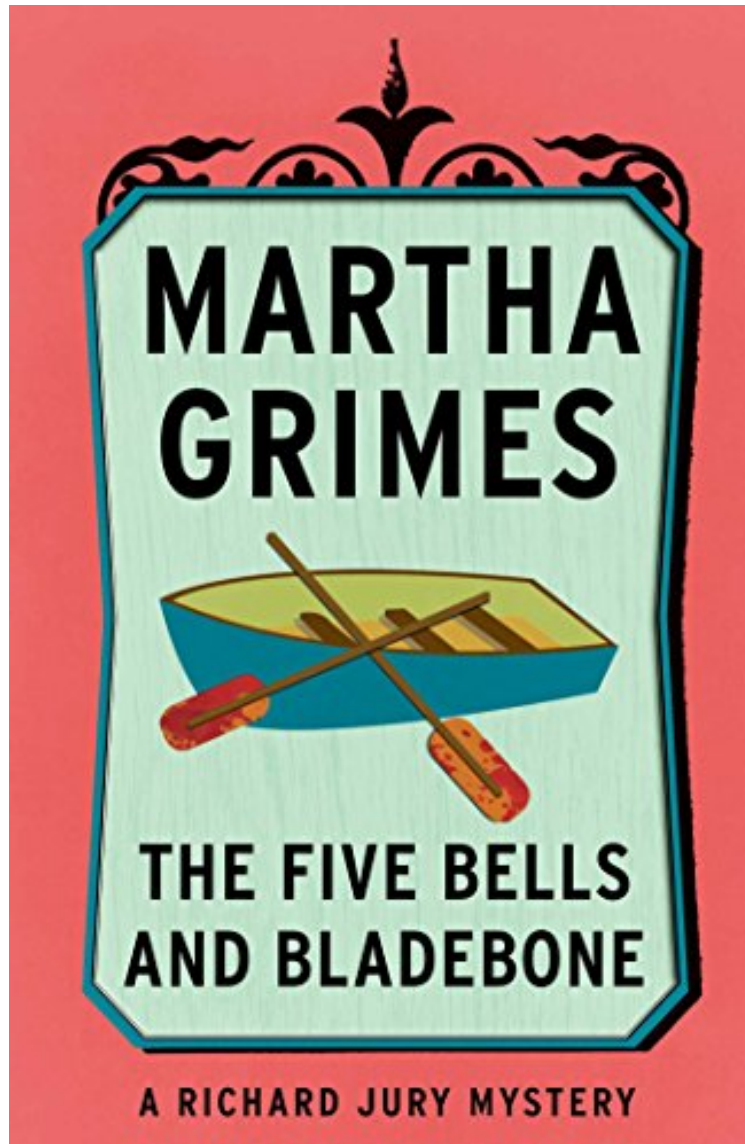


[E-BOOK] The Five Bells and Bladebone (Richard Jury Mysteries Book 9) (English Edition)

The Five Bells and Bladebone (Richard Jury Mysteries Book 9) (English Edition)

Von Martha Grimes

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Von Martha Grimes : The Five Bells and Bladebone (Richard Jury Mysteries Book 9) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Five Bells and Bladebone (Richard Jury Mysteries Book 9) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The

bells toll for thee in this Grimes thriller! Von Billy J. Hobbs Of all the Richard Jury-featured novels, I think that "The Five Bells and Bladebone" is by far my favorite. How can one resist such an opening when Martha Grimes launches us into her ninth Jury episode with this sentence: "What else could you think of but getting your throat slit?" Grimes' penchant for landscape and atmosphere holds true in this book. "It was a twenty minute walk from the flat in Limehouse to the Town of Ramsgate, and she was irritated that they'd decided on what he called a 'dress rehearsal....hadn't they been over it and over it? And she didn't dare tell him that Tommy was coming in tomorrow night. He'd have killed her." Is this the quintessential narrative hook or not? And Grimes doesn't let up until the final pages. Marshall Trueblood (one of Grimes' recurring characters and resident antiques dealer in Long Pidd) discovers a dismembered corpse in an antique desk. Superintendent Jury soon establishes a connection between this death and the murder of a Limehouse lady named Sadie Driver. With his faithful Sergeant Wiggins, Jury begins to do what he is best known for: solving crimes. And no Jury book would be complete without close friend Melrose Plant, the aristocratic and (de)titled Peer, whose insight, connections, wealth, good wit (he does the London Times crossword in record time, whether the answers are correct or not!), and his Aunt Agatha, is of immense aid to Jury. Grimes titles her Jury books with names of actual pubs. If you track this one down (there's a good map in the book), be careful! It really is in a section of London that should make you think twice before going--I chose noon on a Sunday and STILL was intimidated, getting my pint, quickly swallowed, and OUT of there! (Actually, it is an unassuming pub with lots of character--it's just that the locals NEVER cotton to outsiders, especially foreigners! But the ale was good! Grimes told me last October, however, that the pub had actually undergone some renovation!) Regardless, for the many fans of Grimes/Jury, "The Five Bells and the Bladebone" is not one to miss. It's my cup of tea (or pint of ale!).

Billyjhobbs@tyler.net0 von 0 Kunden fanden die folgende Rezension hilfreich. Read it again Von M. Rynearson I find it a bit disappointing that some folks were disappointed in this book. It is not the best of the Richard Jury novels, but it does represent a turning point in Martha Grimes' writing style. She's playing with the idea of the doppelgänger here and alternating points of view. The ending is ambiguous, on purpose. Grimes was playing around with reality and perception here as well as the question, "how well do we know the people we love?" Her portrayals of Lady Summerston and Sadie's brother are poignant and she is experimenting with the idea that murder is not always clear cut and even the best and brightest can be stumped. She learned from writing this book and when read in relation to the others in the series one can see her growth as a writer here. After this book Ms. Grimes plays with alternate points of view in every novel, underscoring the idea that everyone perceives the world differently. Give Five Bells a second try and it may make more sense.

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Kurzbeschreibung When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: I bought the desk, not the body, send it back. Who would want to kill Simon Lean, the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

Pressestimmen "Grimes's best...as moving as it is entertaining." USA Today "One of the most fascinating mystery writers today." Houston Chronicle

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