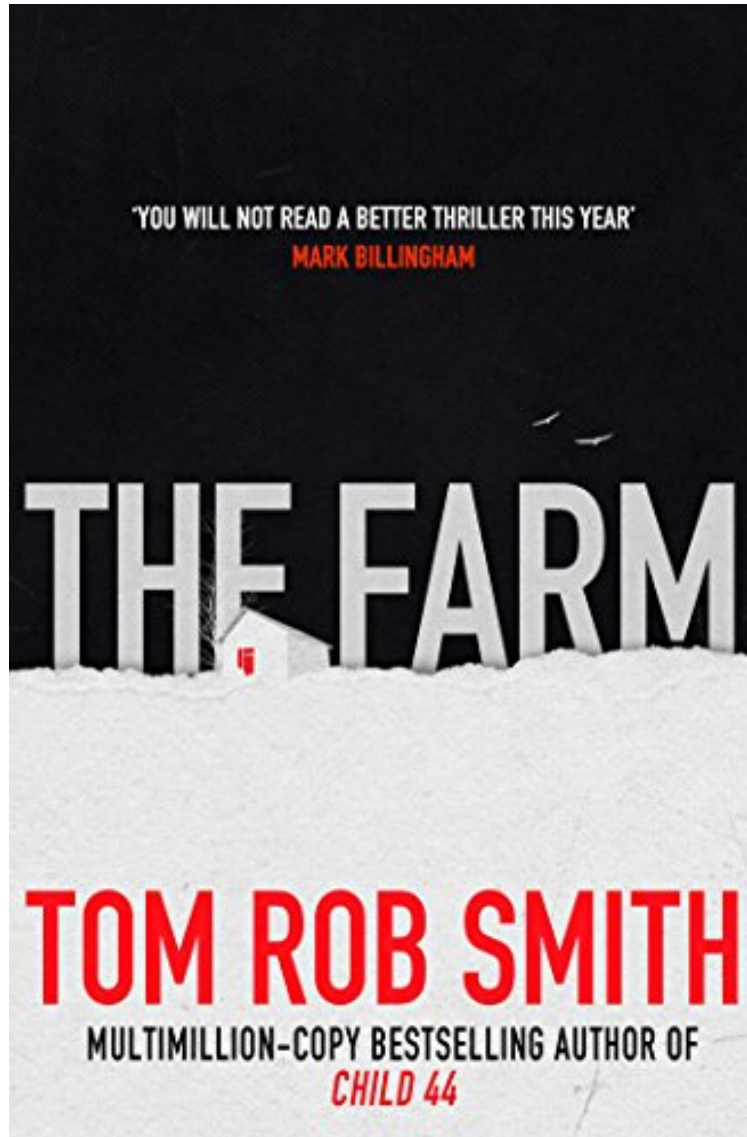


(Library ebook) The Farm (English Edition)

The Farm (English Edition)

Von Tom Rob Smith

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Von Tom Rob Smith : The Farm (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Farm (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another winner from TRSVon Andy TargettA superb piece of fiction yet again from Tom Rob Smith. Can't wait for his next book to be released.1 von 1 Kunden fanden die folgende Rezension hilfreich. IncredibleVon F. P. J. EngelhardIncredibly well written book, one of the few that can grip the professional worker in psychiatry as it is very

realistic and at the same time creating the suspense that we sometimes experience in our work with psychotic patients. After all: it could be true! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Groartig! Von Erik R. Huemer Anfangs kritisch, bin ich in diese Geschichte hinein gekippt. Das Ende ist bemerkenswert. Absolute Leseempfehlung! Dass der Autor auch "London Spy" geschrieben hat, macht dieses Buch umso spannender.

Kurzbeschreibung From the author of CHILD 44, soon to be a major film starring Tom Hardy, Noomi Rapace and Gary Oldman, comes an intricately-knitted thriller in the vein of John Le Carre's A PERFECT SPY. Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden, the country of his mother's birth. But with a single phone call, everything changes. 'Your mother... she's not well', his father tells him. 'She's been imagining things - terrible, terrible things.' In fact, she has been committed to a mental hospital. Before Daniel can board a plane to Sweden, his mother calls: 'Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow.' Presented with a horrific crime, a conspiracy that implicates his own father, Daniel must examine the evidence and decide: who is telling the truth, his mother or his father? And he has secrets of his own that for too long he has kept hidden... 'Chilling, hypnotic and thoroughly compelling. You will not read a better thriller this year' MARK BILLINGHAM 'On rare occasions, an author pulls off the high-wire act of writing a crime-oriented novel that easily transcends the genre. The Farm is one of these... A remarkable achievement' JEFFERY DEAVER 'Tom Rob Smith has created a truly original and chilling thriller, which makes you ask yourself: who would I believe?' JOJO MOYES TOM ROB SMITH is the bestselling author of Man Booker-longlisted CHILD 44, a multi-million-copy bestseller and now a major film starring Tom Hardy, Noomi Rapace and Gary Oldman. THE SECRET SPEECH and AGENT 6, both bestsellers, complete the trilogy. **Pressestimmen** "Tom Rob-Smith breathes new life into the landscape, transcending the traditional crime fiction genre with an intricately-knitted thriller steeped in mythology... [Smith] demonstrates the same craftsmanship that saw his highly-acclaimed novel Child 44 claim the Galaxy Book Award for Best New Writer and long-listed for the Man Booker Prize, among its many plaudits. Meticulously weaving together literary themes of revenge and madness... this latest offering is a tapestry of fairytales old and new; so unsettling and oppressive that it blurs the distinctions between sanity and madness, reality and fantasy, leaving the reader guessing until the bitter end." **The Independent (UK)** "This is a neatly plotted book full of stories within stories, which gradually unravel to confound our expectations... Smith's twisting, turning novel shows that Scandi crime also retains the ability to surprise and thrill." **The Guardian (UK)** "A pacey page-turner with an ending you'll be dying to talk about." **Good Housekeeping (UK) - Thriller of the Month** "A mind-blowing, addictive plot that will have you on the edge of your seat, tearing through the pages as the truth - involving a missing teenage girl, Swedish folklore and some sinister neighbors - slowly leaks out." **Stylist (UK)** "On rare occasions, an author pulls off the high-wire act of writing a crime-oriented novel that easily transcends the genre. The Farm is one of these... [Smith's] skills are as finely honed as ever, with this tale that's both a page turner and a searing examination of the lives of our protagonist, his lover and his family. Structurally innovative and stylistically resonant, The Farm is a remarkable achievement." **Jeffery Deaver, bestselling author of The Kill Room** "I read this book in two greedy sittings, absolutely and joyfully clueless as to where it was leading. Tom Rob Smith has created a truly original and chilling thriller, which makes you ask yourself 'who would I believe?'" **Jojo Moyes, New York Times bestselling author of Me Before You** "Chilling, hypnotic and thoroughly compelling. You will not read a better thriller this year." **Mark Billingham, international bestselling author of Sleepyhead** "Another first-class, must-read crime novel." **Booklist on Agent 6 (starred review)** "A gripping, relentless whodunit plot... Most readers will reach the final page with regret and in awe of Smith's uncompromising vision." **Publisher's Weekly on Agent 6 (starred review)** "An old-fashioned thriller that would do Ludlum and Le Carr proud... A big book, in every sense, that's sure to draw attention." **Kirkus on Agent 6 (starred review)** "When a trilogy is as unpredictable and riveting as Tom Rob Smith's Child 44 series... expectations quickly evaporate in a page-turning frenzy... With a cinematographer's eye for settings and historical detail, Smith uses Leo's journey to examine larger issues, especially the political, social and religious systems that both unite and divide us." **BookPage on Agent 6** "Fans of Smith's first two books will avidly seek out the final chapter, though this one stands on its own as well... The buildup of suspense over several decades is the armchair equivalent of a jaw-jarringly extreme ride at an amusement park." **Library Journal on Agent 6** "Tom Rob Smith secures his place in the pantheon of crime writers with this taut, absorbing conclusion to the trilogy he so brilliantly began with Child 44 and The Secret Speech." **On Agent 6 -- 's Best Books of the Month for January** "Relentless action, a flawed but fascinating protagonist and a clear-eyed view of the absolute brutality of an authoritarian government." **Dallas Morning News on Agent 6** "In Smith's hands [the] scenes attain a pulse of exhilaration worthy of Dickens by way of Conrad... a broadening of moral scope and thematic richness." **Dennis Lehane for The New York Times Book on The Secret Speech** "His mastery of suspense will make any reader's heart pound." **Financial Times on Child 44**
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