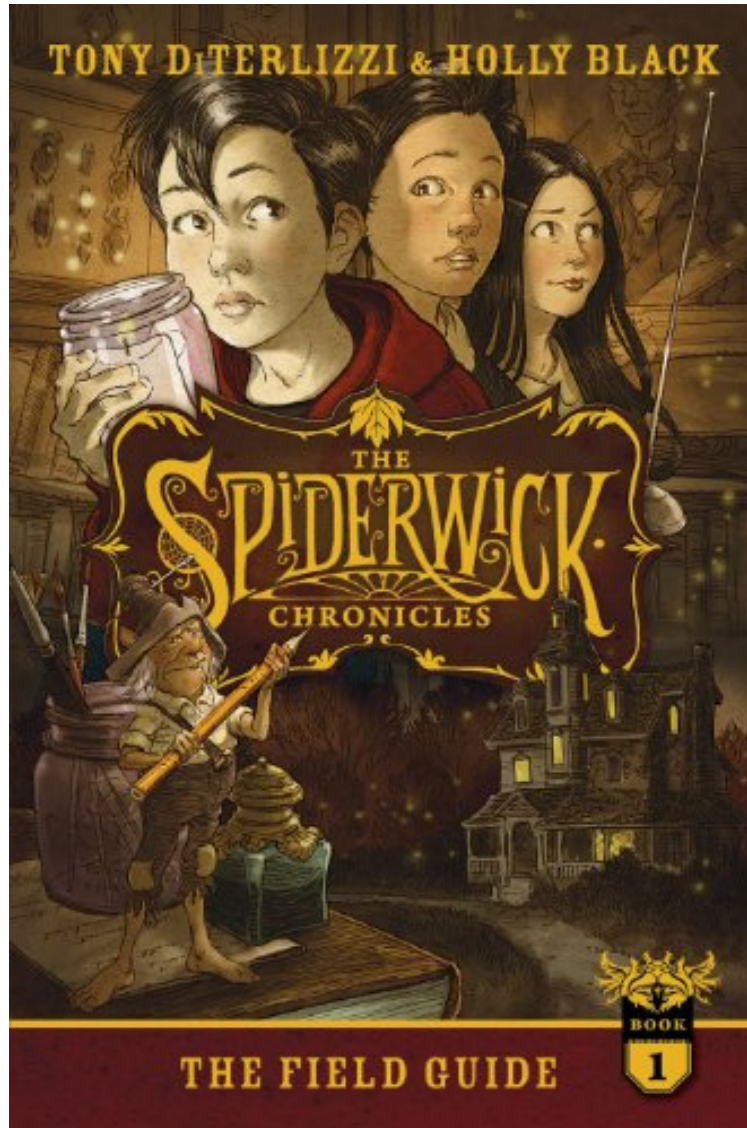


(Free read ebook) The Field Guide (The Spiderwick Chronicles)

## The Field Guide (The Spiderwick Chronicles)

Von Holly Black, Tony DiTerlizzi  
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**Von Holly Black, Tony DiTerlizzi : The Field Guide (The Spiderwick Chronicles)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Field Guide (The Spiderwick Chronicles):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
6 von 7 Kunden fanden die folgende Rezension hilfreich.  
Wunderschöne, mystische Welt  
Von Eva  
Die Bilder faszinieren nicht nur Kinder, sondern auch kindgebliebene Erwachsene.  
Die ganze Welt der Elfen, Zwerge, Gnome... wird hier bildlich dargestellt und auch erklärt.  
Der vergilbte Eindruck des Buches und die braunen Bilder verstärken den Eindruck, dass es sich um ein sehr altes Buch handelt!  
Ein

wunderschönes Buch, das jeden Cent wert ist!! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Really spooky  
Von Bernie  
The book is the first of five books that constitute one story that is divided up into bite size books that again are divided up into bite size chapters. Be sure to read all the periphery notes and charts left in the book. And if you are reading out loud to someone you may want to show them the pictures. The author really knows how to write creepy stories. It makes you want to sleep with one eye open. There is nothing cutesy yet on the other hand there is not violence for violence sake. The story just squeezes into the realm of possibilities. However it takes an evil mind to write these chronicles. One good advantage is that they are short and to the point enough to hold your attention and then be over before you realized what happened. Three children (Mallory, Jared and their younger brother, Simon) and their mother move in to a new home (O.K. shack O.K. more like several shacks stacked on top of each other.) There they find strange noises in the walls. Perusing the source of the noises and with the use of a dumbwaiter they locate a secret library and you guessed it a riddle that may lead to The Field Guide. There is an out write warning that if they find it to get rid of it. However the story is fascinating. All of this comes at a price. I do not want to elaborate but if you have long hair or a suspicious mother then I suggest you read with caution. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good reading stuff  
Von Ein Kunde  
Bored of Harry Potters brick-thick volumes? Here is something for you. Three children, twins and an elder sister move to a victorian house with their mother, after the father left the four, not only personally but also emotionally. Soon they explore the house and find there's more than just rotten rooms and a dripping roof. Arthur Spiderwick, who once lived here, left them enigmatic riddles, leading to faeries, troll, bogarts and the more. The book comes along quiet handy and beautiful with its small outfit; you'll probably read it in one evening (as I have). I gave it only four stars because, as an adult, 60 Pages area little bit less entertainment. Watch out for the following 4 Books!

Kurzbeschreibung  
After finding a mysterious, handmade field guide in the attic of the ramshackle old mansion they've just moved into, Jared; his twin brother, Simon; and their older sister, Mallory, discover that there's a magical and maybe dangerous world existing parallel to our own the world of faerie. The Grace children want to share their story, but the faeries will do everything possible to stop them....  
de  
The first book in a beautifully produced series of five, The Field Guide sets up the story of the Grace children--13-year-old Mallory and 9-year-old twins Jared and Simon--who with their mother move into the dilapidated Spiderwick Estate only to quickly find themselves sucked into a dark and fascinating world of faeries. Superficially, the Spiderwick Chronicles smack of Lemony Snicket, with its "true story" setup and breathless warnings ("Go away/close the book/put it down/do not look"). But Tony DiTerlizzi and Holly Black owe no one for the intensely absorbing world they've created. Black certainly showed fey promise in her slightly freaky debut and DiTerlizzi has weird cred to spare, from his zany Jimmy Zangwow to countless credits for the Magic: The Gathering card game. By combining their ample skill with thoughtful art direction and demanding production values, the duo has succeeded in creating a series with irresistible appeal. Each book promises a quick read, snappy plot progression, and dozens of DiTerlizzi's imaginative pen-and-ink drawings. So if you're drawn to The Field Guide at all, you might as well save yourself the trouble and make sure you have the second book (The Seeing Stone handy. (Ages 6 to 10) --Paul Hughes  
Pressestimmen  
"With their evocative gothic-style pencil drawings and color illustrations, rhyming riddles, supernatural lore, and well-drawn characters, these books read like old-fashioned ripping yarns." --  
"New York Times Book Review"  
"Appealing characters, well-measured suspense and an inviting package will lure readers...youngsters may well find themselves glancing over their shoulders." -- "Publishers Weekly", starred review  
"The books wallow in their dusty Olde Worlde charm: Faeries! Dumbwaiters! Attics! But then, reading has an old-fashioned charm too." -- "Time" magazine