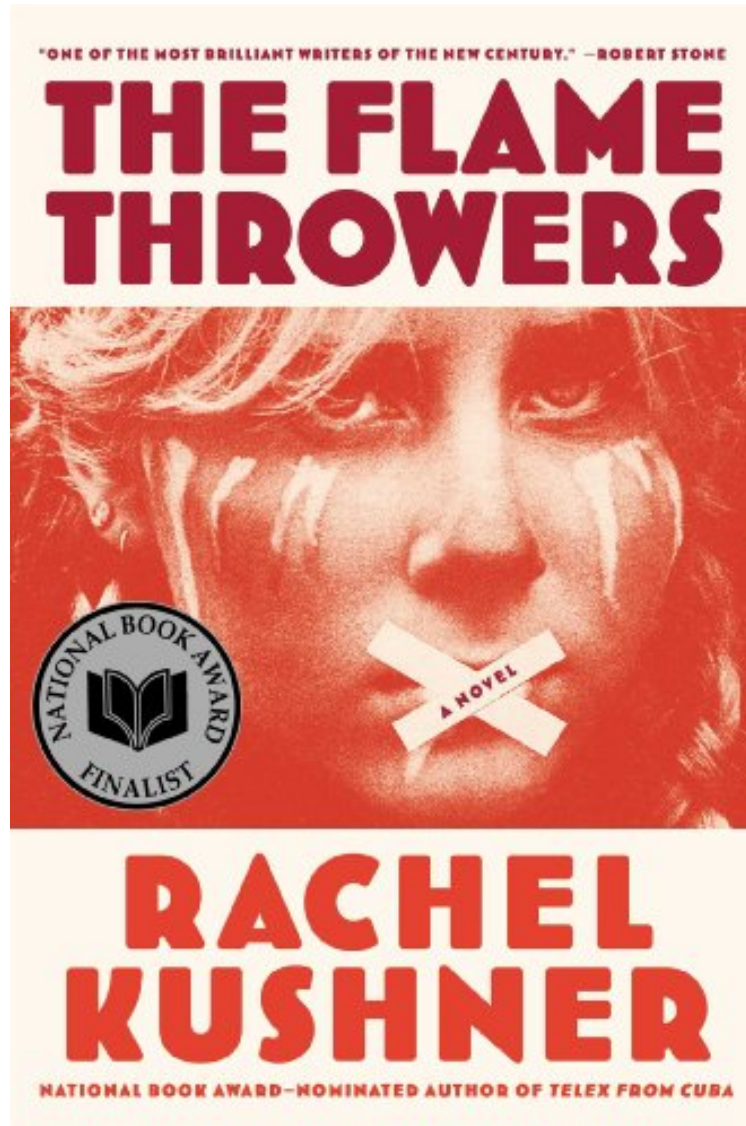


(Download ebook) The Flamethrowers: A Novel (English Edition)

The Flamethrowers: A Novel (English Edition)

Von Rachel Kushner

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Von Rachel Kushner : The Flamethrowers: A Novel (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Flamethrowers: A Novel (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. ein von der ersten seite an packendes buch Von Gabriele Hillerich habe das buch auf empfehlung eines feuilleton- journalisten gekauft. es schildert in einer sprachlich sehr anschaulichen weise das leben und die kunstszene in new york ende der 70er jahre mit rckblenden auf die zeit der eltern und groeltern der protagonisten. nichts ist abgehoben oder mit der

rhetorik der gewissheit erzählt, die kunsthistoriker gern für sich reklamieren sondern ganz lebendig und aus der sicht einer angehenden knstlerin aus reno, die ein eher traditionelles studium de rkunst hinter sich hat und nun erlebt, was in new york gelebt und gemacht wird. absolut lesenswert und fesselnd.5 von 5 Kunden fanden die folgende Rezension hilfreich. Ein hinreißendes Leseerlebnis! Von jlg77Fr mich die begeisterndste Lektüre des letzten Jahres. Eine mitreißende Geschichte zwischen Kunst und Terrorismus in den 1970ern, eine facettenreiche Heldin und eine unglaublich talentierte Schriftstellerin! Kommt 2015 auch auf deutsch bei Rowohlt. Große Empfehlung!

Kurzbeschreibung Rachel Kushners *The Flamethrowers*, a finalist for the National Book Award, was just named a Top Ten Book of 2013 by the New York Times Book and one of Time magazines top ten fiction books. Kushners first novel, *Telex from Cuba*, was also a finalist for a National Book Award and was reviewed on the cover of The New York Times Book . *The Flamethrowers*, even more ambitious and brilliant, is the riveting story of a young artist and the worlds she encounters in New York and Rome in the mid-1970s by turns underground, elite, and dangerous. The year is 1975 and Reno, so-called because of the place of her birth, has come to New York intent on turning her fascination with motorcycles and speed into art. Her arrival coincides with an explosion of activity in the art world: artists have colonized a deserted and industrial SoHo, are staging actions in the East Village, and are blurring the line between life and art. Reno meets a group of dreamers and raconteurs who submit her to a sentimental education of sorts. Ardent, vulnerable, and bold, she begins an affair with an artist named Sandro Valera, the semi-estranged scion of an Italian tire and motorcycle empire. When they visit Sandros family home in Italy, Reno falls in with members of the radical movement that overtook Italy in the seventies. Betrayal sends her reeling into a clandestine underworld. *The Flamethrowers* is an intensely engaging exploration of the mystique of the feminine, the fake, the terrorist. At its center is Kushners brilliantly realized protagonist, a young woman on the verge. Thrilling and fearless, this is a major American novel from a writer of spectacular talent and imagination. Pressestimmen "Scintillatingly alive... It ripples with stories, anecdotes, set-piece monologues, crafty egotistical tall tales, and hapless adventures" (James Wood *New Yorker*) "Kushner is rapidly emerging as a thrilling and prodigious novelist" (Jonathan Franzen) "One of the most thrilling and high-octane literary experiences I have had in ages" (Colum McCann *Sunday Independent*) "It's so good, it's a little frightening. it makes any fretting over the state of the novel look plain silly" (*Guardian*) "An adrenalin-fuelled coming-of-age novel" (*Sunday Telegraph*) Werbetext An extraordinarily ambitious big American novel about a young artist and the worlds she encounters in New York and Rome in the mid-1970s - by turns underground, elite, dangerous.