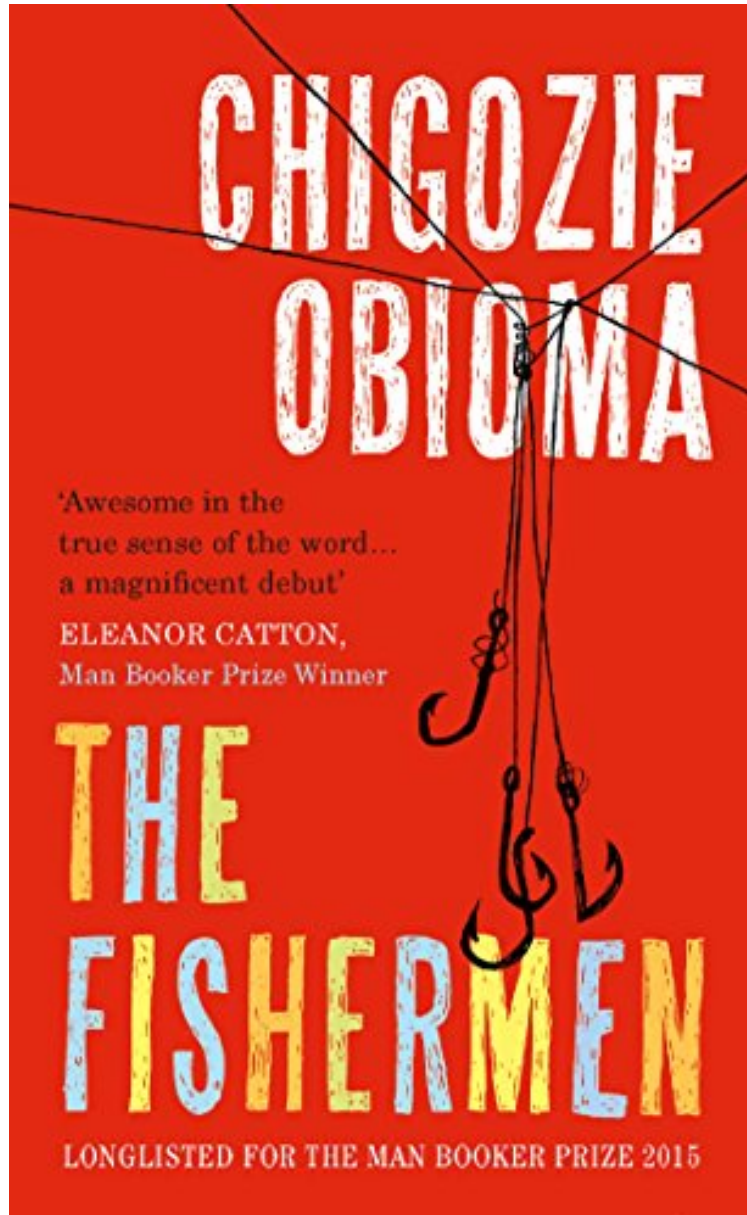


(Read ebook) The Fishermen

The Fishermen

Von Chigozie Obioma
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Von Chigozie Obioma : The Fishermen before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fishermen:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Compelling, at times frustrating readVon Kindle CustomerOne of those books that I really wanted to like but have to

admit that I at times really struggled with. This is not to say that this is not a worthwhile read. Obioma tells a compelling story of the dramatic breakdown of the initially close relationships between four Nigerian brothers following a prophecy by the town's madman. The events are narrated from the point of view of the youngest of the four, Ben who was nine years old at the time. Ben's is not a linear narrative. Instead, he repeatedly interrupts his story to recall incidents and experiences that shaped each of the brothers and their relationships with one another or to reflect on the unravelling events with hindsight. Initially that frustrated me as it interrupted the story's flow but as the book progressed I came to appreciate it: It's realistic. People rarely recall events of their past - and especially dramatic events of the kind Ben tells about - in a purely linear manner, after all. I continued to struggle with the language that Obioma puts into Ben's mouth though, even as the story progressed. It repeatedly felt ... for want of a better word: too literary. There are chapters where this kind of language works to beautiful effect such as in what is probably the most touching description of a funeral I've ever read. Most of the times though I found it frustratingly jarring. - Whoever speaks like that when they report painful events of their past that changed the course of their life and their family's? Even as an adult looking back. Maybe some people do. Maybe I'm missing something here and those metaphors are so profound that that doesn't matter - Because, to be fair my frustration with "The Fishermen"'s language seems to put me in a minority, going by the raving reviews I've read. 1 von 1 Kunden fanden die folgende Rezension hilfreich.

Extraordinary Von Gabo This was the first novel by a black African author (as opposed to Doris Lessing, Coetzee, etc.) I read, and I am enthusiastic about it. Above all I like the mixture of African oral tradition, magic realism and well-structured western writing style. The novel is a coming-of-age story that ends in the destruction of a family, and circles around the old MacBeth question: Is the prophecy fulfilled because the kids believed in it and acted accordingly or is there an external fate that cannot be contained? Superstition plays an important role right next to Christian beliefs. The family story is meant to be a political parable for Nigeria with the four sons representing the tribes who do not stick together enough and thus perish. Colonialism and its result, artificial borders that force different peoples with different languages and customs into one state is at the heart of the novel. There are many aspects and layers of meaning to be detected. I loved the novel and am curious enough about African literature now to read Achebe's books next. Waiting for Obioma's next book! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unerwartet und gut Von Stefanie Schmitz Tolles Buch, auch im englischen sehr gut zu lesen. Die Einblicke in die nigerianische Familie und das Schicksal der Brder ist packend geschrieben, auch der historische Kontext ist geschickt eingeflochten. Sprachlich auf einem tollen Niveau, sehr zu empfehlen.

Kurzbeschreibung SHORTLISTED FOR THE 2015 MAN BOOKER PRIZE In this dazzling debut novel, four young brothers in a small Nigerian town encounter a madman, whose prophecy of violence threatens the core of their family Told from the point of view of nine-year-old Benjamin, the youngest of four brothers, *The Fishermen* is the Cain and Abel-esque story of an unforgettable childhood in 1990s Nigeria. When their father has to travel to a distant city for work, the brothers take advantage of his extended absence to skip school and go fishing. At the forbidden nearby river they encounter a madman, who predicts that one of the brothers will kill another. What happens next is an almost mythic event whose impact - both tragic and redemptive - will transcend the lives and imaginations of both its characters and its readers. Chigozie Obioma emerges as one of the best new voices of modern African literature, echoing its older generation's masterful storytelling with a contemporary fearlessness and purpose. 'Obioma's beautiful, quasi-biblical allegory-like debut... is set to be one of the novels of the year' Eileen Battersby, *Irish Times* 'A startling debut... auspicious... leaps off the pages' Mariella Frostrup, *Open Book* 'A striking, controlled and masterfully taut debut... The tale has a timeless quality that renders it almost allegorical and it is the more powerful for it' FT 'It's like being in a Zola or Theodore Dreiser novel... *The Fishermen* is an elegy to lost promise and yet it remains hopeful about the redemptive possibilities of a new generation' *Guardian* 'Awesome in the true sense of the word... a truly magnificent debut' Eleanor Catton, author of *The Luminaries* 'Suffused with an air of legend and the supernatural... *The Fishermen* establishes Obioma as a writer to be taken seriously... ingenious, subtle, ambitious and intriguing' TLS 'Terrific' *Irish Examiner* 'Full of deceptive simplicity, lyrical language and playful Igbo mythology and humour... an impressive and beautifully imagined work' *Economist* 'A novel with an intimate canvas but also an undercurrent of something larger, more primal' *We Love This Book* 'A debut that is packed with power and tragedy' *Shortlist* 'Chigozie Obioma truly is the heir to Chinua Achebe' *The New York Times* 'Mr Obioma's long-limbed and elegant writing is shot through with strikingly elevated phrasings its lessons may be slippery, but its power is unmistakable' *Wall Street Journal* 'The most frustrating thing about *The Fishermen* is that the author has no other books for the reader to devour once the final page is reached' *Chicago Tribune* 'Searing, incandescent' *Harvard Crimson* 'Succeeds as a convincing modern narrative and as a majestic reimagining of timeless folklore' *Publisher's Weekly*, Starred review 'A powerful, haunting tale of grief, healing, and sibling loyalty' *Kirkus* 'Darkly mythic... a kind of African Cormac McCarthy' *USA Today* '[A] confident dbut novel... frank and lyrical' *New Yorker* 'Pressestimmen' 'In his exploration of the mysterious and the murderous, of the terrors that can take hold of the human mind, of the colors of life in Africa... and most of all

in his ability to create dramatic tension in this most human of African stories, Chigozie Obioma truly is the heir to Chinua Achebe." (The New York Times)"A confident debut novel ... frank and lyrical (New Yorker)"A startling debut... leaps off the pages." (Mariella Frostrup, BBC Radio 4 Open Book)KurzbeschreibungSHORTLISTED FOR THE 2015 MAN BOOKER PRIZEIn this dazzling debut novel, four young brothers in a small Nigerian town encounter a madman, whose prophecy of violence threatens the core of their familyTold from the point of view of nine-year-old Benjamin, the youngest of four brothers, The Fishermen is the Cain and Abel-esque story of an unforgettable childhood in 1990s Nigeria. When their father has to travel to a distant city for work, the brothers take advantage of his extended absence to skip school and go fishing. At the forbidden nearby river they encounter a madman, who predicts that one of the brothers will kill another. What happens next is an almost mythic event whose impact - both tragic and redemptive - will transcend the lives and imaginations of both its characters and its readers. Chigozie Obioma emerges as one of the best new voices of modern African literature, echoing its older generation's masterful storytelling with a contemporary fearlessness and purpose.'Obioma's beautiful, quasi-biblical allegory-like debut... is set to be one of the novels of the year' Eileen Battersby, Irish Times'A startling debut... auspicious... leaps off the pages' Mariella Frostrup, Open Book'A striking, controlled and masterfully taut debut... The tale has a timeless quality that renders it almost allegorical and it is the more powerful for it' FT'It's like being in a Zola or Theodore Dreiser novel... The Fishermen is an elegy to lost promise and yet it remains hopeful about the redemptive possibilities of a new generation' Guardian'Awesome in the true sense of the word... a truly magnificent debut' Eleanor Catton, author of The Luminaries'Suffused with an air of legend and the supernatural... The Fishermen establishes Obioma as a writer to be taken seriously... ingenious, subtle, ambitious and intriguing' TLS'Terrific' Irish Examiner'Full of deceptive simplicity, lyrical language and playful Igbo mythology and humour... an impressive and beautifully imagined work' Economist'A novel with an intimate canvas but also an undercurrent of something larger, more primal' We Love This Book'A debut that is packed with power and tragedy' Shortlist'Chigozie Obioma truly is the heir to Chinua Achebe' The New York Times'Mr Obioma's long-limbed and elegant writing is shot through with strikingly elevated phrasings its lessons may be slippery, but its power is unmistakable' Wall Street Journal'The most frustrating thing about The Fishermen is that the author has no other books for the reader to devour once the final page is reached' Chicago Tribune'Searing, incandescent' Harvard Crimson'Succeeds as a convincing modern narrative and as a majestic reimagining of timeless folklore' Publisher's Weekly, Starred review'A powerful, haunting tale of grief, healing, and sibling loyalty' Kirkus'Darkly mythic... a kind of African Cormac McCarthy' USA Today'[A] confident debut novel... frank and lyrical' New Yorker