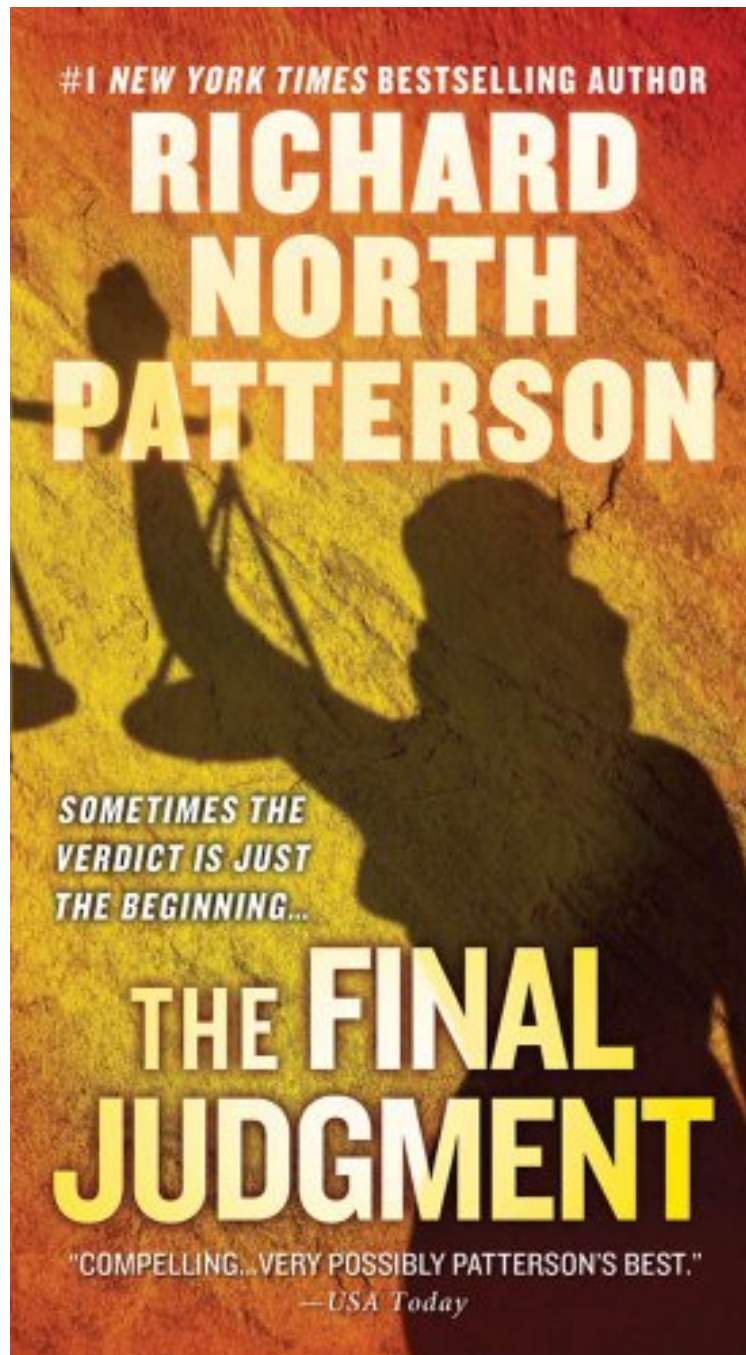


(Download pdf ebook) The Final Judgment

## The Final Judgment

Von Richard North Patterson

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Von Richard North Patterson : The Final Judgment before purchasing it in order to gage whether or not it would

be worth my time, and all praised The Final Judgment:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Best book I've readVon Ein KundeJust wanted to say how much I loved Patterson's The Final Judgement. This has to be the best book I've ever read - one I couldn't put down. The character development here was tops! Yes, this was a courtroom drama, but more it showed how lives and destinies can be influenced by outside sources, like one's parents. Carolyn Masters was wonderful, dear compassionate, intelligent. I also fell in love with Brett. In fact, I want to read more about those two. I almost sense Patterson has left me hanging. Right now I'm going through withdrawals, and find I'm still thinking about this book weeks after I finished it. I will search out his other books for sure.0 von 0 Kunden fanden die folgende Rezension hilfreich. Twists and Turns!Von Ein KundeFrom start to finish, The Final Judgement kept me guessing! There were so many plot twists and sudden turns, to say it was a rollercoaster ride would be an understatement. I have read North Patterson's other books but this one makes Caroline Masters human in a way that the others did not. She is not just a middle-aged, never-married, stoic judge but a passionate woman with a torid past. She risks her life's goals to help a family she long ago freed herself from and the outcome is shocking! Pick this one up on a quiet evening and you won't want to put it down0 von 0 Kunden fanden die folgende Rezension hilfreich. Slow beginning, but towards the end I couldn't put it down.Von Ein KundeThis is the third book of Patterson's I've read, and by coincidence, the character Caroline Masters was in all of them ... this time as the main character (the others were Degree of Guilt and Eyes of a Child). Although I had a hard time getting into the first half of the book, once I did I was hooked. Lots of flashbacks provided great background that made the characters come to life. The author kept me hanging on as he slowly doled out the pieces of information that brought the story all together to a very good ending.

KurzbeschreibungA young man has been murdered. His girlfriend, twenty-two-year-old Brett Allen, is found at the scene of the crime. She claims she is innocent even though she's dripping in blood, the murder weapon covered with her fingerprints. Enter attorney Caroline Masters, Brett's estranged aunt. She's been summoned back to her affluent New England hometown to help Brett out of this mess and revisit the troubled family she left behind. Caroline learned a long time ago that the ties that bind can also be broken. Now that she's back home, she can't help but doubt her family's motives and Brett's innocence. As the trial heats up, Caroline finds herself up against those who would kill to keep dark secrets hidden and the state prosecutor, who happens to be her former lover and will do anything to expose the truth. Now, with her family's fate and her own reputation hanging in the balance, Caroline must assume the role of a lifetime as she fights to save her niece. Or destroy them both.deRichard North Patterson frequently rejects the label "legal thriller" for his novels, and The Final Judgement works hard to transcend this limiting category. A cleverly assembled murder mystery told in rich prose ("Moonlight refracted on the still, obsidian waters of the lake and traced the pines and birches and elms surrounding it. The only sound Brett heard was the rise and fall of James's breathing.") and filled with a cast of quirky small-town New Englanders, the novel ultimately succeeds through Patterson's talents as a writer, not just as a plotter. As in many of Patterson's best novels, The Final Judgement draws on flashback sequences to ground the story and establish key characters. Forty-five-year-old Caroline Masters, a minor figure in Degree of Guilt and Eyes of a Child is the narrative centre, and much of the suspense in the novel derives from the slow unwrapping of her past--the death of her mother and estrangement from her father. In the opening of the novel, Caroline is waiting for a message from the White House appointing her to the U.S. Court of Appeals, when, instead, her long-distant father gives her a call. Her niece has just been named the primary suspect in the murder of her boyfriend. The college-age Brett Allen was found naked, passed out from drugs and alcohol, with a knife in her hand and covered in her boyfriend's blood. The family wants Caroline to return to New Hampshire to defend the girl. The perils that face Caroline multiply quickly. By taking the case, Caroline clearly jeopardizes her chances for the Court of Appeals appointment. And by returning home, she must inevitably face the accumulated memories and resentments of the New Hampshire crowd, including her high-school boyfriend who is the prosecuting attorney. But her niece's life is at stake. Ultimately, The Final Judgement is a tale of the deep and twisted history of a New England family, but it is told in a captivating style that is--despite Patterson's reservations about the classification--"thrilling". --Patrick O'Kelley.co.ukRichard North Patterson frequently rejects the label "legal thriller" for his novels, and The Final Judgement works hard to transcend this limiting category. A cleverly assembled murder mystery told in rich prose ("Moonlight refracted on the still, obsidian waters of the lake and traced the pines and birches and elms surrounding it. The only sound Brett heard was the rise and fall of James's breathing.") and filled with a cast of quirky small-town New Englanders, the novel ultimately succeeds through Patterson's talents as a writer, not just as a plotter. As in many of Patterson's best novels, The Final Judgement draws on flashback sequences to ground the story and establish key characters. Forty-five-year-old Caroline Masters, a minor figure in Degree of Guilt and Eyes of a Child is the narrative centre, and much of the suspense in the novel derives from the slow unwrapping of her past--the death of her mother and estrangement from her father. In the opening of the novel, Caroline is waiting for a message from the White House

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