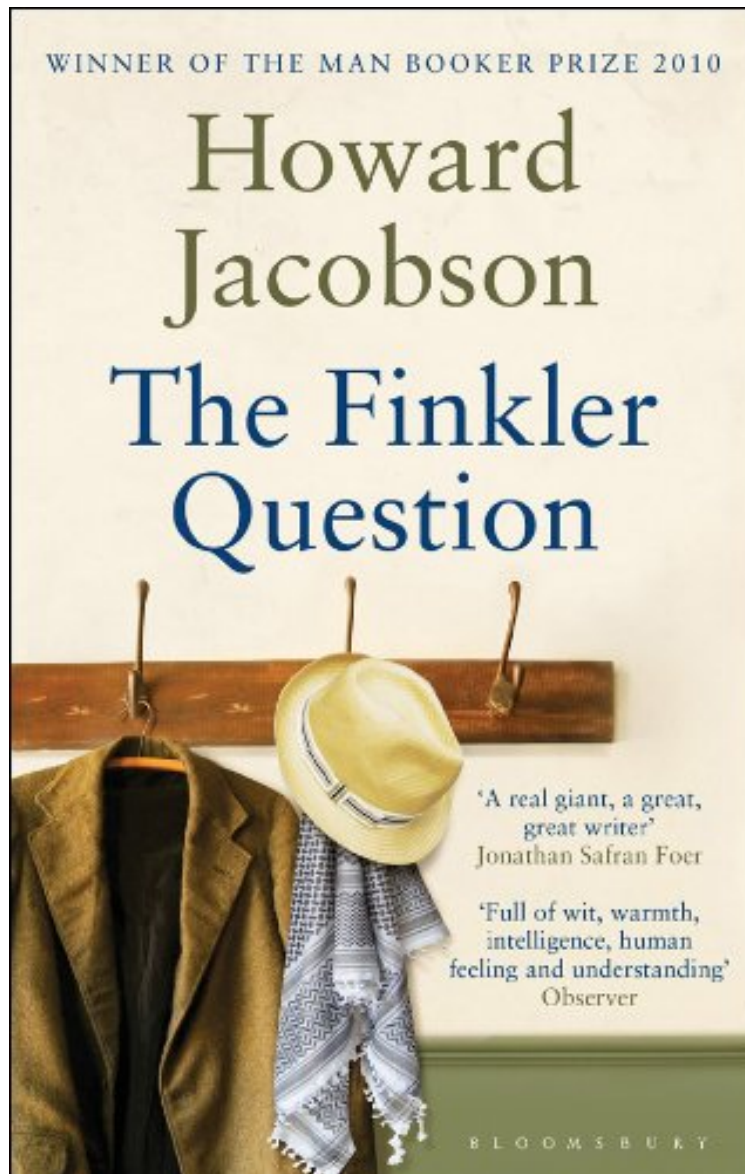


(Get free) The Finkler Question

The Finkler Question

Von Howard Jacobson
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Von Howard Jacobson : The Finkler Question before purchasing it in order to gage whether or not it would be worth my time, and all praised The Finkler Question:

KundenrezensionenHilfreichste Kundenrezensionen16 von 16 Kunden fanden die folgende Rezension hilfreich. "It's humiliation that makes us human" (88).Von Michael Dienstbier"The Finkler Question" handelt von Verlust - Verlust von geliebten Menschen, Verlust von Sicherheit, Verlust von Identitt. Doch zugleich handelt der Roman vom Versuch,

sich in dieser Welt voller Verlust und Einsamkeit eine Nische zu schaffen, um so etwas wie Sinn und/oder Geborgenheit zu finden. Im Zentrum der Handlung stehen Julian Treslove, Sam Finkler und Libor Sevcik. Vor Jahrzehnten hat der tschechischstammige Libor Julian und Sam an einer Londoner Privatschule unterrichtet und die drei Herren haben seitdem nie den Kontakt zueinander verloren, so unterschiedlich sich ihre Lebenswege auch entwickelt haben. Sam hat es zu einem angesehenen Philosophen gebracht, der regelmäßig in Funk und Fernsehen zu Gast ist, wohingegen Julian mit Doubleauftritten seine Brötchen verdienen muss. Nachdem Sam und Libor innerhalb weniger Monate zu Witwern werden und Julian es eh nie lange mit einer Frau aushält, vertieft das geteilte Leid die Männerbeziehung noch einmal: "Bereavement - heartless bereavement - was the reason they were seeing more of one another than they had in thirty years" (23). Ein Berfall kurz nach einem Besuch bei Libor strzt Julian in eine Identitätskrise: Er meint, die Tlerin habe ihn als "You Jew" bezeichnet. Seitdem quält er sich mit der Frage, ob er tatsächlich jüdische Wurzeln hat. Hat diese Person einen Teil seiner Identität erkannt, der er sich bisher selbst nicht bewusst geworden ist? Von nun an entwickelt er eine geradezu manische Besessenheit bezüglich des Themas Jüdischsein, womit er bei Sam und Libor, beides Juden mit einer eher kritischen bis ablehnenden Haltung gegenüber ihrer Kultur, genau an der richtigen Adresse ist. Es entwickelt sich eine Geschichte voller Humor und Tragik, Einsamkeit und Sinnsuche. Fazit: "The Finkler Question" wurde im Oktober 2010 mit dem renommierten Booker Prize ausgezeichnet. Die damit verknüpften Erwartungen kann der Roman aber nicht durchgängig erfüllen. Julian Tresloves Suche nach seiner Identität weist eindeutig Längen auf. Viele Aspekte wiederholen sich, ohne das Plot oder Charakterzeichnung nennenswert vorangetrieben werden. Somit hinterlässt das Buch einen eher zwiespältigen Eindruck ohne aber vollständig zu enttäuschen. 10 von 12 Kunden fanden die folgende Rezension hilfreich. A rather tragic threesome Von Doris Kessler, Switzerland The book, as praised by some critics, is not very funny. The story unfolds a rather tragic world around the male protagonists and their spouse. I enjoyed the very creative and rather funny language and it gave me some insight into the various problems intellectual Jews are faced with all over the world and in the case of Treslove, Finkler and Libor in England. But it is not a book you wish it would never end. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Identity Probed from the Outside In ... Slightly Softened by Humor Von Donald Mitchell "Who is like the Lord our God, Who dwells on high, Who humbles Himself to behold The things that are in the heavens and in the earth?" -- Psalm 113:5-6 (NKJV) Calling The Finkler Question a funny book is like calling Hamlet a humorous play ... just because it has the gravediggers commenting on a skull. There certainly is humor in The Finkler Question, humor designed to soften what otherwise would be too much angst and gloom for many readers to sustain. So if you are looking for a good old belly laugh, look elsewhere. If you want to learn more about identity, this is your book. Howard Jacobson has succeeded in providing the kind of multi-layer story that delivers new insights each time it is reread or thought about again. While on the surface the main story line is about a life-changing event that causes a Gentile to see himself differently, the application of that story is much broader. While I'm sure many people who are Jewish or know much about Jewish life will point out the inaccuracies in what is portrayed, I think that they will miss what I take to be the author's point in choosing to do so: identity looks much different from without than from within. For that reason, Jewish people will probably "get" more of the book's intended message ... to the extent that they don't take the details as an attempt to portray their own lives and beliefs. The book also has much to say about the forms of identity that form our foundation, contrasting identity through birth, connection to others, relative to others, and in contrast to others. Through the story's development, it's clear that Mr. Jacobson favors seeking a firmer foundation based on a sense of the uniqueness that defines a person. It's not an easy read. You have to chew on it. I took the book in small doses and felt rewarded for doing so over four weeks. Stop whenever you've got a mouthful and don't start again until that mouthful is swallowed and digested. Before you leave the book behind, reflect on who you are? Who is that person? Bravo, Mr. Jacobson!

Kurzbeschreibung Julian Treslove, a professionally unspectacular former BBC radio producer, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevcik. Both Libor and Finkler are recently widowed, and together with Treslove they share a sweetly painful evening revisiting a time before they had loved and lost. It is that very evening, when Treslove hesitates a moment as he walks home, that he is attacked - and his whole sense of who and what he is slowly and ineluctably changes. Pressestimmen 'Our funniest living writer ... No writer cherishes the language more' Allison Pearson, Telegraph Praise for The Act of Love: 'It is an almost frighteningly brilliant achievement. Why did the Booker judges not recognise it? Scaredy-cats' Nicholas Lezard, Guardian 'Naked, haunting, unflinching. Its account of sexual obsession is frightening, painful and finally very moving. A tour de force' Harold Pinter 'Jacobson is frequently labelled the British Philip Roth: on this form, Roth should be known as the American Howard Jacobson' Guardian Pressestimmen 'How is it possible to read Howard Jacobson and not lose oneself in admiration for the music of his language, the power of his characterisation and the penetration of his insight? ... The Finkler Question is further proof, if any was needed, of Jacobson's mastery of

humour' The Times Wonderful ... Jacobson is seriously on form' Evening Standard 'There are few writers who exhibit the same unawed respect for language or such a relentless commitment to re-examining even the most seemingly unobjectionable of received wisdoms' Daily Telegraph 'Full of wit, warmth, intelligence, human feeling and understanding. It is also beautifully written with that sophisticated and near invisible skill of the authentic writer' Observer