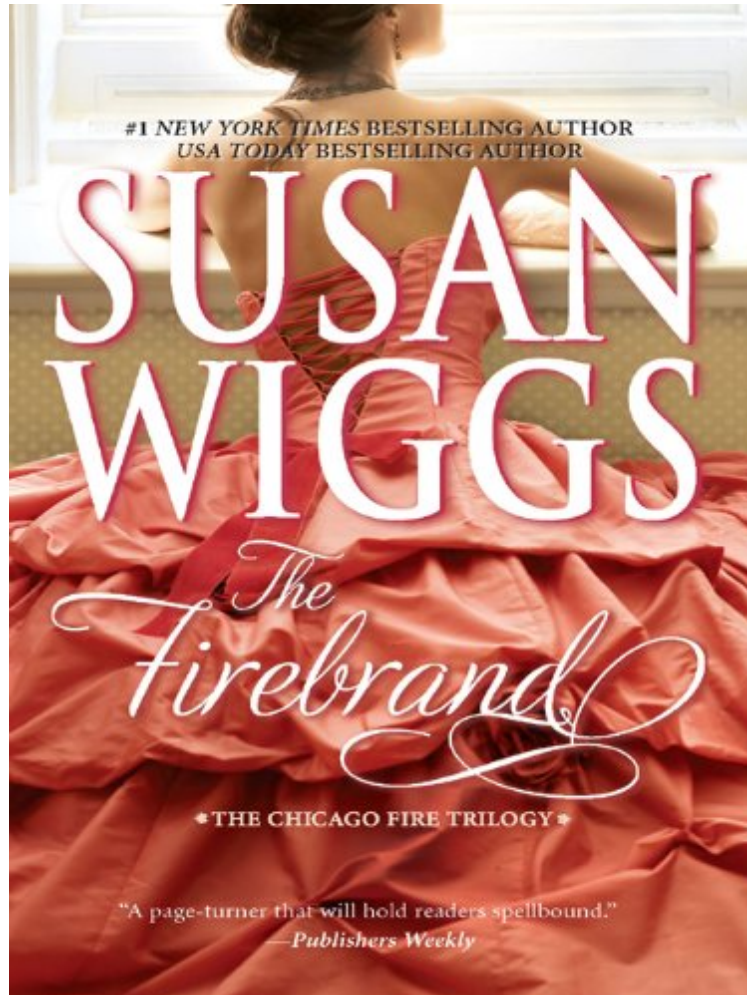


(Mobile pdf) The Firebrand (The Chicago Fire Trilogy)

The Firebrand (The Chicago Fire Trilogy)

Von Susan Wiggs

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Von Susan Wiggs : The Firebrand (The Chicago Fire Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Firebrand (The Chicago Fire Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An excellent romance set at the time of the great fire in ChicagoVon Helen HancoxI'm an Englishwoman and I didn't know a thing about the great fire that destroyed Chicago in 1871 - didn't know there had been a fire at all. This book is set just before, during and five years after that monumental event and the build-up to it, the description of the wooden buildings, factories, straw and hay and all the other dangers contributing to that tragedy is very well described.Our heroine, Lucy Hathaway, is a crusading woman working for the rights of women in society. She's nothing special to look at and generally ignored by men which isn't a great problem to her. Until she meets Randolph Higgins - although he disagrees with her revolutionary opinions she finds him incredibly attractive.The fire sweeps through Chicago and

Lucy finds herself looking after an orphan girl as her world collapses in the wake of the fire - she was from a rich family but all their money is lost after the fire. But five years on as the proud mother to Maggie she meets up with Randolph Higgins, still mourning the death of his daughter in the fire and having suffered a difficult divorce. Randolph wants his daughter back - what should Lucy do? I've read one other book by Susan Wiggs (The Charm School) and that, too, was excellently written. Wiggs excels at painting a picture of a different time with different social expectations. Unlike so many historical novels, her characters don't think with 21st century minds, even if they are forward-thinkers in their own times. The description of life after the fire was very well done, as was the contrast between the rich and the poor in Chicago. She approaches the different emotions that each of the characters have very well - they slowly learn to understand each other. The descriptions of the decisions that Randolph has to take in accommodating to his wife's rather strident feminist views which affect his job are well written. My one quibble is that their love blossoms surprisingly quickly within a very argumentative and difficult relationship, but it's still a very enjoyable book to read.

Kurzbeschreibung Chicago is burning And Lucy Hathaway is running for her life. As she rushes past a fine hotel engulfed in flames, a wrapped bundle tumbles from a window into her arms. Seconds later the building crumbles and Lucy is astonished to discover the swaddled blanket contains a baby. Five years later Lucy walks into Rand Higgins's bank and knows: the orphan she rescued that day actually belongs to this ruthless financier. Now, to keep the child she's come to love, she'll have to give up her hard-won freedom and become his wife. But giving Rand her heart? That, she could never have expected. deSetting: Chicago 1871 Sensuality: 7 In one catastrophic night, unconventional debutante Lucy Hathaway meets and propositions powerful banker Randolph Higgins, risks her life to save a baby girl, then loses her father and the family fortune in the chaos of the great Chicago fire. Five years later, she's older, wiser, and the proud owner of The Firebrand, a bookstore that caters to suffragettes and free thinkers. Fate throws her once again into the path of Randolph Higgins when she must apply to his bank for an extension on the loan that financed her bookstore. She discovers that Randolph is now a scarred, bitter, divorced man, and that he believes his daughter died in the fire. One glance at the photo on his desk tells her that Maggie, the child she saved and adopted that terrible night, is his lost daughter. Lucy's strong sense of honor drives her to tell Randolph the truth. Now the conservative banker and the fiercely independent Lucy must deal with each other for Maggie's sake. Despite the resulting clash of wills and differing political views, the powerful attraction that drew them together five years earlier still exists. Can these two stubborn, opinionated people find a way to nurture a life together, for the sake of Maggie and their own battered hearts? The Firebrand pits a strong heroine reluctant to abandon her independence against a hero grounded in traditional concepts of marriage and female roles. The rich details of life in 1870s Chicago, well-developed secondary characters, and the exploration of the women's suffrage movement all add up to making The Firebrand a rare treat. This third and final novel in Susan Wiggs's Chicago Fire trilogy will delight fans and new readers alike.--Lois Faye Dyer.com's Best of 2001 Setting: Chicago 1871 Sensuality: 7 In one catastrophic night, unconventional debutante Lucy Hathaway meets and propositions powerful banker Randolph Higgins, risks her life to save a baby girl, then loses her father and the family fortune in the chaos of the great Chicago fire. Five years later, she's older, wiser, and the proud owner of The Firebrand, a bookstore that caters to suffragettes and free thinkers. Fate throws her once again into the path of Randolph Higgins when she must apply to his bank for an extension on the loan that financed her bookstore. She discovers that Randolph is now a scarred, bitter, divorced man, and that he believes his daughter died in the fire. One glance at the photo on his desk tells her that Maggie, the child she saved and adopted that terrible night, is his lost daughter. Lucy's strong sense of honor drives her to tell Randolph the truth. Now the conservative banker and the fiercely independent Lucy must deal with each other for Maggie's sake. Despite the resulting clash of wills and differing political views, the powerful attraction that drew them together five years earlier still exists. Can these two stubborn, opinionated people find a way to nurture a life together, for the sake of Maggie and their own battered hearts? The Firebrand pits a strong heroine reluctant to abandon her independence against a hero grounded in traditional concepts of marriage and female roles. The rich details of life in 1870s Chicago, well-developed secondary characters, and the exploration of the women's suffrage movement all add up to making The Firebrand a rare treat. This third and final novel in Susan Wiggs's Chicago Fire trilogy will delight fans and new readers alike.--Lois Faye Dyer