

(Mobile book) The First Man in Rome (Masters of Rome)

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Von Colleen McCullough

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Von Colleen McCullough : The First Man in Rome (Masters of Rome) before purchasing it in order to gage whether or not it would be worth my time, and all praised The First Man in Rome (Masters of Rome):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. The prequel to I,ClaudiusVon Jeff CordellFirst I have to compliment Colleen McCullough on her research. Truely an outstanding effort and very praiseworthy. Her glossary at the end of the book is excellent and one which I have referred back to more then once for just general information. Having said that I now have to state that the entire series has been going down in quality since the second installment The Grass Crown. With the first two novels it is apparent

that Ms. McCullough wrote them more or less simultaneously over a period of several years while doing her very extensive research. I read that she spent over five years researching and writing the first chapters and it shows. The attention to detail is excellent, her characters come to life, they sound and act like Romans. There is nothing modern about her dialouge, plot, or characterization. After a short while I felt like I was reading a prequel to Robert Grave's classic novels about Claudius. The only thing I felt there wasn't enough of was the biting wit that was so prevelant in Graves work. Unfortunly starting with the third installment I saw the old Colleen McCullough coming through. The bestselling author who has written *The Thornbirds* and *Tim*. It was obvious that the research was done and the dramatic stage set was built. Now Ms. McCullough is simply filling in with her trademark writing. Instead of a series of Roman novels now we have a soap opera with rather modern characters running around in togas. Instead of intruiging and fleshed out historical personas we have hero worship of Julius Ceaser and two dimensional characters. I made it through the fourth installment and gave up. More tired then disgusted - for what had been rather unusual has now become typical and could just as easily be set in New York City of today. I reccommend the first two novels highly. In my opinion they reach a level higher then the average summertime read, but after that one has mind candy pure and simple. Instead read *I, Claudius* and *Claudius the God and his wife Messalina* by Robert Graves if you want truly enertaining fiction set in the Roman Empire.

Vale.0 von 0 Kunden fanden die folgende Rezension hilfreich.
UnputdownableVon buecheeroeliCertainly not great literature (really not) but imaginative, informative and agreeable to read. Just don't expect her to win the nobel price, this is block buster Hollywood. But very, very well done.1 von 1 Kunden fanden die folgende Rezension hilfreich. A breathtaking amalgam of James Michener and Edward GibbonVon Ein KundeThe label "epic" is often overused in modern literature. Works by authors as disparate as Steven King, L. Ron Hubbard, Michael Shaara, and Tom Clancy have received this lofty praise throughout the course of their esteemed careers. But there is a difference between "epic" and merely "exhaustive," and although each of these wordsmiths have scribed remarkable and praiseworthy volumes, it is the rare writer indeed whose creations truly earn the timeless reverence the word "epic" promises. Colleen McCullough is one such writer. When I first picked up "The First Man in Rome," first in her sweeping saga of ancient Rome, I glanced at the cover and flinched, noticing that McCullough had also authored "The Thorn Birds." "Well, I thought, if it turns out to be too mushy, I can always give it to my wife." I had just finished re-reading James Clavell's "Shogun," and was still in the mood for an historical saga. Less than fifty pages into "First Man," I decided that I would never again underestimate a book by my prejudices against the writer's resume. I won't bother to go into the plot. I will merely say that I have fallen in love, completely and unreservedly, with McCullough's story. I can't tell where her voluminous research ends, and her imagination begins, and frankly, that's half the fun. "The First Man in Rome" encapsulates so completely the magic of the ancient capital, stirs so astonishingly the pulse and the mind, that I simply cannot think of another work of fiction that measures up. It is the very best of historically based fiction, and this high praise comes from a man whose previous favorite novel was "The Killer Angels." Now I may have to revise my list. McCullough has simply redefined the historical novel. This is the very best novel I have read in decades.

Kurzbeschreibung110 BC: The world cowers before its legions, but Rome is about to be engulfed by a vicious power struggle that will threaten its very existence. At its heart are two exceptional men: Gaius Marius, prosperous but lowborn, a proud and disciplined soldier emboldened by his shrewdness and self-made wealth; and Lucius Cornelius Sulla, a handsome young aristocrat corrupted by poverty and vice. Both are men of extraordinary vision, extreme cunning and ruthless ambition, but both are outsiders, cursed by the insurmountable opposition of powerful and vindictive foes. If they forge an alliance, Marius and Sulla may just defeat their enemies, but only one of them can become First Man in Rome. The battle for Rome has just begun. Please note: This ebook contains all the original maps and illustration. Pressestimmen"The author's narrative flows as easily as Father tiber . . . A grandly meaty historical novel . . . rich with gracefully integrated research and thundering to the beat of marching roman legions" (Kirkus s)WerbetextPART OF THE ACCLAIMED MASTERS OF ROME SERIES