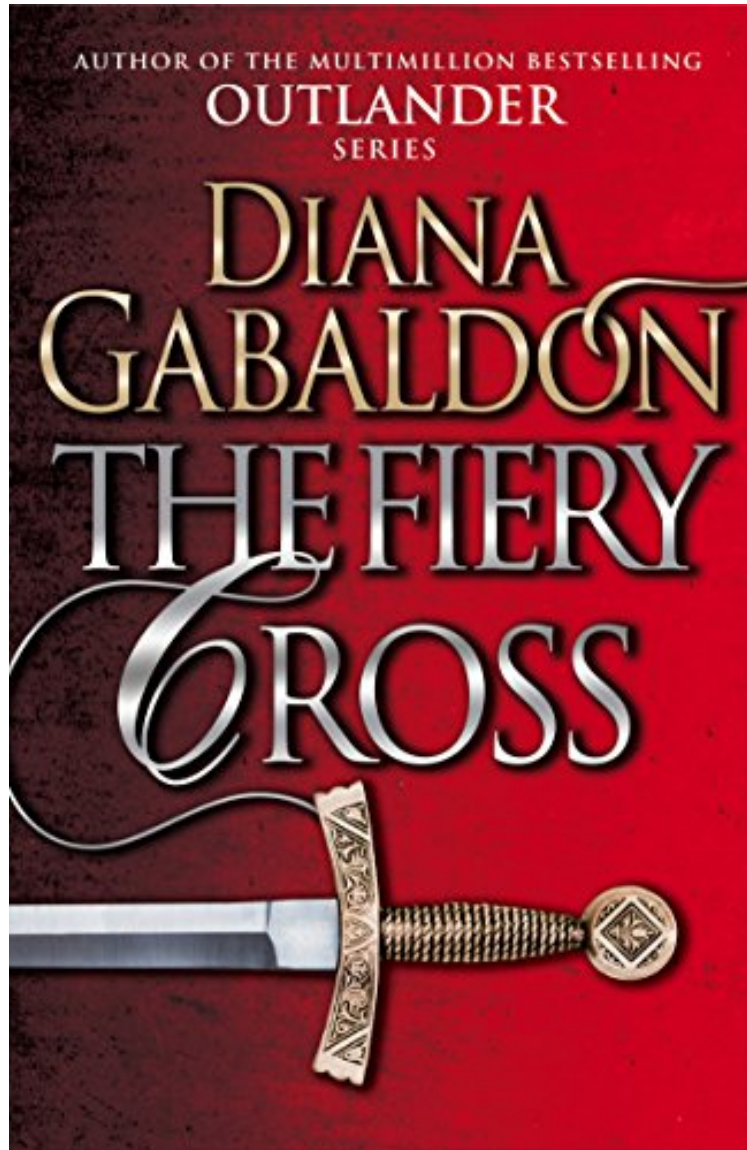


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The Fiery Cross: (Outlander 5)

Von Diana Gabaldon

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Von Diana Gabaldon : The Fiery Cross: (Outlander 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fiery Cross: (Outlander 5):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great series, great writingVon KundeI don't want it to end. I'm in love with the characters and with Diana Gabaldon style of writing. The books show how much effort she has put in writing them. She has prepared in the smallest details. She made me curious about Scotts and their history and made me foll in love with them.14 von 15 Kunden fanden die

folgende Rezension hilfreich. Kommt langsam in Gang, legt dann aber gewaltig zu Von Sabine Martini-Hansske The Fiery Cross kommt um einiges langsamer in Gang als z.B. Drums of Autumn, setzt aber genau am Ende dieses Buches ein. Die fast zu langatmige Sequenz des Gathering verdirbt fast die Handlung, die danach sehr an Tempo zulegt. Leider sind die Pointen zwischen Jamie und Claire seltener, auch ist manchmal der Wechsel der Erzählperspektive (Jamie, Brianna oder auch Roger) schwer nachzuvollziehen. Gabaldon beendet manche Themen zu rasch, während sie andere meiner Meinung nach zu sehr "breittritt" und hinterlässt so Spannungslücken. Alles in allem lesenswert, wenn auch der Klappentext etwas in die Irre führt. Das Buch bleibt in der Zeit vor der Revolution, die Kriegswirren haben die Familie Fraser noch nicht erfasst. 22 von 24 Kunden fanden die folgende Rezension hilfreich. Lange drauf gewartet! Von Ein Kundenachdem ich 3 Jahre lang auf den 5. Band der Highland-Saga gewartet hatte, war ich super gespannt darauf, wie die Geschichte weitergeht. Jetzt werden mehr Personen einbezogen als in den ersten drei Bänden, weil auch die Beziehung von Roger und Brianna immer wichtiger wird, aber es geht nach wie vor in erster Linie um das Miteinander von Claire und Jamie. Insgesamt ist das Buch etwas anders als die ersten. Diane Gabaldon lässt sich teilweise sehr viel Zeit, einzelne Geschehnisse zu beschreiben, z. B. über 100 (!) Seiten, um die Ereignisse eines Tages zu erzählen. Das Buch fesselt aber genauso wie die Vorgänger und hat von allem etwas: historisches, Spannung, viel Humor und natürlich viel Liebe. Auf jeden Fall empfehlenswert, für alle, die die ersten Bücher kennen aber nichts für "Neueinsteiger".

Kurzbeschreibung THE FIFTH NOVEL IN THE BESTSELLING OUTLANDER SERIES. 1771: the Colony of North Carolina stands in an uneasy balance, with the rich, colonial aristocracy on one side and the struggling pioneers of the backcountry on the other. Between them stands Jamie Fraser, a man of honour, a man of worth. Exiled from his beloved Scotland, he is at last possessed of the land he has longed for. By his side his extraordinary wife, Claire, a woman out of time and out of place, blessed with the uneasy gift of the knowledge of what is to come. In the past, that knowledge has brought both danger and deliverance to Jamie and Claire. Now it could be a flickering torch that will light their way through the perilous years ahead - or might ignite a conflagration that will leave their lives in ashes. The Fiery Cross is by turns poignant, page-turning, meticulous in its historical detail and searingly passionate.. deTo describe Diana Gabaldon's novel The Fiery Cross as epic barely does it justice; this massive successor to the much-acclaimed Drums of Autumn weighs in at nearly a 1,000 pages, and is squarely aimed at those readers who want to enter the world of a book and remain thoroughly immersed for a lengthy period. It's essential that such a book can offer riches: riches in dense, complex plotting, riches in larger-than-life protagonists, riches in sheer story-telling skill. Gabaldon, thankfully, has it all. After a list of acknowledgments that is long enough to tell us that this is an author who takes her time, we are plunged into the Colony of North Carolina in the year 1771, with a volatile society not under threat from Britain so much as from a bitter internal conflict. The divisions are between the colonial aristocracy, secure in their wealth, and the disadvantaged pioneers, carving out a rugged living in the shadow of the mountains of the west. Caught between them is Jamie Fraser of Fraser's Ridge, who is at ease with both sides. But Jamie's wife is the beautiful Claire, unable to integrate in the manner of her husband, always out of place. Her ability to discern the future warns of the pending revolution, and in the bloodshed that follows, the love of Jamie and Claire will be tested in the forge of war. Gabaldon's canvas frequently evokes the epoch-spanning South of Margaret Mitchell's Gone with the Wind, but Gabaldon is very much her own woman: this is romantic writing, but tempered with a steel edge that makes for an exuberant, turbulent blockbuster read.--Barry Forshaw.co.uk To describe Diana Gabaldon's novel The Fiery Cross as epic barely does it justice; this massive successor to the much-acclaimed Drums of Autumn weighs in at nearly a 1,000 pages, and is squarely aimed at those readers who want to enter the world of a book and remain thoroughly immersed for a lengthy period. It's essential that such a book can offer riches: riches in dense, complex plotting, riches in larger-than-life protagonists, riches in sheer story-telling skill. Gabaldon, thankfully, has it all. After a list of acknowledgments that is long enough to tell us that this is an author who takes her time, we are plunged into the Colony of North Carolina in the year 1771, with a volatile society not under threat from Britain so much as from a bitter internal conflict. The divisions are between the colonial aristocracy, secure in their wealth, and the disadvantaged pioneers, carving out a rugged living in the shadow of the mountains of the west. Caught between them is Jamie Fraser of Fraser's Ridge, who is at ease with both sides. But Jamie's wife is the beautiful Claire, unable to integrate in the manner of her husband, always out of place. Her ability to discern the future warns of the pending revolution, and in the bloodshed that follows, the love of Jamie and Claire will be tested in the forge of war. Gabaldon's canvas frequently evokes the epoch-spanning South of Margaret Mitchell's Gone with the Wind, but Gabaldon is very much her own woman: this is romantic writing, but tempered with a steel edge that makes for an exuberant, turbulent blockbuster read.--Barry Forshaw