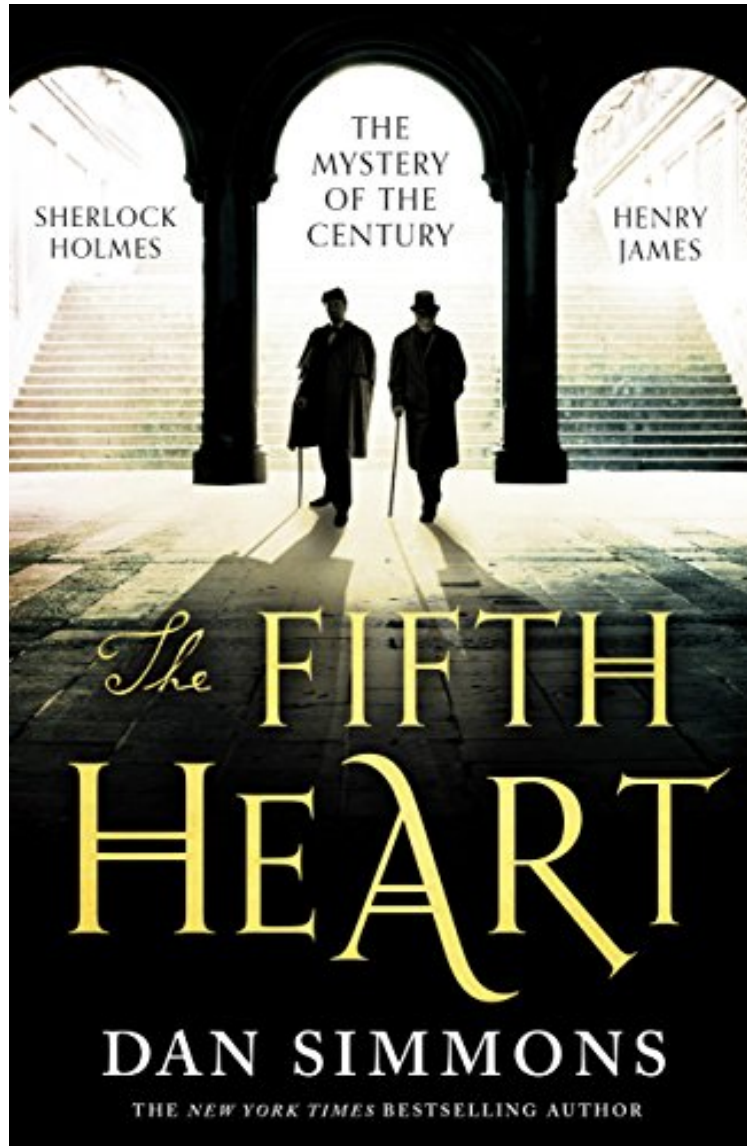


(Mobile book) The Fifth Heart (English Edition)

The Fifth Heart (English Edition)

Von Dan Simmons

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Von Dan Simmons : The Fifth Heart (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fifth Heart (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Toller Aufhnger, dnne StoryVon El DoradoAn sich eine gute Idee: Sherlock Holmes philosophiert, ob er eine Romanfigur und nur deswegen "lebendig" ist, weil er an der Aufklrung von Fillen arbeitet. Aufgehngt wird eine Reise des kontroversen Duos Holmes/James ins Washington des spten 19. Jahrhunderts an der Bearbeitung eines ungeklrten

Mordfalles in der Washingtoner High Society und, um dem amerikanischen Patriotismus gerecht zu werden, einem geplanten Attentat auf den Prsidenten der USA, garniert mit einer Beschreibung der Weltausstellung in Chicago 1893. Erzahlt wird ungeheuer langatmig mit ganz wenigen Highlights und einer nicht eben unterschwelligem Deutschfeindlichkeit, wie auch schon in "Abominable". Der Autor scheint seine schriftstellerischen begeisternden Fhigkeiten, die er in den frheren Science-Fiction-Romanen unter Beweis gestellt hat, vollndig verloren zu haben. Mit ber 600 Seiten gibt das Buch aber einen guten Trstopper. Zeit, sich zur Ruhe zu setzen, Dan!0 von 0 Kunden fanden die folgende Rezension hilfreich. My favorite Dan Simmons book out of the four I've read, the others being "Drood", "The Terror" and "The Abominable". Von Johnny Nys SPOILER REVIEW! Ye be warned! Simmons, he's not an easy author. I always have trouble with his books because they are so heavy, figuratively. Very detailed, they're usually some kind of historic fiction. Very slow, boring in places, but then the good parts really make up for that. This time, it's the first time I'm really into it from the start. It begins with the physical aspects of the book itself. It's not a particularly big book, but it does have 620 pages. Yet the pages themselves are so thin, it really is book porn to touch them and turn them, it's like caressing a fairy's skin so you absorb a bit of their fairy dust which makes you all happy and able to fly. Language, the book is very easy on the brain, no complicated sentences or words, it's very simple and fluent. Then of course there's the characters, Sherlock Holmes being one of them, it's wonderful to read about him. I've never read Sherlock Holmes, except maybe one story but I'm not sure it was even one of Arthur Conan Doyle's originals. I don't know the history with Moriarty and Reichenbach Fall, but it's all referenced here since Holmes is supposed to be dead and all. Anyway, it's a very captivating book and I feel I could just lock myself up with it until it's finished. Simmons teases with breaking the fourth wall and gets away with it, but it's never followed through completely. The scene where Holmes uses drugs to invoke hallucinations where he glimpses the reader while gazing out through the lines of text, is amazing but the only time Simmons does this. I was expecting more of this sort of thing, especially near the ending, but it didn't come so I was a bit disappointed. There are some scenes near the back of the book that are very enigmatic: Holmes meeting the Native American names Black Hills (which is another Simmons book, but I haven't read it so I don't know if this is a character in that book or not, from whom he seemingly gets the answer to his question whether he's a fictional character or not. I guess it means that if people keep telling stories about you, even people other than your original creator, then this means you are real. There's a scene with Henry James talking to someone pretending to read a book that I didn't understand why it was there and thus can't grasp its significance. It was something uncanny for which you probably need some more background information to get really get it, perhaps something to do with the authors names mentioned. This book invites you to look up people, places, events, to see how much of the fiction is actually history. Perhaps being more aware of American history of that time and the people that lived back then, it's easier to understand the complexity of this novel. "The Fifth Heart" is a captivating book, and I'm only giving it four stars because of the questions that still linger after turning its final page.0 von 0 Kunden fanden die folgende Rezension hilfreich. James trifft Holmes Von Sinnerman Die Idee, Henry James und Sherlock Holmes in einem Kriminalroman zusammenzubringen ist originell und funktioniert erstaunlich gut. Simmons hat wie immer gut recherchiert. So sind die besten Szenen eben jene, in denen die Recherchen zur Geltung kommen, z. B. wenn James Fehler in den Sherlock-Holmes-Geschichten aufsprt. Weniger gelungen und eher dnn ist die Story, die sich um ein Attentat auf den US-Prsidenten dreht. (Und: auch Simmons macht Fehler - so produziert F. Stead erst seit 1904 Schuhe und die Handlung spielt 1893, weswegen Holmes' Schuhe nicht von Stead stammen knnen...)

Kurzbeschreibung In 1893, Sherlock Holmes and Henry James come to America together to investigate the suicide of Clover Adams, wife of the esteemed historian Henry Adams - a member of the family that has given the United States two Presidents. Quickly, the investigators deduce that there's more to Clover's death than meets the eye - with issues of national importance at stake. Holmes is currently on his Great Hiatus - his three-year absence after Reichenbach Falls during which time the people of London believe him to be deceased. The disturbed Holmes has faked his own death and now, as he meets James, is questioning what is real and what is not. Holmes' theories shake James to the core. What can this master storyteller do to fight against the sinister power - possibly Moriarty - that may or may not be controlling them from the shadows? And what was Holmes' role in Moriarty's rise? Conspiracy, action and mystery meet in this superb literary hall of mirrors from the author of Drood. Pressestimmen A good old-fashioned mystery... a doorstopper to lose yourself in (Guardian) A highly original reimagining of the beloved sleuth (Publishers Weekly) Lively, imaginative... a lot of fun (Kirkus) An engrossing literary mash-up (Entertainment Weekly) Rich in detail, with a complex plot that intertwines history with fiction (New York Journal of Books) If you're a Holmes fan, this book is probably a must in the canon (Huffington Post) Werbetext The brilliant new novel from the bestselling author of Hyperion and The Terror featuring Sherlock Holmes as you've never seen him before.