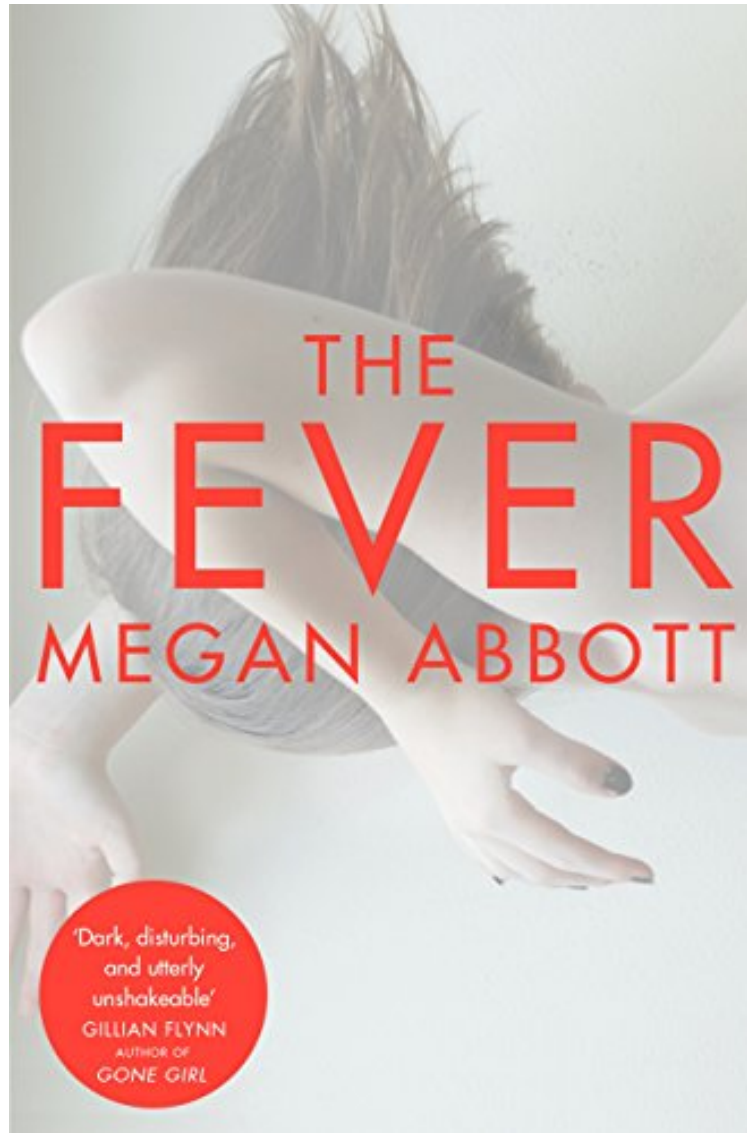


[Mobile ebook] The Fever (English Edition)

The Fever (English Edition)

Von Megan Abbott

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Von Megan Abbott : The Fever (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fever (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Delirious and wonderfulVon Michael CollinMegan Abbotts THE FEVER ist in der amerikanischen Kleinstadt Dryden angesiedelt, in der auf den zweiten Blick fast alles seltsam ist, was seltsam sein kann. Sonderbar ist das Wetter, in dem die Bewohner ihre Farbe verlieren, und sonderbar der See, der grn fluoresziert, eklig riecht und fr den die Stadtverwaltung ein permanentes Badeverbot erlassen hat. Auffllig auch die hohe Zahl an Alleinerziehenden.Dass die

amerikanische Kleinstadt-Idylle tuscht wie schon in TWIN PEAKS, wird spätestens deutlich, als die Freundin der 16-jährigen Deenie Nash, Lise Daniels, mit unerklärlichen Krampfanfällen ins Krankenhaus eingeliefert wird; und bald ist Lise nicht die einzige, die diese Symptome zeigt. Angst und Panik verbreiten sich unter Schülern, Eltern und Lehrern, Gerüchte verschleiern Tatsachen und bald befindet sich die Dryden Highschool im Ausnahmezustand. Dabei bedarf es eigentlich gar keiner Epidemie, um die Mädchen zu verunsichern. Wie Megan Abbott das Hintergrundrauschen für den Roman gestaltet, ein Geflecht aus Teen-Angst, Bullying, Freundschaften, Entfremdung und den sozialen Netzwerken, das ist das Faszinierendste an diesem auch sonst spannenden Roman. Nach ersten sexuellen Erfahrungen und dem vermeintlichen Ausbruch der Epidemie ist Deenie ihr eigener Körper bald so fremd wie die Welt der Erwachsenen. Ihre Freundinnen zeigen eine nach der anderen die Krankheitssymptome, und Deenie fragt sich, ob sie als typhoid Mary die Verantwortung trägt. Oder liegt die Ursache in den umstrittenen HPV-Impfungen gegen Gebärmutterhalskrebs? Haben die Mädchen verbotswidrig im See gebadet? Fast meint man auch Horror-Elemente zu erkennen; etwas scheint in den Mädchen zu stecken, von innen nach ihren Kehlen zu greifen; sie zeigen Besessenheitsmerkmale wie Regan im EXORCIST. Besorgnis schlägt bald in Panik um, die Hilflosigkeit der Schule, das Anrücken von Gesundheitsamt und Polizei, das alles beschreibt Abbott so detailliert, dass man sich wie die ebenfalls angereisten Pressevertreter als direkter Zuschauer eines realen Geschehens fühlt, zu dessen Verständnis immer wieder wichtige Informationen fehlen. Was mich an THE FEVER vor allem beeindruckt hat ist, dass der Roman vor Spannung vibriert wie die frühen Aufnahmen von Nick Cave and The Bad Seeds. Viele Elemente setzt Megan Abbott als Katalysatoren ein, aber schlussendlich wird es genau dieses Vibrieren des Textes sein, das ich in Erinnerung behalten werde. Und wie schnell doch die Schulzeit war und mithin auch die Jugend so ganz unvoreingenommen wird man diese Behauptung nach der Lektüre von THE FEVER wohl nicht in den Raum stellen können und eher an Jeffrey Beaumonts Feststellung aus BLUE VELVET denken: It's a strange world

Kurzbeschreibung Deenie, Gabby and Lise are best friends - a tight girl-unit negotiating their way through the troubled waters of their teens, a world of sex, secrets and intense relationships. When first Lise then Gabby falls prey to a mysterious illness, hysteria sweeps their school and, as more girls succumb, Deenie finds herself an outsider, baffled by the terrifying illness and scared that it could all be because of something she has done. Suffering with Deenie are her dad and her brother, both protective of Deenie, but each with secrets of their own . . . The Fever is an explosive novel in which Megan Abbott explores the lethal power of guilt and desire, and how mass hysteria can grip a community, making real our deepest fears. Pressestimmen "With "The Fever," Megan Abbott has created a mesmerizing, modern portrait of teenage life today: Brutal crushes, competing allegiances and first-bloom sensuality, all magnified by the rush and crush of technology. "The Fever" holds true to its title: It's dark, disturbing, strangely beautiful and utterly unshakable." "Gillian Flynn, author of Gone Girl" "The Fever is a potboiler in the truest, best sense of that devalued word: Its ingredients are expertly combined, patiently agitated, and heated to an inexorable boil. But it's also a great novel, full stop, without any of the usual genre caveats, and I can think of no higher recommendation than that you'll want to read it twice: First insatiably, speeding through to find out just what's going to happen, and then again slowly, to savor the sharp, dare I say literary, insights about her characters that Abbott effortlessly scatters throughout." "Adam Sternbergh, Slate" "The book to beat...in the 'Is it the next "Gone Girl"?' sweepstakes.... [Megan Abbott has] exceptional gifts for making nerves jangle and skin crawl.... It's the book's constant throb of horror that keeps it gripping." "Janet Maslin, "The New York Times" "If the phenomena that led to the Salem Witch trials were to revisit the world today, it might very well look like the scenario in Megan Abbott's engrossing, disturbing, panic attack of a novel, "The Fever." In a time when suicide and pregnancy pacts can go viral, this story of mass hysteria in a high school is not only completely plausible -- it's impossible to put down." "Jodi Picoult, New York Times bestselling author of "The Storyteller" "No one understands the social dynamics of teenage girls better than Megan Abbott...settling into The Fever, one realizes that Abbott is setting a rhythm, one that's measured and paced with the brilliance of one of the best living mystery writers." "Kevin Nguyen, Grantland" "This smart thriller about the dynamics of panic keeps you guessing till the last scene." "Good Housekeeping" "[Megan Abbott is] a unique talent with a signature style that gets stronger with every book. With its confident plotting and lyrical prose, "The Fever" may be her best novel yet." "Los Angeles Times" "Abbott is able to render the texture, ambivalence, and confusion of the inner life of a teen, coupling it with sparse, plain dialogue that highlights the disjunction between the way a teen experiences the world and how he or she can actually articulate that experience. And the plot! It's like a riptide! I was hooked by Page 4. Seriously, Page 4 - the end of the first, highly ambiguous, totally tantalizing mini-chapter that begins the book. I knew, four pages in, that I was ruined for the rest of the day . . . It was delicious." " BuzzFeed" "a chilling new novel set in the emotional world of teenagers...In many ways, the message of THE FEVER is about how these things--ambivalence about sex, insecurities about their appearance and navigating the intensity of female friendships--affect the girls and their families, and how a traumatized community stumbles through a crisis." " Elizabeth Blair, NPR" "Stunning....Nothing should be taken at face value in this jealousy-

and hormone-soaked world except that Abbott is certainly our very best guide." "Kirkus (Starred)" ""The Fever" sends chills. Megan Abbott's 'high school noir' is sensual and sinister...atmospheric and compelling...What sets Abbott apart from other mystery scribes is her evocative language. There is drama and a fast-moving narrative, but she skillfully weaves a mounting dread into the novel, as well as a claustrophobic sensuality. You feel as if you're in the heads of each of the teenagers in the fictional town of Dryden, but also privy to the inner life of the adults, as well." ""The Detroit News"" ""Dare Me" hurtles past the glitter and angst of high-school cheerleading, right to the bruising inner struggles of adolescence." "New York Magazine"" ""Make no mistake, this is no pulpy teenage tale: It's a very grown-up look at youth culture and how bad behavior can sometimes be redeemed by a couple of good decisions." "Sara Nelson, O, the Oprah Magazine"" ""A heady tale of high-school drama with grown-up stakes...Abbott's rendering of the power-plays, rites of bonding and twisted loyalties of teenage girls is pitch-perfect. As much as "Dare Me "is page-turning murder mystery, it is also an ode to the dark side of girlhood friendship and all its twisted loyalties." "Mythili Rao, The Daily Beast"" ""Megan Abbott has cornered the 'dark desires of teenage girls' territory too, with "Dare Me."" "Sarah Weinman, Salon"" ""Megan Abbott has been called the Queen of Noir...Her new novel, "Dare Me," is something of a switch for Abbott in that it's about a cheerleading squad, though - trust us - it's still quite hard-boiled...A contemporary novel about a cheerleading squad that somehow manages to be as dark and sinister as any of Abbott's fiction." "Sherryl Connely, "New York Daily News"" ""WerbetextFor fans of Gone Girl by Gillian Flynn, The Fever is Megan Abbott's dark and thrilling novel about a mysterious illness that is taking hold of a high school.