

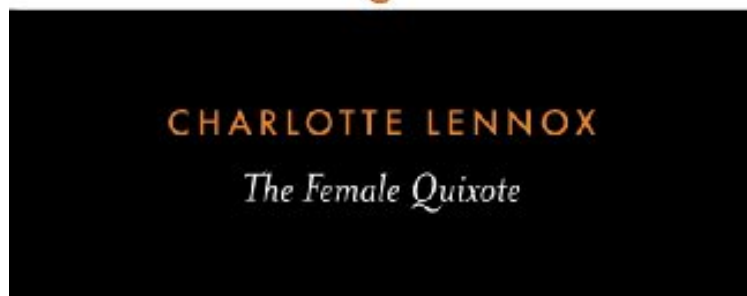
[Download free ebook] The Female Quixote (Penguin Classics)

The Female Quixote (Penguin Classics)

Von *Charlotte Lennox*
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Von Charlotte Lennox : The Female Quixote (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Female Quixote (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An interesting book,but not very thrilling.Von Ulrich WohlenbergMrs.Lennox's book deals with Arabella,a young woman of noble birth,who grows up isolated in the countryside,early orphaned and an enthusiast of English translations of

17th century French romances. Whereas Don Quixote, transformed into a romance medieval caballero, was in search of his idealized Dulcinea, she wants to be Dulcinea herself, that is, a heroine like those in the books of Mlle de Scudery and others. Her end is not tragic, but common-sense: she marries the one who has wooed her throughout the novel, but whom she has rejected because he hasn't been romantic enough a hero in her eyes: that is, she accepts reality in the end with the help of a doctor, who cures her of her delusions. The book offers good reading for those, who, e.g., have read already Austen's 'Northanger Abbey' or the romances of Ann Radcliffe, or who is interested in the age of Johnson and its cultural developments. Yet it is not a major artistic achievement, and the episodic character of the book, that varies only the one theme above mentioned, may make it a bit boring for those, who have no special interest in English 18th century literature below the level of Defoe, Fielding or Austen. While Tom Jones's life is exciting and educational at the same time, our heroine here has nearly no real life at all. As a lady, she can't be a knight-errant, so she is usually at home, and her fancy transforms innocent people into lovers, ravishers etc. Then she teaches these lovers to court her secretly for years, to nearly die for her because of sublime grief, or to rescue her from those she fancies will captivate and rape her. On the other hand that means, she has to real relations, her feelings remain infantile, there is no inner development in her. Her restoration to sanity is produced by a person, who does not really belong to the story and the end won't fill the mind of the reader with satisfaction. The annotations are absolutely excellent and help a lot; the documentation of her relation towards Richardson and Johnson is interesting.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Tedious read
 Von Ein Kunde Although usually a fan of 18th Century literature, I found this book extremely tedious to read. The plot is thin, and situations repetitious. The foolish obsession of the heroine with romantic literature is overdone, and her suitor's devotion to her difficult to fathom as Arabella is vain, selfish, and unreasonable. Not a book I would recommend to anyone.

0 von 2 Kunden fanden die folgende Rezension hilfreich. scorchingly hot
 Von Ein Kunde the first time i saw christ was on the way to the golden lucky restaurant, hokitika's best takeaways. i wasn't looking for christ - i was looking for norman mailer. they had no copies of ancient evenings at the hokitika 18th century women's writing book exchange, but they had eight copies of the female quixote, arranged in alphabetical order. i bought four, sent one to jenny shiplee, one to j w wray and kept two for myself. one was a first edition, inscribed in the author's own hand. i was spellbound as i read of arabella who, having read too many romantic novels (a brilliant parable of modern american life) embarks on an episode of whimsical whitebaiting, wading through deep west-coast streams, flanked by a large burly man called keri and flicking the tops off monteiths bottles with one knuckle. this is the best fictional work about west coast whitebaiting. period.

Kurzbeschreibung Beautiful and independent, Arabella has been brought up in rural seclusion by her widowed father. Devoted to reading French romances, the sheltered young woman imagines all sorts of misadventures that can befall a heroine such as herself. As she makes forays into fashionable society in Bath and London, many scrapes and mortifications ensue - all men seem like predators wishing to ravish her, she mistakes a cross-dressing prostitute for a distressed gentlewoman, and she risks her life by throwing herself into the Thames to avoid a potential seducer. Can Arabella be cured of her romantic delusions? An immediate success when it first appeared in 1752, *The Female Quixote* is a wonderfully high-spirited parody of the style of Cervantes, and a telling and comic depiction of eighteenth-century English society.

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Synopsis *The Female Quixote* (1752), a vivacious and ironical novel parodying the style of Cervantes, portrays the beautiful and aristocratic Arabella, whose passion for reading romances leads her into all manner of misunderstandings. Praised by Fielding, Richardson and Samuel Johnson, the book quickly established Charlotte Lennox as a foremost writer of the Novel of Sentiment. With an excellent introduction and full explanatory notes, this edition will be of particular interest to students of women's literature, and of the eighteenth-century novel.