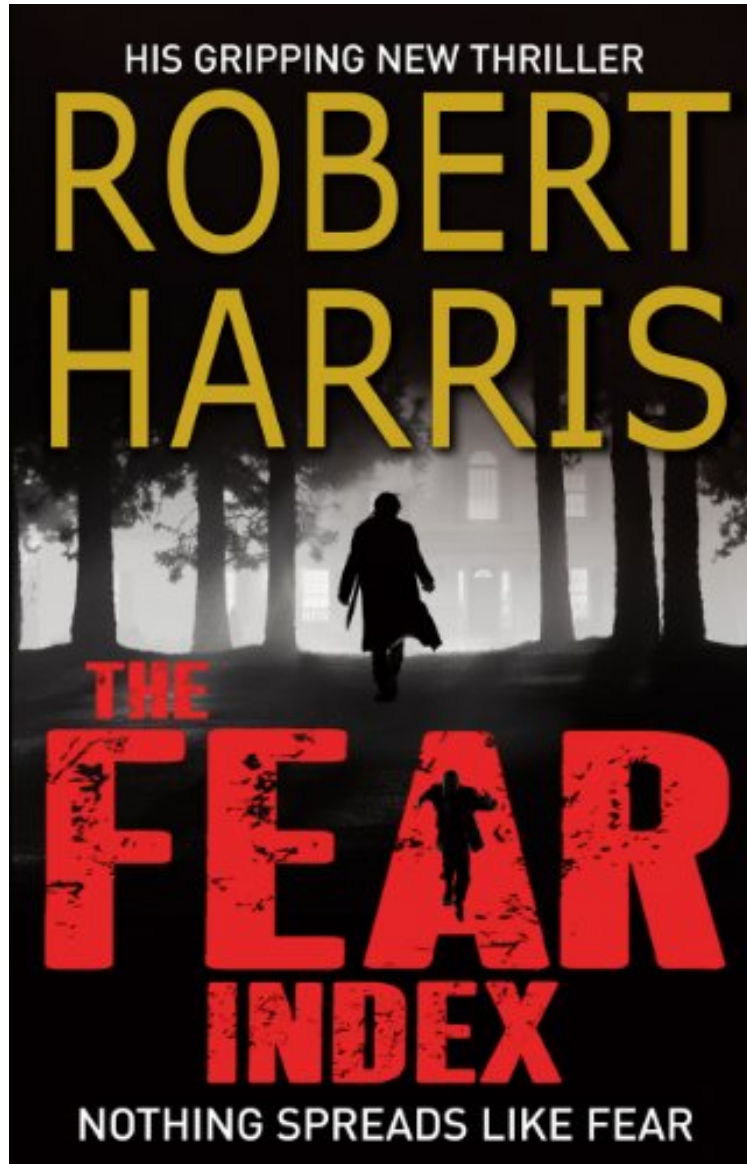


(Download) The Fear Index

The Fear Index

Von Robert Harris

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Von Robert Harris : The Fear Index before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fear Index:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Der moderne Computer-FrankensteinVon Dirty SanchezDas Buch dreht sich um die zentrale Figur von Dr. Alex Hoffmann, der im Rahmen seiner wissenschaftlichen "Besessenheit" es geschafft hat, einen Algorithmus zu erfinden, der Brsen- und Aktienentwicklungen aufgrund bestimmter Suchparameter entsprechend vorhersagt, und

entsprechendes Geld dazu investiert bzw. abzieht. Was eigentlich einen modernen Science Fiction Krimi darstellen soll, lässt durchaus Vergleiche mit Frankensteins Kreatur oder auch mit dem Zauberlehrling, mit den gerufenen Geistern, die Hoffmann nicht mehr los wird, zu. Letztendlich ist "The Fear Index" eine deutliche Kritik am herrschenden "Börsen- und Gewinnorientiertem Wirtschaftssystem" bei dem auch deutlich Harris' Kritik sichtbar wird, dass die "Menschen" zusehends den Bezug zum jetzigen Wirtschaftssystem verlieren und auch zu den Geldbeträgen, die hier erwirtschaftet oder verloren werden. Je länger Hoffmann am bestehenden System festhält, umso schwieriger wird es letztendlich auch für ihn, dieses System zu stoppen oder zu ändern. Die Geschichte an sich, bietet recht wenig Tiefgang und hat, meiner Meinung nach, zwischendrin auch einen richtigen Hunger. Außerdem lässt die Erzählung - viel gewollt? - zu viele Fragen offen, die im Rahmen des Buches entstehen. Alles in allem sind mir die historischen Harris' Romane weitaus lieber, da sie es schaffen, einen richtigen Spannungsbogen aufzubauen und auch eine runde Geschichte abliefern. "The Fear Index" wirkt hingegen auf mich wie eine halbfertige Erzählung, leider...4 von 4 Kunden fanden die folgende Rezension hilfreich. Kafkaeske Geschichte Von moviegoer Nachdem ich von Harris' "Fatherland" und "Enigma" sehr angetan war, begann ich die Lektüre von "The Fear Index" mit gespannter Erwartung. Nach einem vielversprechenden Anfang wurde meine Begeisterung jedoch gedämpft, und ich brauchte mehrere Anläufe, um das Buch fertig zu lesen. Den Schluss fand ich enttäuschend, da unausgegoren und nicht plausibel. Jedoch muss ich zugeben, dass ich einiges über heutige Finanzmärkte, deren Undurchschaubarkeit und Manipulierbarkeit sowie das beängstigende Potential von Computer-gesteuertem Handel gelernt habe, so dass ich das Buch nicht als Fehlkauf bezeichnen würde.1 von 1 Kunden fanden die folgende Rezension hilfreich. Improbable Presupposition Von Arthur Pease There is no doubt that this is an exciting and entertaining read. I could hardly put the book down. But the entire story hinges on a very questionable if not utterly improbable presupposition: the idea that the protagonist was never consulted in person about emails he supposedly generated. I can live with the idea that a Frankenstein-like algorithm might evolve to the point of generating its own emails and thus virtually impersonating a real human being, but it is not credible that decisions requiring millions of dollars in investments for a supercomputing center, and the installation of surveillance cameras in one's own home (including bedrooms and bathrooms) and business would not require some kind of "deep drill" questions and a physical signature from the person commissioning such unlikely investments. Given the dangers of industrial espionage associated with such steps, it is simply not believable that the protagonist's chief of security would have blindly implemented such steps without any personal contact with the protagonist. Even in a neurotically paperless environment, as the protagonist's business is described, such steps would require some human contact. I am tantalized by the idea of identity theft perpetrated by an algorithm. But I think that this might have been carried much further and been far more believable and disconcerting if the algorithm had generated an avatar-representation of the protagonist that would have been indistinguishable from the real person. That's the idea that should go into any movie based on this novel!

Kurzbeschreibung Meet Alex Hoffmann: among the secretive inner circle of the ultra-rich, he is something of a legend. Based in Geneva, he has developed a revolutionary system that has the power to manipulate financial markets. Generating billions of dollars, it is a system that thrives on panic - and feeds on fear. And then, in the early hours of one morning, while he lies asleep, a sinister intruder breaches the elaborate security of his lakeside home. So begins a waking nightmare of paranoia and violence as Hoffmann attempts - with increasing desperation - to discover who is trying to destroy him - before it's too late ... Pressestimmen "The Fear Index could scarcely be more of the moment" (The Times) "In The Fear Index, the latest thriller by Robert Harris, now heading for the Christmas bestseller lists, a brainbox hedge fund manager with little in the way of interpersonal skills discovers that his computer-driven trading system has flown out of control and threatens to send the world's stock markets into a tailspin. Anyone familiar with Mary Shelley's Dr Frankenstein will recognise the genre of the oddball genius consumed by his own creation - populist fiction at its best." (Spectator) "I would recommend The Fear Index, the new novel by Robert Harris that delves into the world of modern finance. The writing is as elegant as ever" (Lionel Barber Financial Times) "Robert Harris is renowned for his historical novels, although his eighth offering, The Fear Index, could hardly be more contemporary and relevant . . . Harris writes with a deceptively languid elegance, so that the novel straddles not only the crime and sci-fi genres but also that of literary fiction. A satisfying read on a number of levels, it is strongest as a character study of a man who discovers, pace Hemingway, the true meaning of the phrase "grace under pressure"." (Irish Times) "Robert Harris's eighth novel is a timely blockbuster of a thriller that takes the global financial meltdown as its backdrop, with nods to Mary Shelley's Frankenstein . . . An assuredly intelligent and deftly-paced novel, the fear of the protagonist is increasingly palpable as he's buffeted by genuinely unexpected spine-chilling twists. Perhaps the greatest thriller writer around, Harris has delivered his best work yet. A modern classic." (Irish Examiner) Werbetext The gripping new race-against-time financial thriller, from the award-winning master of the literary thriller genre: Robert Harris. Shortlisted for the Ian Fleming Steel Dagger for best thriller of the year at the

2012 Specsavers Crime Thriller Awards.