captain*" and temporarily turns Maturin into a heart broken opium eater. But in "*The Far Side*", 19-year old Mrs. Horner creates more than tension and discord aboard the HMS Surprise. Her adulterous affair leads to utter chaos and despair. O'Brian seemingly ties the entire plot together with the letter "H". There's Mr Mrs. Horner, Hollum (the adulterer), Higgins (the abortionist), Howard (the callous, blood-thirsty marine,) and last but not least, the Greek Tragedian, Homer. The poetical Lt. Mowett is reading the Iliad, and on a dark, stormy night Maturin opines that Homer's Iliad is not only, "...the great epic of the world...", it is also, "a continued outcry against adultery." Although he has no "H", the ventriloquist, Comptom, is all about chaos. His ability to project his voice in a shrill, inhuman fashion is another blow to the natural order. After one weird stunt right in front of no one less than the Captain, Aubrey tells Maturin, "It was the strangest experience: there he was, telling me things to my face as though he were invisible." Later, at night, Jack Aubrey botches a familiar violin transition and Maturin admits that, "I was uneasy in my mind before we ever sat down; and for once music has not answered." For Maturin to admit that his playing with Aubrey for once "has not answered"-- he's saying a lot! Their music binds the two together. Music is how they express their devotion to one another book after book. And, now, the beauty and internal logic of music, which is somehow related to the system of math and the harmonic path of planets and stars, which in turn, are the well-spring of time and navigation-- well, all of it is out of sorts. The sweet balm of music is so much wormwood for Maturin because, not only is there adultery aboard ship, Maturin has been receiving malicious letters from home alleging the infidelity of his wife, Diane Villiers. Adultery, in short, is chaos. And adultery, abortion and murder coalesce in one of the eeriest scenes I can recall from the entire series. Howard shoots a baby manatee, and that night its mother commences a human-like wail for its child, circling the ship and spooking the entire crew. Not even "time" can stand the strain anymore. A marine sentinel caught up in the terror forgets to flip the watch glass and Aubrey cries out, "God's my life. What the devil are you thinking of? Turn the glass and strike the bell." If you're racing through the Aubrey/Maturin series, strike your topgallants and drift awhile through the waters of "*The Far Side*". It's quite a voyage!

Kurzbeschreibung Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the tenth book in the series. It is still the War of 1812. Patrick O'Brian takes his hero Jack Aubrey and his tetchy, sardonic friend Stephen Maturin on a voyage as fascinating as anything he has ever written. They set course across the South Atlantic to intercept a powerful American frigate outward bound to play havoc with the British whaling trade. If they do not come up with her before she rounds the Horn, they must follow her into the Great South Sea and as far across the Pacific as she may lead them.

It is a commission after Jack's own heart. Maturin has fish of his own to fry in the world of secret intelligence. Aubrey has to cope with a succession of disasters: men overboard, castaways, encounters with savages, storms, typhoons, groundings, shipwrecks, to say nothing of murder and criminal insanity. That the enemy is in fact faithfully dealt with, no one who has the honour of Captain Aubrey's acquaintance can take leave to doubt. Captain Jack Aubrey sets sail for Cape Horn, determined to intercept an American frigate before it can wreak havoc on the British whaling trade. As always, he is accompanied by intelligence operative Stephen Maturin, and as always, Aubrey has no idea of what his companion is up to. Another impeccably written adventure, by the end of which you should be able to identify a mizzen topsail in your sleep. Captain Jack Aubrey sets sail for Cape Horn, determined to intercept an American frigate before it can wreak havoc on the British whaling trade. As always, he is accompanied by intelligence operative Stephen Maturin, and as always, Aubrey has no idea of what his companion is up to. Another impeccably written adventure, by the end of which you should be able to identify a mizzen topsail in your sleep.