

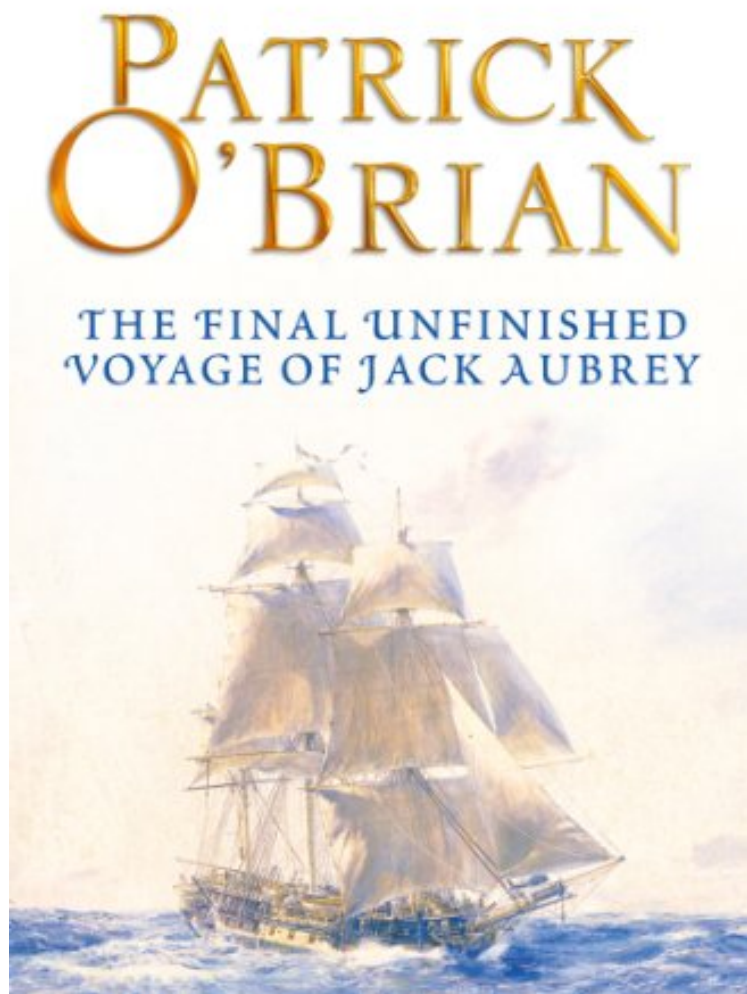
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The Final, Unfinished Voyage of Jack Aubrey (Aubrey/Maturin Series, Book 21) (Aubrey Maturin series)

Von Patrick O'Brian

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'The greatest historical novelist of all time.'
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Von Patrick O'Brian : The Final, Unfinished Voyage of Jack Aubrey (Aubrey/Maturin Series, Book 21) (Aubrey Maturin series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Final, Unfinished Voyage of Jack Aubrey (Aubrey/Maturin Series, Book 21) (Aubrey Maturin series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. twenty is enoughVon borisPatrik O'Brian gave us a gift with his 20 novels and it is best to leave it there and not to spoil the glorious end of book 20 by this unfinished and unedited working draft of what would become his next book. It's better, not to read this.4 von 5 Kunden fanden die folgende Rezension hilfreich. gut gemachtes BuchVon Dr.Gr.Sehr schn gemachtes Buch mit Gegenberstellung von handschriftlichem Entwurf und Textausdruck. ein Muss fr jeden Freund von Jack Aubray und Dr.Maturin.0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice 40 year anniversary sequel.Von WilliamSerie of 21 stories with special back cover. Serie makes a fine display on a bookshelf. Great books to have!

KurzbeschreibungAt the time of his death, Patrick O'Brian had begun to write a novel to follow on from Blue at the Mizzen, the twentieth book in the classic series. These are the chapters he had completed of the final voyage of Jack Aubrey and Stephen Maturin. Now they are available for the first time in electronic book format.The story picks up from the end of Blue at the Mizzen when Jack Aubrey receives the news, in Chile, of his elevation to flag rank: Rear Admiral of the Blue Squadron, with orders to sail to the South Africa station. This novel, unfinished and untitled at the time of OBrians death, would have been a chronicle of that mission, and much else besides.The chapters left on OBrians death are presented here both in printed version including his corrections to the typescript and a facsimilie of his manuscript, which goes several pages beyond the end of the typescript and includes marginal notes by OBrian.And so this great roman fleuve comes to an end with Jack, with his sacred blue flag, sailing through fair, sweet days Stephen with his dissections and new love, Killick muttering darkly over the toasted cheese Of course, we would rather have had the whole story; instead we have this proof that OBrians powers of observation, his humour and his understanding of his characters were undiminished to the end.Pressestimmen'Patrick O'Brian has given a farewell to his followers that is as gracious as it is gallant. And we, in turn, may find some solace in the thought that of all people, this man would not have hated to be taken out of action much as Nelson was: deep in triumph, shedding glory on the service he loved, and still at the peak of his powers.' Richard Snow 'One of the most compelling and brilliant novelists of his time!Beyond his superbly elegant writing, wit and originality, Patrick O'Brian showed an understanding of the nature of a floating world at the mercy of the wind and the sea which has never been surpassed.' MAX HASTINGS, Evening StandardKurzbeschreibungAt the time of his death, Patrick O'Brian had begun to write a novel to follow on from Blue at the Mizzen, the twentieth book in the classic series. These are the chapters he had completed of the final voyage of Jack Aubrey and Stephen Maturin. Now they are available for the first time in electronic book format.The story picks up from the end of Blue at the Mizzen when Jack Aubrey receives the news, in Chile, of his elevation to flag rank: Rear Admiral of the Blue Squadron, with orders to sail to the South Africa station. This novel, unfinished and untitled at the time of OBrians death, would have been a chronicle of that mission, and much else besides.The chapters left on OBrians death are presented here both in printed version including his corrections to the typescript and a facsimilie of his manuscript, which goes several pages beyond the end of the typescript and includes marginal notes by OBrian.And so this great roman fleuve comes to an end with Jack, with his sacred blue flag, sailing through fair, sweet days Stephen with his dissections and new love, Killick muttering darkly over the toasted cheese Of course, we would rather have had the whole story; instead we have this proof that OBrians powers of observation, his humour and his understanding of his characters were undiminished to the end.