

(Ebook pdf) The Fires of Heaven: Book Five of 'The Wheel of Time' (English Edition)

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Von Robert Jordan

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Produktinformation -Verkaufsrang: #63315 in eBooksVerffentlicht am: 2010-02-10Erscheinungsdatum: 2010-02-16File Name: B0037V18D2 | File size: 43.Mb

Von Robert Jordan : The Fires of Heaven: Book Five of 'The Wheel of Time' (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fires of Heaven: Book Five of 'The Wheel of Time' (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Amazing StoryVon Ein KundeI am rereading the series for the umpteenth time, in anticipation of reading "The Path of

Daggers." I just finished TFOH. It seems each book in the series is better than its predecessor. Unlike Knight Michaels, who writes nearby, I found a lot of character growth in the book. And, I don't see what he means by his comment about "...murdering characters...." Rand emerges as a complex person. He seems somehow to fully understand that almost everybody wants to kill him or to use him for their own purposes, whether or not it helps the cause. He's the only one who has a holistic view about the nature of the conflict. He hardens himself like iron, using and commanding whole nations against his own nature. And yet, three pretty girls can put him through agonies of uncertainty and self-doubting. Prior to this book, we knew little about Elayne. Sure, she's a spoiled brat. She's also delightfully spunky and adventurous, and she too is learning how to deal with smart, energetic people like Thom Merrill in a way that will help her become a ruler. Nynaeve has a ton of conflicts gnawing at her - her relationship with Lan, her feelings about Aes Sedai and Moiraine, being challenged by Egwene, etc. The stable, quiet world in which she lived for 25 years has been replaced by a maelstrom of currents, and she's having a hard time coping. But, she's tough as nails and fierce as a tigress, and she's a heavyweight with the One Power. The scenes with her and Moghedien in the Royal Palace are absolutely riveting. Mat continues his march to becoming my own favorite character. He would take the easy way out in every situation, but The Wheel won't let him. He is a reluctant hero at best. We see his powers growing in stages, and at each stage he surprises with his capability. Rand sees it too, and tests it and exploits it as he can. The scenes in the battle with the Shaido are gripping. As far as the general relations between men and women - hey, that's pretty much on target. That's why that other book about Mars and Venus was an all-time best seller. Let me introduce you to my half-dozen sisters-in-law sometime. They make Aes Sedai look like Brownies. Anyway, by the time this book is ended, all sorts of momentous and exciting things have happened. It's a delightful, exciting building block in this epic series. Finally, keep in mind two things. First, only about two years have passed since Rand and gang, who except for Nynaeve were all teenagers, were routed out of the Two Rivers at the start of the series. The character changes they show seem reasonable to me. Second, those who suppose that Jordan is dragging this out to extort more money out of us: think a minute. Think about placing yourself behind a typewriter 8 to 12 hours a day, day in and day out, for YEARS on end. Think about devoting your life to pleasing all sorts of unappreciative people - for however long it takes to finish the stories. I'll be happy to pay \$25 or whatever pittance he asks each year or two for as long as it takes to resolve this great story.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Someone hire a good editor, please Von Thorsten As "A reader from Alexandria" so rightly noted: As I've said in my reviews of the previous books, Jordan is a fairly good story teller, but his poor writing ability constantly gets in the way I'd add: The lack of a good editor gets in the way at least as much. I have come halfway through Book Five so far in the series, and although Mr. Jordan spins a fair yarn, I am constantly annoyed about errors in spelling, grammar, and story flow, all of which a good editor would catch and have corrected. All too often, what is said on page n jars with what is said on page m: Obviously some editing was done, but not all references "cleaned up". The worst example of sloppy writing so far has to be: "Except that his step was lighter and he felt full of vinegar" (pg 669, Book Five). Gee a guy a break. Now, I am no native speaker, but I am virtually certain that this bit was not a particularly witty twist of words, but rather a skillful (snort) mangling of "vigor" to "vinegar", however it happened. Ah, enough ranting, I guess. It's too bad, really, the series is good enough that it'd actually have deserved the work that would have been necessary to pull it out of the bog, IMHO. Another possible talent wasted, eh.

21 von 24 Kunden fanden die folgende Rezension hilfreich. Some Wandering Thoughts Von Hapworth Well, I made it through book five. I started the Wheel of Time series over a year ago and with each successive book it takes me longer and longer to finish. Like an all-you-can-eat buffet, I started out fast and now (with three books left) I'm more than full. Oh, I'll make it through books six, seven, and eight, but I'm reading (or eating) to fulfil a mission rather than out of hunger. That said, I won't comment much on the book itself (I've also written reviews for the previous novels). The same usual stuff happens. Elayne and Nynaeve bicker like adolescents. Egwene and Rand bicker like adolescents. Mat chases women. Trollocs attack at will. There's a big final confrontation (gosh, I hope I'm not spoiling things) at the end. Jordan's juvenile obsession with female nudity and sexuality continues. In short, it's the same old, same old. Rather, I feel like spewing out some thoughts on why this series has received so much attention. Why are there so many readers who can't make it through the first ten pages of The Lord of the Rings (yep, it's true, read through the comments to see how many readers place Jordan above Tolkien) but who CAN make it through EIGHT books and nearly 7,000 pages of this series? Fantasy is an ancient genre. There are elements of fantasy in the Bible, in Greek Mythology. In fact, it is impossible to date just how far back fantasy goes. Our more typical conception of fantasy (dragons, battles, elves, fairies, etc.) show up in Beowulf, the epic poem, The Faerie Queen, and Sir Gawain and the Green Knight. Most recently, of course, in the 20th century, J.R.R. Tolkien (who, by the way, translated Gawain), Ursula LeGuin, and John Gardner (in his novel Grendel) have carried on the tradition. Sadly, though, this sense of tradition is what is missing from the Wheel of Time series. I really don't believe that Jordan is well aware of the broader tradition that he's writing in. So what tradition IS Jordan writing in? I may be going out on a precarious limb here, but Jordan's novels seem to stem from the more modern, attention-deficit disordered, quasi-Advanced Dungeons and Dragons/Role Play-gaming tradition. The Wheel of Time is like a PC RPG put in words. There's a loosely structured main theme (Rand must defeat the Dark One) and inbetween there's a bunch of side missions and marching

to and fro (the equivalent of roaming around gathering experience points). Along the way certain characters, with this accumulation of experience, receive added skills (the ability to channel or channel with newly learned powers (healing, calling wind, etc.), the ability to dreamwalk, the ability to plan battles (Mat), the ability to communicate with animals (Perrin)). Likewise, characters pick up useful items along the way (Mat's medallion and spear, Elayne's Terangreal, Rand's Terangreal). And like in RPG's, after accumulating enough experience, they're finally strong enough to defeat a decent enemy (Asmodean, Rahvin, Moghedian etc.). And what happens after this enemy is defeated? Well, the characters go back to wandering back and forth throughout the countryside, gaining more experience points so they can do battle with the next strong enemy. Eventually, of course, these characters will be strong enough to encounter that final enemy, The Dark One, and then, well, Game Over! My problem is this: slowly going up levels and gaining experience points may be a lot of fun on a computer screen but it makes for BORING reading. Thus, I'll wrap up my long, long review with the following: there's something wrong when today's readers shun traditional, talented writers such as J.R.R. Tolkien and Ursula LeGuin (who, in addition to being a sci-fi/fantasy writer, is also a published poet and writer of literary fiction) and turn to the thin, convoluted plots of writers like Jordan. Readers who claim that Jordan is the greatest fantasy writer of all time simply don't appreciate strong, capable writing and manageable plots; instead, many of today's readers (when they can tear themselves away from Baldur's Gate or Everquest) cast the quality of the story and the quality of the writing aside in lieu of countless numbers of battles, myriad subplots and mindless wanderings back and forth across that silly Wheel of Time Map. When will the Wheel of Time series eventually end? I honestly don't know, but it seems Rand, Mat, Perrin, Elayne, Egwene, and Nynaeve still have thousands more pages of experience points to acquire!

Kurzbeschreibung Now in development for TV! Since its debut in 1990, *The Wheel of Time* by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Into the forbidden city of Rhuidean, where Rand al'Thor, now the Dragon Reborn, must conceal his present endeavor from all about him, even Egwene and Moiraine. Into the Amyrlin's study in the White Tower, where the Amyrlin, Elaida do Avriny a'Roihan, is weaving new plans. Into the luxurious hidden chamber where the Forsaken Rahvin is meeting with three of his fellows to ensure their ultimate victory over the Dragon. Into the Queen's court in Caemlyn, where Morgase is curiously in thrall to the handsome Lord Gaebriel. For once the dragon walks the land, the fires of heaven fall where they will, until all men's lives are ablaze. And in Shayol Ghul, the Dark One stirs... TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's *Agents of SHIELD*, the Netflix series *Hemlock Grove*, and the NBC series *Chuck*. Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radars Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordans widow Harriet McDougal serving as consulting producer." Variety

The Wheel of Time New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of Dreams* By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan and Teresa Patterson

The World of Robert Jordan's *The Wheel of Time* By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons

The Wheel of Time Companion By Robert Jordan and Amy Romanczuk

Patterns of the Wheel: Coloring Art Based on Robert Jordan's *The Wheel of Time* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From Publishers Weekly Rand al'Thor, the Dragon Reborn, continues his effort to unify the diverse people of a discordant world against the Dark One in this fifth tome of the *Wheel of Time* series (begun with *The Eye of the World*). While the Aes Sedai, women who channel the One Power, and the Forsaken, ancient disciples of the Dark One, strive to bend him to their purposes, Rand leads the clans of the Aiel in a war of unification. Rand must try to master his powers as a man who can channel, while eluding the concomitant madness, as two groups of women attempt to come to his aid. His love, Elayne, Daughter-Heir of Andor, and Nynaeve, both Aes Sedai in training, join a circus to evade an angry sisterhood, and Sivan Sanche, former leader of the Aes Sedai now stripped of her powers, and two companions seek other rebels in an attempt to avert the final doom. Jordan deftly weaves details from previous books into this narrative and includes a glossary so that new readers can pick up the saga at this point. But all should beware: the few months covered here suggest it may be years and many more volumes before this series reaches its conclusion. Copyright 1993 Reed Business Information, Inc.

From Booklist This is the fifth volume of a probable eight in Jordan's splendid *Wheel of Time* saga. The Last Battle is approaching rapidly, for the seals on the Dark One's prison are beginning to crumble and the Aes Sedai (the female adepts) are divided within their own ranks--entirely apart from the Black Ajah, who serve the Dark One (and learn that

they are no match for his ancient servants, the Forsaken). Rand al'Thor, the Dragon Reborn, is somewhat closer to ruling the world, thanks to his various allies (including an army of the desert-dwelling Aiel). His comrade Mat Cauthon seems to be another reincarnated hero, while Nynaeve and Elayne, pursuing the Black Ajah, find themselves in company with Birgitte, another legend made flesh, complete with unerring silver arrows. A saga of this size inevitably has a middle several books long, in which everything is carried forward and little is actually resolved. With this caveat, *Fires of Heaven* upholds the very high standards of this major fantasy epic, with battle scenes, comic interludes, and character development all reaching perhaps the highest point in a work that has lacked for none of these. Roland Green